

THEATRE COURSE OFFERINGS

PERFORMANCE

Acting

- 2811 The Craft of Acting (3)
- 3812 Acting I: Stanislavski (3)
- 3813 Acting II: Contemporary Scenes (3)
- 3814 Acting III: Improv, Shakespeare, or Period Styles (3)
- 3815 Acting for the Camera (3)
- 3821 Accents & Dialects (3)
- 3831 Movement & Voice (3)
- 3832 Viewpoints Training (3)
- 4000.08 Practicum: Acting (1-3)
- 4821 The Singing Actor (3)
- 5177 Alexander Technique (1-2)
- 5831 Mime (3)
- 5921 Performing & Teaching Shakespeare for the Actor (3)

Directing & Stage Management

- 3111 Stage Directing (3)
- 3221 Stage Management (3)
- 4000.01 Practicum: Stage Management (1-3)
- 4000.11 Practicum: Theatre Management (1-3)
- 4000.18 Practicum: Directing (1-3)
- 5221 Theatre Management (3)
- 5511 Advanced Stage Directing (3)

CREATING NEW WORK

- 3921s Creation of Outreach Theatre (3)
- 4921s Performance Studies in Outreach Theatre (3)
- 5331 Screenwriting (3)
- 5771.01 History & Practice of Devising Theatre (3)
- 5771.03 Out There Alone: History of Solo Performance (3)
- 5922s Shakespeare and Autism (3)
- 5911 New Works Lab (3)
- 5961 Playwriting (3)
- 5971 Adaptation (3)

HISTORY & LITERATURE

- 2110 Script Analysis (3)
- 2367.01 America On Stage (3)
- 2367.02 History of African American Performance (3)
- 2367.03 Criticizing Television (3)
- 3597 Censorship and Performance (3)
- 4000.07 Practicum: Dramaturgy (1-3)
- 5720 Dramaturgy (3)
- 5771.02 Theatre for Social Change (3)
- 5771.04 American Voices (3)
- 5771.05 All Singing, All Dancing: Musical Theatre History (3)
- 5771.06 International Theatre and Performance (3)
- 5771.10 Strutting & Fretting Upon the Stage: 400 Years of Shakespeare in Production (3)

DESIGN & PRODUCTION

General

- 2211 Intro to Production Design (3)
- 3000 Production Run Crew Practicum (2)
- 5211 Production Design 1 (3)
- 5212 Production Design 2 (3)
- 5261 Theatre Graphics I (3)
- 5262 Theatre Graphics II (1.5)
- 5441 Period Styles for Production (3)

Costuming

- 2000.05 Tech Practicum: Costuming & Makeup (1)
- 3511 Introduction to Costume Design (3)
- 3551 Stage Makeup (3)
- 4000.05 Practicum: Costuming & Makeup Design (1-3)
- 5263.03 Theatre Graphics III: Costume (1.5)
- 5511 Costume Design Techniques (3)
- 5531 Intermediate Stage Costume Construction (3)

Lighting

- 2000.06 Tech Practicum: Lighting (1)
- 3611 Introduction to Lighting Design (3)
- 4000.06 Practicum: Lighting Design (1-3)
- 5263.03 Theatre Graphics III: Lighting (1.5)
- 5611 Lighting Design (3)
- 5621 Lighting Technology & Production (3)

Scenery

- 2000.04 Tech Practicum: Scenic (1)
- 3411 Introduction to Scenic Design (3)
- 4000.04 Practicum: Scenic Design (1-3)
- 5231 Topics in Technical Theatre (1.5)
- 5263.01 Theatre Graphics III: Scenic (1.5)
- 5411 Scenic Design I (3)
- 5412 Scenic Design II (3)

Sound

- 2000.02 Tech Practicum: Sound (1)
- 3241 Theatre Sound Techniques (3)
- 4000.02 Practicum: Sound Design (1-3)
- 5241 Topics in Sound Technology (3)

MEDIA & FILM

- 2000.03 Tech Practicum: Video (1)
- 2341H Moving Image Art (3)
- 2351 Fundamentals of Radio & TV Production (3)
- 3351 Television Production I (3)
- 3352 Television Production II (3)
- 4000.03 Practicum: Video Design (1-3)
- 5189 Field Work in Theatre, Cinema or Video (1-12)
- 5310 Fundamentals of Media Design (3)
- 5321 Video Production I (3)
- 5322 Editorial Process (3)
- 5323 Video Production II (3)
- 5331 Screenwriting (3)
- 5341 Studies in the Documentary (3)
- 5771.09 Performance in Media: Film, Video & Digital (3)