Ohio State’s undergraduate theatre program gives students the flexibility to explore all facets of what it means to be a theatre practitioner, rather than just a performing artist. Whether through presenting original productions in the Lab Series or trying on various hats as a dramaturg, scenic artist or assistant stage manager, Ohio State allows undergrads the space to figure out their individual paths in the larger theatre community.

Leela Singh (BA, 2014)
A NATIONAL PROGRAM that trains self-reliant theatre artists and scholars on the CUTTING EDGE of the field

OUR CURRICULUM integrates physical practice, creative process and theoretical and historical inquiry.

OUR STUDENTS train to be writers, actors, directors, designers, teachers, managers, collaborators, scholars and arts entrepreneurs who work confidently across disciplines.

OUR GRADUATES become successful professionals in the theatre, in film and in their communities.

OUR FACULTY win acclaim as artists, scholars and innovators in performance-making while remaining committed to nurturing student development.

STUDY WITH US
If you want to be a theatre major or minor, you need only apply. We welcome everyone who wants to create live and mediated performance at Ohio State.

Or simply enjoy a theatre class by signing up. We have many classes for you to explore, from acting to design to playwriting to filmmaking to directing, as well as performance history and theory.

Want to learn more?
Visit theatre.osu.edu or email us at theatre@osu.edu.

Photo on front: Cast of Naomi Iizuka’s Good Kids including Alexandra Davis (BA 2017) and Dakota Drown (BA 2019) in projection designed by Assistant Professor Alex Oliszewski in a set designed by Assistant Professor Brad Steinmetz, directed by Associate Professor Mandy Fox (2015)