Our well-rounded program emphasizes:

• New works development, through our studio courses, our department-created new works and our partnership with the world-class Wexner Center for the Arts.

• Vital interactions with performance history, through our vibrant history coursework, our association with the UK’s Royal Shakespeare Company, our connection to the Lawrence and Lee Theatre Research Institute and our faculty investment in mentoring undergraduate research projects.

• Hands-on experience in all aspects of theatre-making, from management to design to acting to directing and beyond, with mentorship from the experienced scholars and artists on our faculty, as well as guest artists.

• Student-driven creation in theatre, film and television, through the Lab Series, Buckeye TV, DigiEye and InterACT.

We encourage our students to connect with their campus, regional, national and international performance-making communities through

• Departmental production experience

• Valuable internships

• Outreach and engagement projects, including our annual touring production that visits local public schools

• Domestic study opportunities, like the LA Experience and our Humana Festival College Days trip

• Education abroad opportunities, in London Theatre, in Prague Theatre and Design, and in Cuban performance.

Our recent graduates have gone on to work at professional theaters as actors, designers and literary managers. In the past two years, we’ve had graduates from our BA program go on to work at Steppenwolf Theatre (Chicago), Actors Theater of Louisville (Louisville, KY), Oregon Shakespeare Festival, as a principal in the Off-Broadway production of Gigantic and the Kinky Boots National Tour, and in a featured role in the Oscar-nominated film Carol, among many others. Our students have also gone on to graduate study, careers in teaching and in a variety of fields that make use of the skills in communication, creation and collaboration in which our BA theatre majors excel.

We’re so proud of our students and our program, and we invite you to become part of our family!
PRODUCTION FACILITIES

Facilities in Drake Performance and Event Center include three theatres, three acting studios, a design studio, and scenery, lighting and costume laboratories.

Thurber Theatre, a proscenium-style theatre, seats 600 people. Roy Bowen Theatre is an intimate thrust-style space seating 250 people, and the New Works Lab is an experimental black box seating 50. We also boast a lighting laboratory and inventory featuring the latest in moving lights technology, and a video laboratory equipped for editing and production. Buckeye TV is here, as well as a film and video lab, students enrolled in key coursework have access to a suite of equipment and software for creating and editing film and video content. We are also affiliated with Ohio State’s Advanced Computing Center for the Arts and Design (ACCAD), located in Sullivant Hall, with whom we regularly collaborate on multimedia and new media projects.

THEATRE RESEARCH INSTITUTE

The Jerome Lawrence and Robert E. Lee Theatre Research Institute (TRI) is a valuable depository for a variety of historical artifacts relating to theatre and performance.

The TRI collects, preserves, maintains and makes accessible research materials pertaining to performing arts, with a primary emphasis on live performance. Serving as an archive for performers, playwrights, designers, producing organizations and theatre companies—among others—the TRI participates in national and international organizations, prepares exhibitions of research materials and regularly sponsors conferences, symposia and colloquia.

More information is available on our website at theatre.osu.edu/undergrad
In addition to scholarships available through The Ohio State University, the Department of Theatre awards several scholarships each spring to its meritorious undergraduates with demonstrable skill and commitment in various areas of performance, creation and scholarship. The deadline for these scholarships is always the Friday before Spring Break, and several scholarships are available for incoming students just graduating from high school.

More information is on our website at theatre.osu.edu/undergrad/scholarships
PRODUCTION SEASON

Each year, the Department of Theatre presents six productions as part of its mainstage season. These include a range of plays, new works and musicals selected to offer the broadest range of experiences to our students. Auditions for these productions are open to all Ohio State students.

Our 2016-2017 season will feature:

- **Macbeth** by William Shakespeare, as a school tour production
- **Romeo and Juliet** by William Shakespeare, directed by Royal Shakespeare Company guest director Alison Bomber
- **One Man, Two Guvnors** by Richard Bean, a farce adapted from Servant of Two Masters, directed by Shilarna Stokes
- **Seven Ways to Say I Love You** by Adam Szymkowicz, a new play staged as part of our “Raw Theatre” initiative to give students the opportunity to work in the storefront theatre model, directed by Kevin McClatchy
- **Salome**, a new devised work led by Lesley Ferris and our MFA acting cohort
- **Heathers: The Musical** by Laurence O’Keefe and Kevin Murphy, directed by Mandy Fox

We also sponsor several opportunities for student-led creation through

- **the Lab Series**: a student-led, department-nurtured production series presenting 12-16 pieces per year
- **InterACT**: employs the techniques of interactive theatre and improvisation, as well as carefully guided research, to explore issues related to diversity and inclusion as they impact Ohio State teaching and learning environments
- **Buckeye TV**: produces original programming and content created by students, and serves as a training ground for students interested in broadcast and TV production
- **Digi Eye**: showcases student-created narrative and documentary film projects