

Event Schedule

FRIDAY MARCH 4 2016

LOCATION

11:30 AM	Registration	Drake Lobby
12:00 PM	<p>Opening Remarks: Karie Miller, Syndicate President and PhD Candidate in Theatre</p> <p>Performance 1: Between Sites and Bodies: Investigating Presence in South Asian Performance</p> <p>Torsa Ghosal, PhD Candidate in English and Kaustavi Sarkar, PhD Candidate in Dance</p> <p>Discussion Facilitator: Adrienne Oehlers, MA Candidate in Theatre</p>	Riverden, Drake First Floor
12:30 PM	Break	
12:40 PM	<p>Paper Panel 1: The Evolution of Gender in Performance: Roles, Rules, and Shifts</p> <ul style="list-style-type: none">• “‘Slyly’ Dealing with the Shrew: Re-appropriating Shakespeare’s <i>The Taming of the Shrew</i>” Eric Brinkman, PhD Candidate in Theatre• “Two Genders Both Alike in Dignity: The Re-gendering of Three of Shakespeare’s Villains” Ashley Ann Pierce, Independent Scholar• “Kings, Queens, and Gender Memes: The Spinning of a Postmodern Fairytale in Mark Morris’s <i>The Hard Nut</i> and Les Ballets Trockadero de Monte Carlo’s <i>The Nutcracker</i>” Lyndsey Vader, PhD Candidate in Dance <p>Discussion Facilitator: Joshua Truett, PhD Candidate in Theatre</p>	Riverden, Drake First Floor
2:00 PM	Break	
2:10 PM	<p>Performance 2: Emerging Artist 10-Minute Play Readings</p> <p><i>A Tale of the Thirteenth Floor</i> by John Quigley, BA Candidate in Theatre</p> <p><i>Happy Birthday</i> by Edward Lozano, BA Candidate in Theatre</p> <p><i>Howl of Madness</i> by Michael Ferdinando Carozza, BA Candidate in Theatre</p> <p>Discussion Facilitator: Tyrrell Woolbert, PhD Candidate in Theatre</p>	Riverden, Drake First Floor
3:10 PM	Break	
3:20 PM	<p>Paper Panel 2: The Growth of Culture: Call, Response, and Mutation</p> <ul style="list-style-type: none">• “Abstract: Cosplay as a Collaborative Adaptation” Rebecca Baygents Turk, PhD Candidate in Arts Education• “Zeami and Performance-Making: The Aesthetics of Borrowing, Adapting and Stealing” Joshua Truett, PhD Candidate in Theatre• “Miming the Gorgon: Representations of NAZIs in the Visual and Performing Arts” Tyrrell Woolbert, PhD Candidate in Theatre <p>Discussion Facilitator: Geoff Wilson, PhD Candidate in Theatre</p>	Riverden, Drake First Floor
4:40 PM	Break	
4:50 PM	<p>Performance 3: New Work Reading</p> <p><i>The Odyssey</i> by Blake Anthony Edwards, MFA Candidate in Theatre</p> <p>Facilitator: Elizabeth Harelik, PhD Candidate in Theatre</p>	Riverden, Drake First Floor

5:30 PM	Dinner Break <i>on your own</i>	
7:30 PM	Performance <i>Stupid Fucking Bird</i> by Aaron Posner, presented by The Department of Theatre, The Ohio State University	Roy Bowen Theatre
9:45 PM	Break	
10:00 PM	Performance (Sponsored by Alpha Psi Omega) <i>An Apology for the Course & Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening</i> by Mickle Maher Presented by Theatre Oobleck, Chicago, IL	Woodshed, Drake Ground Floor
11:00 PM	End of Day	

SATURDAY MARCH 5 2016		LOCATION
8:30 AM	Coffee/Registration	Drake Lobby
9:00 AM	Workshops (running concurrently) “It’s Creative Writing Time and We’re Going to Adapt Some Weird Shit” Presenter: Mickle Maher, Theatre Oobleck	Room 2038
	“Creative Collaboration: Hands-On Adaptation” Presenter: Carus Waggoner, Independent Artist	Harbor Room, Ground Floor
10:30 AM	Break	
10:40 AM	Workshops (continued)	Room 2038 Harbor Room
12:00 PM	Lunch Break <i>provided on site</i>	Drake lobby
1:00 PM	Keynote Lecture: Mickle Maher, Theatre Oobleck “ <i>The Dream Wherein One is Not Only in the Dream But Going Further Into the Dream</i> ” Discussion Facilitator: Dr. Jennifer Schlueter, Associate Professor of Theatre	Riverden, Drake First Floor
2:00 PM	Closing remarks: Karie Miller, Syndicate President PhD Candidate in Theatre	Riverden, Drake First Floor
3:00 PM	Performance <i>Stupid Fucking Bird</i> by Aaron Posner, presented by The Department of Theatre, The Ohio State University Guest Artist Q/A	Roy Bowen Theatre Drake Lobby
4:30 PM	Break	
7:30 PM	Performance <i>Stupid Fucking Bird</i> by Aaron Posner, presented by The Department of Theatre, The Ohio State University	Roy Bowen Theatre
8:00 PM	Performance (Sponsored by Alpha Psi Omega) <i>An Apology for the Course & Outcome of Certain Events Delivered by Doctor John Faustus on This His Final Evening</i> by Mickle Maher Presented by Theatre Oobleck, Chicago, IL	Woodshed, Drake Ground Floor
9:00 PM	End of Day	