



# Theatre 3511: Introduction to Costume Design

## SYLLABUS

---

<b>TERM:</b>	Spring 2017	<b>INSTRUCTOR:</b>	Kristine Kearney
<b>CREDITS:</b>	3	<b>OFFICE:</b>	Drake 0085A
<b>LEVEL:</b>	U	<b>OFFICE EMAIL:</b>	<a href="mailto:kearney.24@osu.edu">kearney.24@osu.edu</a>
<b>CLASS TIME:</b>	Tuesdays & Thursdays 8:00AM-9:20PM	<b>OFFICE PHONE:</b>	(614) 292-0883 (Costume Studio)
<b>LOCATION:</b>	Drake 2078 Design Studio/ 0072 Costume Studio	<b>OFFICE HOURS:</b>	W 2-3:30, T 3:30 -5:30, F 3-4:30 (or by Appointment).

---

**COURSE DESCRIPTION:** Fundamental exploration of methods of design and production as it applies to theatrical costumes.

### LEARNING OBJECTIVES:

- The student will acquire an understanding and appreciation of the contributions of costume design to a theatrical production.
- The student will also acquire the knowledge and vocabulary necessary for analyzing and evaluating the costume design and construction of a production.
- The student will learn how the costume designer and costume technicians function as part of a collaborative production team.
- The student will acquire basic costume construction skills as a means of understanding and appreciating the role of the costume studio in mounting a production.
- The student will acquire skills in visual research and analysis of dramatic text specifically regarding character.
- The student will acquire basic skills in visually representing their ideas via drawing and painting and coordinating one costume.
- The student will gain skills in constructive criticism.

**TEACHING METHOD:** Lecture/Discussion/Lab.

### REQUIRED TEXTS:

Wilde, Oscar. *The Importance of Being Earnest*  
Shakespeare, William. *A Midsummer Night's Dream*

### RECOMMENDED TEXTS:

Cunningham, Rebecca. *The Magic Garment* Long Grove, IL: Waveland, 2009 ISBN: 1-57766-613-5  
Ingham and Covey. *The Costume Designer's Handbook* Portsmouth, NH: Heinemann, 1992.  
Editor Colton. *Reader's Digest Complete Guide to Sewing*. Pleasantville, NY: Reader's Digest, 1993.  
Editor Cream. *The Complete Book of Sewing*. New York, NY: DK Publishing, 1996  
Editor Harrison. *101 Essential Tips Basic Sewing*. New York, NY: DK Publishing, 2004

## ASSIGNMENTS:

### Construction Projects

#### **Garment Project – Lounge Pants in Woven Fabrics (DUE completed: February 23<sup>th</sup> at the start of class)**

All students will be supplied with the same basic lounge pants pattern. Each student is responsible for purchasing the appropriate fabric (cotton flannel: 4 yards @ 45" wide) and notions (1-3/4 yard of 7/8" wide coordinating ribbon)) for his/her garment. Students will learn how to read a commercial sewing pattern, how to cut pattern pieces and complete a finished garment. There will be about 5 hours of class time available to work on the garment project. Grading will be based on functionality, the accuracy and quality of cutting and stitching, following the directions, and neatness. **You will need to have your purchased fabric in hand by the start of class, January 19<sup>th</sup>.**

#### **Stitching Sampler (DUE: March 23<sup>th</sup> at the start of class)**

The stitching sampler is used to learn and practice basic hand stitches. Each sewing element will be demonstrated in class. There will be up to 4 hours of class time available to work on the stitching sampler. Students will be graded on completion, neatness, and appropriate sewing technique utilized in each element of the sampler.

#### **Choice Project – Accessory (DUE: April 20 at the end of class)**

The choice project provides the student with the opportunity to choose from a select group of five commercial accessory sewing patterns, provided by the instructor that is more complex than the lounge pants project. Students must choose the pattern by **Feb. 23**. Each student is responsible for purchasing the appropriate fabric and notions for his/her project. Individual guidance will be available during class time, but the emphasis of this project is taking the previously learned skills and moving forward individually. There will be about 5 hours of class time available to work on the accessory project. Grading will be based on functionality, the accuracy and quality of cutting and stitching, ability to understand the pattern and follow direction, neatness, and fabric choices.

### **Design Projects:**

#### **#1 Copy Project to be assigned and distributed**

#### **#2 "Family" Project: 4 complete drawings due: Mother, Father Son, Daughter**

Father:	60 years old	Dignified, severe
Mother:	55 years old	Serene, withdrawn
Son:	30 years old	Aggressive, conceited
Daughter:	25 years old	Modest, shy

You must design all four characters. You can choose to set them in a historical time period from 1700 through 1880. Western European or American styles only. You must create a concept statement that describes why you chose the period and how it supports the given family dynamics. You should include a brief statement as to the situation of the family. What's happening? Are they at a party? Is there a town meeting? Is there a war? In other words, you create the circumstances of the "play". The concept statement should be no longer than one page, double spaced. **The concept statement is due on Carmen on Tuesday, January 31<sup>st</sup>.** You can e-mail it to me earlier, if you like.

Research your time period (look for visual images on line, in books and periodicals, etc.) Create a Power point presentation of your images. Make sure that you bring preliminary drawings begun on the 20<sup>th</sup> when you come to class. **Research is due on Carmen: Tuesday, January 31<sup>st</sup>.**

Your paintings can only employ black and white paint. You cannot use color (except skin). Do not draw faces. Your challenges is to use texture, line, form and value differences (gray scale) to suggest variations in "color" The values need to be balanced amongst the group. (Don't dress everyone in white – or black!)

### #3 The Importance of Being Earnest

Research is due on Carmen: Tuesday, February 21<sup>st</sup>.

Four Drawings Due: John Worthing Act I  
Algernon Moncrieff Act II – III  
Lady Bracknell Act I  
Cecily Cardew, Act II – III

Time Period: 1895 England

### #4 A Midsummer Night's Dream

Research is due on Carmen: Tuesday, March 21<sup>st</sup>.

Five Drawings Due: Lysander OR Demetrius  
Hermia OR Helena  
Oberon OR Puck  
Titania  
Bottom

Time period: You choose: any time between ancient Greece and 2015. This project can include world clothing. You will be choosing clothing from OSU stock and styling a dress form to represent ONE of your designs.

**GRADING:** Grading statement followed by breakdown:

Attendance.....	10%
Construction Projects	
Garment – Lounge Pants .....	15%
Stitching Sampler .....	10%
Choice – Accessory.....	15%
Design Projects	
Copy Project .....	5%
Family Project .....	10%
The Importance of Being Earnest .....	10%
A Midsummer Night's Dream .....	20%
<u>Final Presentation.....</u>	<u>5%</u>
<b>Total</b>	<b>100%</b>

**ATTENDANCE POLICY:** Congratulations! You currently have an A. Due to the amount of information covered and the nature of the lab experience, class lectures and lab demonstrations will not be repeated. If you will miss a class or lab, please **call or e-mail** in advance.

You are permitted two (2) unexcused absences during the course of the semester. For **each** unexcused absence thereafter your attendance grade will be lowered ½ a letter grade (B+ to B). If you have 12 or more unexcused absences you will receive an “E” for attendance. If you arrive after **8:15** a.m. you are late. (3) late = (1) absence. All students must sign in upon arrival to class.

**Excused absences** fall into three categories:

1. Absences as a result of illness (a doctor's note must be provided within one week of return to class);
2. Absences as a result of a death in the family;
3. Absences as a result of major religious holidays.

Any project due date missed due to an excused absence must be made up at the next regular class that student attends unless special arrangements have been made with instructor.

CLASSWORK MISSED DUE TO AN UNEXCUSED ABSENCE MAY NOT BE MADE UP.

**ACADEMIC MISCONDUCT:** It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the **Code of Student Conduct** at <http://studentconduct.osu.edu>

**Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 098 Baker Hall, 113 W. 12th Avenue; telephone 292-3307, TDD 292-0901, VRS 429-1334; <http://www.ods.ohio-state.edu/>.**

**FOR YOUR SAFETY, the OSU Escort Service is available after 7 pm until 3 am by dialing 292-3322.**

## COURSE SCHEDULE

### Week 1:

T- 1/10/17

TH-1/12

**Lecture Orientation and Syllabus/Design Elements PowerPoint/Assign copy project**

**Lab:** Introduction to Studio, Equipment, Supplies and Pants Project

Read: Pattern instructions

### Week 2:

T- 1/17

TH-1/19

**Lecture/ Painting Demonstration (Bring Copy Project if desired)**

**Lab:** Machine Demonstration and practice begin cutting lounge pants

Read: Chapter 2 *Understanding the Play* pp. 16–42 (concept pgs. 40-42)

### Week 3:

T- 1/24

TH-1/26

**First Project DUE (Copy Project) Family Project Assigned**

**Lab:** Lounge pants work day (pants will be cut by end of this day)

Read (CARMEN): Chapter 3 *Doing Research* pp. 47-66, Chapter 6 *Rendering the Sketch* pp. 144-178

### Week 4:

T- 1/31

TH-2/02

**Research DUE (Power points) and design statement (Family Project) on CARMEN**

**Lab:** Work Day for Garment Project: prepped for pockets by end of class

Read:

### Week 5:

T- 2/07

TH-2/09

**Class Work Day Preliminaries Due and painting demonstration (Family Project)**

**Lab:** Work Day for Garment Project: waistbands finished by end of class.

Read: Chapter 4 *The Designer's Tools* pp. 67-112

### Week 6:

T- 2/14

TH-2/16

**Family Project DUE at start of class (4 Drawings)**

**Lab:** Work Day for Garment Project: finishing work – drawstring and hems.

Introduction to Choice pattern project.

Read:

### Week 7:

T- 2/21

TH-2/23

**Research and Concept Statement DUE on CARMEN for THE IMPORTANCE OF BEING EARNEST**

**Lab:** Finished Lounge Pants due at start of class with short presentation.

Begin work on Hand sampler; materials supplied by instructor; Machine demo

Choice project pattern **MUST be determined by this date.**

Read:

**Week 8:**

T- 2/28

TH-3/02

**The Importance of Being Earnest Preliminary Drawings DUE**

Lab: Hand Sampler Project: machine sewing portion due at end of class: Hem demo

Read:

**Week 9:**

T- 3/07

**The Importance of Being Earnest FINAL drawings DUE (4 drawings)**

TH-3/09

Lab: Hand Sampler Project: Hem stitches due at end of class: Closure Demo

Read: Pattern instructions

**(USITT National Convention - St Louis)****Week 10:****SPRING BREAK WEEK**

T- 3/14

No Class

TH-3/16

No Class

**Week 11:****T- 3/21****A Midsummer Night's Dream RESEARCH and DESIGN CONCEPT DUE on CARMEN**

A Midsummer Night's Dream costume Plot Due on CARMEN, Costume storage tour

TH-3/23

Lab: **Completed Hand Sampler Project due at start of class**

Work Day for Choice Project: all fabric pieces cut by end of class

Read:

**Week 12:**

T- 3/28

**A Midsummer Night's Dream Preliminary Drawings DUE**

TH-3/30

Lab: Work Day for Choice Project: serging and stitching

Read:

**Week 13:****T- 4/04**

Work Day: styling "Midsummer" Dress Form, painting or stitching

TH-4/06

Lab: Work day: Choice Project: stitching

Read:

**Week 14:****T- 4-11**

Work on Styling "Midsummer" Dress Form or painting.

TH-4-13

Lab: Work day: Choice Project: stitching

**Week 15:**

T- 4/18

**A Midsummer Night's Dream Final Designs DUE and Fairy Dress form (costume studio)**

TH-4/20

Lab: Choice Project Due (at end of class): finishing work only today in class

4-24-17

Monday - Last day of Classes

**Final exam: Wednesday, April 26, 8am - 9:45pm in Drake 0072 (Costume Studio)***Final Presentation of all design and construction projects*

## **THEATRE 3511:**

### **SEWING SUPPLY LIST:**

Please supply your own 8" dressmaking scissors/shears. *Fiskars* or *Ginghers* makes a nice product (available at Jo-Ann's or Hobby Lobby). We will supply pins, thread, measuring implements and marking tools.

### **ARTIST'S SUPPLY LIST**

Sketchbook or drawing pad: 9x12 (no smaller)

Tracing pad (optional)

Bristol board (rough or vellum finish) OR watercolor pad or paper, medium weight, cold press (9x12 or 11x14).

You may also use Canson mi tientes paper, but NO colors-only white or off-white.

Pencils: A variety of weights from medium hard to medium soft is good. Three or four good choices to start with are: 2H, H or F, HB and 2B (a standard school pencil is normally a 2B). Also, pick up a few small hand held pencil sharpeners.

Erasers: You may use art gum, kneaded rubber, or the little individual, stick-on-the-end-of-you-pencil variety.

Colored Pencils: A set of at least sixteen is a good start. Prismacolor or Spectracolor make an excellent product.

Watercolors: Try to buy a set as opposed to individual tubes if you would like to save money. You can use the semi-soft cake type or the tube type. I use both. Pelikan makes a set of 24 pan type for under \$14. Niji makes a set of sixteen tubes for under \$15. Try to get a set of sixteen. If you wish to purchase individual tubes, following is a suggestion of colors:

Cadmium yellow medium

Yellow Ochre

Lamp Black

Cadmium red

Alizarin Crimson

Chinese White

Ultramarine blue

Hooker's Green

Payne's Grey

Cerulean Blue

Burnt Umber

Burnt Sienna

Palette: These are found at the Artist's supply store. There are a great variety; both in plastic and aluminum. Some look like doll sized muffin tins. Some of your semi-soft watercolor sets come with a built-in palette in the cover.

Brushes: Try to buy the best quality you can afford. Get at least three sizes: no. 3, 5 and 8 or 9. Sometimes you can find a variety of 3-4 in a package for a good price. The package will tell you if they are suitable for water color use. Watercolor brushes are generally made of camel or sable hair. The brushes are manufactured in all sorts of styles: round, flat, angled, etc. to achieve certain effects. The round style is best if you have never purchased or used them before.

Local Art Supply Stores: **Show your Buck ID. You may get a discount.**

**Michael's**: several locations. Sawmill and 161 (Next to Steinmart)

**Hobby Lobby**: several locations: 1420 Gemini Place Columbus, OH 43240 - (614) 781-8889,  
2680 Sawmill Place Blvd. – (614) 766-6410, 5865 Chantry Drive – (614) 501-4737

**Dick Blick**: 6486 Sawmill Rd. - 792-1900 Next to Hobby Lobby!

**Utrecht Art Supply Center**: 612 North High Street 224-7708

**Long's Commercial Art Supply**: 1836 North High Street – 294-6441

**Jo-Ann's**: several locations -- also has artist supplies (There is one at Sawmill)