SYMPOSIUM
Making the Invisible Visible: Mime’s Contemporary Legacy

Friday, April 11th
Drake Performance and Event Center
9:00 am - 6:00 pm

9:00–10:00
Room 2038
Annette Thornton | President of the Association of Theatre Movement Educators
Keynote Address: “How Mime Saved my Life”

10:10–12:00
Room 2038
Kevin Abbott | Project Lead for 3D and Interactive Media at Western Michigan University
“Pushing the Envelope: Integrating Media Technology into Theatre and Dance Performances”
Dean Evans | Professional Actor and Mime Artist with Chicago Neo-Futurists
Lorin Eric Sahn | Professional Actor, Mime & Character Movement Instructor
“Taking Mime Outside of the Box”

12:10–1:30
Room 2038
Maria Ignatieva | Associate Professor, Department of Theatre at the Ohio State University, Lima
“Marceau-liese (La Marceillaise)”
Ligia Pinheiro | PhD Candidate, Department of Dance at the Ohio State University, Columbus
“Dancing Words – Moving text: the mimed action in the ballet d’action”

1:50–2:40
Room 2038
John Giffin | Professor Emeritus, Department of Dance at the Ohio State University
“Tender Expressions: Gestural Material from Pina Bausch's Kontakthof”
Lisa Fay & Jeff Glassman | Movement-based Theatre Performers & Educators

2:50–3:55
Room 2038
Rob Mermin | Professional Actor, Mime Artist, and Founding Artistic Director of Circus Smirkus
“Memories of Studying with the Master’s: Decroux, Marceau and the Pantomime-acting Dog”
Tom O’Connor | Associate Professor of Theater, UCLA School of Theater, Film and Television
“Physical Theatre in the Acting Curriculum”
Daniel Stein | Clinical Professor & Head of Movement and Physical Theatre at Brown University/Trinity Repertory Theatre MFA Acting Program
“Poetic Dynamics”

4:05–6:00
Room 107
Mark Jaster | Professional Actor, Mime Artist, and Artistic Co-Director of Happenstance Theater Workshop: “Decroux and Marceau: A Comparative Study of Two Short Études”
Eleni Papaleonardos | Theatre Educator & Creator, Member of Available Light Theatre Workshop: “Becoming Unstuck”
Sifiso Mazibuko | MFA-Acting Candidate, Department of Theatre at the Ohio State University Workshop: “The Body as Text”

In conjunction with the current production of
There is No Silence
A production of the Department of Theatre in partnership with
the Advanced Computing Center for the Arts and Design (ACCAD)
Thurber Theatre, April 3rd – April 13th