July 1, 2010

Office of Academic Affairs
203 Bricker Hall
190 North Oval Mall
Columbus, OH 43210-1358

RE: Quarter to Semester Conversion

The Ohio State University Department of Theatre has reviewed the following programs offered by the department and recommends approval of conversion from quarter to semester of all current programs:

- Bachelor of Arts – Theatre
- Theatre Minor
- Interdisciplinary Media Production & Analysis Minor
- Interdisciplinary Video Arts Minor
- Master of Arts – Theatre
- Master of Fine Arts – Acting
- Master of Fine Arts – Design
- Doctor of Philosophy – Theatre
- Graduate Minor in Cinema/Video

These programs have been reviewed and approved in a variety of faculty meetings and retreats, including meetings by area of specialization, the department’s Curriculum and Instruction Committee (comprised of the Undergraduate Studies Committee and Graduate Studies Committee and their associated directors), and meetings of the faculty as a whole.

Sincerely,

Dan Gray
Chair/Associate Professor
Media Production and Analysis Minor
Program Rationale Statement

The interdisciplinary minor in Media Production and Analysis provides students with an understanding of the societal impact of contemporary media practices and provides opportunities to develop specific media production skills. Students will both analyze and produce media content for distribution through a variety of means. This minor program was originally developed at the request of the Provost and in response to student demand for the continued operation of the Buckeye-TV station and the opportunity for students to have an outlet for hands-on media creation and analysis. The quarter based minor was approved in 2006.

Minimal changes have been made to the foundational courses of the minor, which serve to provide students with a better understanding of both the technology and the impact of media. Students will continue to select one course in media and criticism from Communication 2540: Introduction to Communication Technology (the semester equivalent to COMM 240) or Theatre 2367.03: Criticizing Television (Theatre 367.03); one course in field studies from Communication 4191: Internship (COMM 683) or Theatre 5189: Fieldwork in Theatre, Cinema or Video (Theatre 689); and at least two electives. The requirement to take one course in research methods (formerly COMM 460 or 463) has been replaced with a new practicum requirement which students fulfill by taking either Communication 2223: Lantern Practicum or Theatre 3351: Television Production 1 (Theatre 300). This new practicum requirement addresses a need for the students to have more hands-on time with the resources and equipment they will be expected to utilize in the field upon graduation.

The list of electives has not changed in the transition from quarters to semesters. Students must choose two courses from the following list: Arts College 5501: Concept Development for Time-based Media; Communication 2321: Writing for Strategic Communication, Communication 3425: Media Management (COMM 425), Communication 3554: Social Implications of Technology (COMM 654), Theatre 2351: Fundamentals of Radio and Television Production (Theatre 580), Theatre 3352: Television Production 2 (Theatre 405.10), Theatre 5321: Video Production 1 (Theatre 634), Theatre 5322: Editorial Process (Theatre 633), Theatre 5323: Video Production 2 (Theatre 635), and Theatre 5331: Screenwriting (Theatre 636).

The Media Production and Analysis minor requires the completion of five courses for at least 15 units, including four foundational courses. Students must take courses from each of the two departments. Overlap with the GE is permitted. If one or more of the foundational courses are counted toward a major, these courses must be replaced with additional courses from the list of electives.

This proposal has been reviewed and approved by the Department of Theatre and the School of Communication.
## Media Production and Analysis Minor

### Semester Based Course Offerings

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Media and Criticism - choose one course</strong></td>
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<tr>
<td>Communication</td>
<td>2540</td>
<td>Intro to Communication Technology</td>
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<tr>
<td>Theatre</td>
<td>367.03</td>
<td>Criticizing Television</td>
<td>3</td>
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<tr>
<td><strong>News and Production Practicum - choose one course</strong></td>
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<td>Communication</td>
<td>2223</td>
<td>Lantern Practicum</td>
<td>4</td>
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<tr>
<td>Theatre</td>
<td>3351</td>
<td>Television Production 1</td>
<td>3</td>
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<tr>
<td><strong>Field Studies - choose one course</strong></td>
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<tr>
<td>Communication</td>
<td>4191</td>
<td>Internship</td>
<td>3</td>
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<tr>
<td>Theatre</td>
<td>5189</td>
<td>Fieldwork in Theatre, Cinema or Video</td>
<td>1-12</td>
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<tr>
<td><strong>Electives - choose two courses</strong></td>
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<td></td>
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<tr>
<td>Arts College</td>
<td>5100</td>
<td>Concept Development for Time-based Media</td>
<td>3</td>
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<tr>
<td>Communication</td>
<td>2321</td>
<td>Writing for Strategic Communication</td>
<td>4</td>
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<td>Communication</td>
<td>3425</td>
<td>Media Management</td>
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<tr>
<td>Communication</td>
<td>3554</td>
<td>Social Implications of Technology</td>
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<tr>
<td>Theatre</td>
<td>2351</td>
<td>Fundamentals of Radio/Television</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>3352</td>
<td>Television Production 2</td>
<td>3</td>
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<tr>
<td>Theatre</td>
<td>4000.03</td>
<td>Practicum: Video</td>
<td>1-3</td>
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<tr>
<td>Theatre</td>
<td>5321</td>
<td>Video Production 1</td>
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<tr>
<td>Theatre</td>
<td>5322</td>
<td>Editorial Process</td>
<td>3</td>
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<tr>
<td>Theatre</td>
<td>5323</td>
<td>Video Production 2</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>5331</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
</tbody>
</table>
Program Advisors:
Janet Parrott (parrott.1@osu.edu)
Theatre Media Production Supervisor
1089 Drake Union, 1849 Cannon Drive

Susan Vanpelt (vanpelt.2@osu.edu)
School of Communication Undergraduate Coordinator
3016 Derby Hall, 154 N. Oval Mall

The interdisciplinary minor in Media Production and Analysis provides students with an understanding of the societal impact of contemporary media practices and provides opportunities to develop specific media production skills. Students will both analyze and produce media content for distribution through a variety of means.

The Media Production and Analysis minor requires the completion of five courses for at least 15 units, including four foundational courses. Students must take courses from each of the two departments. Overlap with the GE is permitted. If one or more of the foundational courses are counted toward a major, these courses must be replaced with additional courses from the list of electives. You must file your minor program with a Program Advisor.

No more than 3 hours of 4191 or 5189 can be applied to the minor.

Required foundational courses (9 credit hours)
Select one course from each of the foundations listed below for a total of 3 courses:

Media and Criticism - Choose one:
Comm 2540 - Intro to Communication Technology (3)
Theatre 367.03 - Criticizing Television (3)

News and Production Practicum - Choose one:
Comm 2223 - Lantern Practicum (4)
Theatre 3351 - Television Production 1 (3)

Field Studies - Choose one:
Comm 4191 - Internship (3)
Theatre 5189 - Fieldwork in Theatre, Cinema or Video (3)

Electives (minimum 6 credit hours)
Select courses from the following list to total a minimum of 6 credit hours. Students must take courses from both departments.
Arts College 5100 - Concept Development for Time-based Media (3)
Comm 2321 - Writing for Strategic Communication (4)
Comm 3425 - Media Management (3)
Comm 3554 - Social Implications of Technology (3)
Theatre 2351 - Fundamentals of Radio/Television (3)
Theatre 3352 - Television Production 2 (3)
Theatre 4000.03 - Practicum: Video (1-3)
Theatre 5321 - Video Production 1 (3)
Theatre 5322 - Editorial Process (3)
Theatre 5323 - Video Production 2 (3)
Theatre 5331 – Screenwriting (3)

Media Production and Analysis minor program guidelines
The following guidelines govern this minor:

Required for graduation  No
Credit hours required  A minimum of 15
Transfer credit hours allowed  A maximum of 6
Overlap with the GE  Permitted
Overlap with the major  Not allowed and
• The minor must be in a different subject than the major.
• The same courses cannot count on the minor and on the major.
Overlap between minors  Each minor completed must contain 15 unique hours.
Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.
• The minor must contain 6 credit hours at the 3000-level or above.
Approval required  The minor program description sheet indicates if the minor course work must be approved by:
• The academic unit offering the minor
Filing the minor program form  The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.
Changing the minor  Once the minor program is filed in the college office, any changes must be approved by:
• The academic unit offering the minor

Revised 05-30-11
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ascinterdisciplinary.osu.edu

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The Media Production and Analysis minor requires the completion of five courses for at least 21 credit hours, including three foundational courses. Students must take courses from each of the two departments. Overlap with the GEC is permitted. If one or more of the foundational courses are counted toward a major, these courses must be replaced with additional courses from the list of electives. You must file your minor program with a Program Advisor.

No more than 6 hours of 683, 689 or 405.10 can be applied to the minor.

**Required foundational courses (15 credit hours)**
Select one 5-hour course from each of the foundations listed below for a total of 15 hours of required foundational courses:

- **Media and Criticism** - Choose one (5 credit hours):
  - Comm 240 - Introduction to Communication Technology (5)
  - Theatre 367.03 – Media Criticism (5)

- **Research Methods** - Choose one (5 credit hours):
  - Comm 463 – Comm Industry Research Methods (5)
  - Comm 460 – Communication Research Methods (5)

- **Field Studies** - Choose one (5 credit hours):
  - Comm 683 – Internship in Journalism or Communication (5)
  - Theatre 689 – Field Work in Theatre, Cinema, or Video (5)

**Electives (minimum 6 credit hours)**
Select courses from the following list to total a minimum of 6 credit hours. Students must take courses from both departments.

- Comm 221 or 221A – Reporting and Editing for the News Media (5)
- Comm 341 – Communication Technology and Policy (5)
- Comm 425 – Media Management (5)
- Theatre 405.10 – Film and Video Practicum (1-3)
- Theatre 580 – Radio and Television Production (5)
- Theatre 633 – Editorial Process (5)
- Theatre 634 – Video Production 1 (5)
- Theatre 635 – Video Production II (5)
- Theatre 636 – Screen Writing (5)
- Comm 654 – Societal Impact of Technology (5)

**Media Production and Analysis minor program guidelines**

The following guidelines govern this minor:

- **Required for graduation**  No
- **Credit hours required**  A minimum of 21
- **Transfer credit hours allowed**  A maximum of 10
- **Overlap with the GEC**  Permitted
- **Overlap with the major**  Not allowed and
  - The minor must be in a different subject than the major.
  - The same courses cannot count on the minor and on the major.
- **Overlap between minors**  Each minor completed must contain 20 unique hours.

**Grades required**
- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

**Approval required**  The minor program description sheet indicates if the minor course work must be approved by:
- The academic unit offering the minor

**Filing the minor program form**  The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

**Changing the minor**  Once the minor program is filed in the college office, any changes must be approved by:
- The academic unit offering the minor
Transition Plan
Media Production and Analysis Minor

The transition for students pursuing the interdisciplinary Media Production and Analysis Minor will be fairly seamless given that the required and elective courses are being converted from quarter to semester equivalents. Students having completed the Research Methods requirement under the quarter program will not be required to complete the News and Production Practicum, Communication 2223: Lantern Practicum or Theatre 3351: Television Production 1 (Theatre 300), that has replaced the Research Methods requirement. Communication 221: Reporting and Editing for the News Media will still be honored as an elective credit for students having completed the course prior to Summer Term 2012. All courses taken under quarters will be counted under semesters.