Graduate Minor in Cinema/Video
Program Rationale Statement

The Department of Theatre offers a Bachelor of Arts, Master of Arts, Master of Fine Arts and Doctor of Philosophy, all of which are accredited by the National Association of Schools of Theatre (NAST), as well as an undergraduate Theatre Minor, Media Production & Analysis Minor, Video Arts Minor. The Department Theatre also offers two Graduate minors, one in Theatre and Performance and one in Cinema/Video.

The Graduate Minor in Cinema/Video production allows graduates to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. The minor emphasizes the practice of moving image art-making through creative projects. The function of the Video Production courses in the minor is to familiarize students with the processes of single camera video production within a creative and expressive context. The use of cameras, lighting, and editing take place within the context of problem solving. The Field Work in Cinema, or Video, aspect of the minor allows students to have in-the-field experiences with professionals. Screenwriting is a course emphasizing creative writing and the organization of ideas for the screen. The primary function of Studies in Documentary, Advanced Moving Image Art and Screen Media is to acquaint students with what might be referred to as the practice of the "poetics" of the moving image. The uses of performance as well as the visual components of moving image art are studied from the standpoint of production. This approach provides a comprehensive study of the varieties of Cinema/Video expression and the dramatic structures underlining the practice of this art.

Students must complete a minimum of four courses and no less than 15 hours from the following list of courses: Theatre 5321: Video Production 1 (previously Theatre 634); Theatre 5322: Editorial Process (Theatre 633); Theatre 5323: Video Production 2 (Theatre 635); Theatre 5331: Screenwriting (Theatre 636); Theatre 5341: Studies in the Documentary (Theatre 777); Theatre 7189: Field Work in Theatre, Cinema or Video (Theatre 689); Theatre 7311: Advanced Moving Image Art (Theatre 813); Theatre 7312: Screen Media (Theatre 814); and Theatre 8000.03: Advanced Studies in Video.

Admission to the Graduate Minor in Cinema/Video requires a letter of application, a graduate minor program form, and letter of support from the student’s faculty advisor to the Director of Graduate Studies of the Department of Theatre. The application is reviewed by the department’s Curriculum and Instruction Committee. Admission preference will be given to those students who demonstrate a direct and clear benefit to their primary area of graduate work.
Graduate Minor in Cinema/Video
Semester Based Course Offerings

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theatre</td>
<td>5321</td>
<td>Video Production 1</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>5322</td>
<td>Editorial Process</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>5323</td>
<td>Video Production 2</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>5331</td>
<td>Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>5341</td>
<td>Studies in the Documentary</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>7189</td>
<td>Field Work in Theatre, Cinema, or Video</td>
<td>1-12</td>
</tr>
<tr>
<td>Theatre</td>
<td>7311</td>
<td>Advanced Moving Image Art</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>7312</td>
<td>Screen Media</td>
<td>3</td>
</tr>
<tr>
<td>Theatre</td>
<td>8000.03</td>
<td>Advanced Studies: Video</td>
<td>1-5</td>
</tr>
</tbody>
</table>
The Graduate Minor in Cinema/Video production allows graduate students to explore creative and expressive possibilities of single-camera electronic cinematography and provide them with an understanding of the aesthetic issues involved with cinema/video production. The minor emphasizes the practice of moving image art-making through creative projects. This program provides a comprehensive study of the varieties of Cinema/Video expression and the dramatic structures underlining the practice of this art.

Program Advisor: Janet Parrott
614-292-6171
parrott.1@osu.edu

The minor requires a minimum of four courses and no less than 15 hours. A grade of B or better (or S when applicable) is required in each course comprising the minor.

Electives:
Theatre 5321 Video Production 1 (3)
Theatre 5322 Editorial Process (3)
Theatre 5323 Video Production 2 (3)
Theatre 5331 Screenwriting (3)
Theatre 5341 Studies in the Documentary (3)
Theatre 7189 Field Work in Theatre, Cinema, Video (1-12)
Theatre 7311 Advanced Moving Image Art (3)
Theatre 7312 Screen Media (3)
Theatre 8000.03 Advanced Studies: Video (1-5)

Process

1. In conjunction with their advisors, graduate students should determine the appropriateness of pursuing a graduate interdisciplinary specialization or graduate minor and how best to incorporate it into their program of study.

2. Graduate students must complete the appropriate form, including obtaining the advisor's signature. This form serves as the application to enroll. The student submits the form to the Department of Theatre's Director of Graduate Studies.

3. Once approved, the Director of Graduate Studies sends a copy of the completed program form to the Graduate School and the graduate studies committee chair of the student's primary graduate program. The Department of Theatre keeps the original.

4. The Department of Theatre will send the student an acknowledgment indicating whether or not the request is approved. The Department of Theatre will send a copy to the Graduate School and the student's primary graduate studies committee.

5. The student must adhere to the curriculum of the GIS or graduate minor program as indicated on the appropriate program form. If changes in the approved curriculum are necessary, the student must complete a new program form following the steps above. Departures from the approved GIS or graduate minor program could result in the specialization not appearing on the student's transcript.

6. Upon completion of the GIS or graduate minor program, the student must submit the GIS or graduate minor transcript designation form to the Director of Graduate Studies in the Department of Theatre.
Department of Theatre: Transition Plan

Graduate Minor in Cinema/Video

All of the students enrolled in the Graduate Minor in Cinema/Video will complete the requirements before the transition to semesters.

Students who seek to pursue the Graduate Minor in Cinema/Video beginning in Autumn 2011 will be advised to complete Theatre 634: Video Production 1 and Theatre 633: Editorial Process in their first year. They will then take their remaining courses after the transition to semesters to complete their required coursework in the second year. Students who don’t complete two courses in the first year will work with advisors and the Graduate Committee to manage the transition. We anticipate this affecting no more than one or two students.