

Joseph F. Fahey

Associate Professor and Director of Theatre
The Ohio State University at Mansfield
359 Ovalwood Hall
1760 University Drive
Mansfield, OH 44906
419 755-4276
fahey.9@osu.edu

EDUCATION

Ph.D., The Ohio State University, Theatre, 2000.

- Dissertation: Americanized Delsarte Culture as Physical and Political Expression: How American Women Shaped Francois Delsarte's System of Applied Aesthetics Into a Progressive Force For Social Reform, Performance, and Professionalism
- Advisor: Dr. Thomas Postlewait
- Editorial Assistantship, 1996-1997.
- Teaching Assistantship, 1995-1996.

M.A., The Ohio State University, Theatre, 1995.

- Thesis: Rethinking the Wasteland: Cold War History, Theatre Scholarship, and the Challenges Posed by the Live Television Drama of the Fifties.
- Advisor: Dr. Thomas Postlewait
- Teaching Assistantship, 1994-1995.
- University Fellowship, 1993-1994.

M.A., Brandeis University, Comparative History, 1993.

- Thesis: Point of Deviation: Cultural Divergence Between Postwar Britain and America Reflected in the Plays of John Whiting and Herman Wouk.
- Advisor: Dr. Rudolph Binion
- Volterra Administrative Assistantship, 1992-1993.

B.A., The University of Dayton, B.A., History, Theatre, 1990.

- Honors Thesis: Toward a Broader Community Vision: Bellaire, Ohio 1860-1880.
- Honors Program Scholarship
- GAR Foundation Scholarship
- Class of 1966 Memorial Scholarship

CURRENT ADMINISTRATIVE AND TEACHING POSITION

The Ohio State University Department of Theatre. Mansfield, Ohio Regional Campus. Director of Theatre and Associate Professor. 2005-present.

Head of Theatre Program Responsible for All Aspects of Production and Instruction, including:

- Courses in Introduction to Theatre, Acting, Directing, Multicultural Theatre, Criticizing Television/Research Writing, and Production-related Practicum Courses
- Creation and Development of Online Courses in Introduction to Theatre (THR 2100) and Criticizing Television (THR 2367.03), as well as the development or coordination of the creation of extensive online components for the Craft of Acting (THR 2811)and Introduction to Production Design (THR 2211)
- Hiring and Supervision of Technical Staff and Student Workers
- Hiring and Supervision of Guest Artists
- Budgeting
Annual production budgets have ranged between \$20,000 and \$50,000 per season over the last ten years. Examples of additional revenues directed toward production and facilities support are identified below.
- Facilities Oversight of a 343 Seat Proscenium Theatre, Scene Shop, and Related Spaces
- Community Outreach, Publicity and Coordination with Multiple Community Institutions
- Season Selection
- Promotion and Marketing
Includes oversight of graphic designers and creation, coordination, or approval of season brochure, flyers, digital displays, show programs, postcards, email and other electronic outreach, and all related materials
- Audience Development, including Subscribers and Donors
- Producing A Least Three Main Stage Shows each Year
- Directing At Least Two Main Stage Shows
- Co-Producing Between Two and Five Youth Productions or Student-Directed Shows Each Year
- Advising the Student Theatre Group
- Securing additional funding or alternative revenue streams for the theatre program and related facilities as well as our community partners. Examples include:
 - Over \$35,000 and in-kind support for a complete sound system rehabilitation for Founders Auditorium
 - Collaborations with the Renaissance Theatre that have produced additional annual revenues of between \$2000 and \$14,000
 - Collaboration on a Board of Regents Grant that secured \$5,000 for the procurement of an audio-visual projection system for Founders Auditorium
 - Collaborations with Mansfield Youth Theatre that have produced additional annual revenues between \$2000 and \$4000
 - Partnerships with the Children’s Theatre Foundation that have produced additional annual revenues of between \$1700 and \$2600
 - Significant increases in season subscribers and donors to the theatre program, the Lewis Fund, and the Friends of Theatre Fund

PRODUCTION EXPERIENCE (Representative List)**Producer**

<i>A Drop of Blood</i> , Staged Reading (co-producer)	Founders Auditorium, Ohio State Mansfield	2015
<i>Waiting for Godot</i>	Founders Auditorium, Ohio State Mansfield	2015
<i>Leading Ladies</i>	Founders Auditorium, Ohio State Mansfield	2015
<i>Working: The Musical</i>	Founders Auditorium, Ohio State Mansfield	2015
<i>A Christmas Carol</i> (with Children's Thr Foundation)	Founders Auditorium, Ohio State Mansfield	2014
<i>The Tin Faces Project</i>	Founders Auditorium, Ohio State Mansfield	2014
<i>The 24 Hr Theatre Project</i> (Co-Prod., OSUM Thr Club)	Conard Perf. Space, Ohio State Mansfield	2014
<i>13</i> (Co-Prod., Renaissance Thr)	Founders Auditorium, Ohio State Mansfield	2014
<i>A Short Night</i> - Studio	Conard Perf. Space, Ohio State Mansfield	2014
<i>The Fantasticks</i>	Founders Auditorium, Ohio State Mansfield	2014
<i>Tarzan, The Musical, Jr.</i> (Co-Prod., Renaissance Thr)	Founders Auditorium, Ohio State Mansfield	2014
<i>Long Day's Journey Into Night</i>	Founders Auditorium, Ohio State Mansfield	2013.
<i>Arsenic and Old Lace</i>	Founders Auditorium, Ohio State Mansfield	2013
<i>Oklahoma!</i> (Co-Prod., Renaissance Thr)	Founders Auditorium, Ohio State Mansfield	2013
<i>My Way: A Tribute to Frank Sinatra</i>	Founders Auditorium, Ohio State Mansfield	2013
<i>The Little Mermaid, Jr.</i> (Co-Prod., Mansfield Youth Theatre)	Founders Auditorium, Ohio State Mansfield	2013
<i>Macbeth</i> (with Children's Thr Foundation)	Founders Auditorium, Ohio State Mansfield Shelby High School, Ohio Mansfield Senior High School, Ohio Ashland High School, Ohio Fredericktown High School, Ohio	2012
<i>Of Mice and Men</i> (with Children's Thr Foundation)	Founders Auditorium, Ohio State Mansfield	2012
<i>Winter Shorts Festival 2012</i>	Founders Auditorium, Ohio State Mansfield	2012
<i>Thoroughly Modern Millie, Jr.</i> (Co-Prod., Mansfield Youth Theatre)	Founders Auditorium, Ohio State Mansfield	2012
<i>Big River.</i> (Co-Prod., Renaissance Thr)	Renaissance Theatre, Mansfield, Ohio	2011
<i>The 25th Annual Putnam County Spelling Bee</i>	Founders Auditorium, Ohio State Mansfield	2011
<i>Fuddy Meers</i> (Co-Prod., OSUM Theatre Club)	Founders Auditorium Studio Stage	2011
<i>A Number</i>	Founders Auditorium, Ohio State Mansfield	2011
<i>Music Man, Jr.</i> (Co-Prod., Mansfield Youth Theatre)	Founders Auditorium, Ohio State Mansfield	2011
<i>Art</i> (Co-Prod., Mansfield Art Center)	ArtWorks on Main, Mansfield, Ohio. Founders Auditorium, Ohio State Mansfield	2010
<i>Little Shop of Horrors</i>	Founders Auditorium, Ohio State Mansfield	2010
<i>Barefoot in the Park</i>	Founders Auditorium, Ohio State Mansfield	2010
<i>Beauty and the Beast, Jr.</i> (Co-Prod., Mansfield Youth Theatre)	Founders Auditorium, Ohio State Mansfield	2010
<i>Recent Tragic Events</i> (Co-Prod., OSUM Theatre Club)	Founders Auditorium Studio Stage	2009
<i>Playing With Fire (After Frankenstein)</i>	Founders Auditorium, Ohio State Mansfield	2009
<i>Bye Bye Birdie</i>	The Renaissance Theatre. Mansfield, Ohio	2009
<i>Inherit the Wind</i>	Founders Auditorium, Ohio State Mansfield Columbus Performing Arts Space, Columbus, Ohio	2009

Co-Produced by OSU Columbus "Darwin the Growth of an Idea" 150th Anniversary Celebration

<i>Winter Shorts</i> (Co-Prod., OSUM Theatre Club)	Founders Auditorium Studio Stage	2009
<i>Aladdin, Jr.</i> (Co-Prod., Mansfield Youth Theatre)	Founders Auditorium, Ohio State Mansfield	2009
<i>The Male Animal</i>	Founders Auditorium, Ohio State Mansfield	2008
<i>How to Succeed in Business Without Really Trying</i>	Founders Auditorium, Ohio State Mansfield	2008
<i>Winter Shorts Festival</i> (Co-Prod., Richland Academy)	Don Brody Hall, Richland Academy, Mansfield, Ohio	2008
<i>Nickel and Dimed</i>	Founders Auditorium, Ohio State Mansfield	2007
<i>In the Hands of Mr. Hyde</i> (Co-Prod., OSUM Thr. Club)	Founders Auditorium Studio Stage	2007
<i>Guys and Dolls</i>	Founders Auditorium, Ohio State Mansfield	2007
<i>The Vagina Monologues</i> (Co-Prod, Student Svcs.)	Founders Auditorium, Ohio State Mansfield	2007
<i>Picasso at the Lapin Agile</i> (Co-Prod., Mans. Art. Ctr.)	Mansfield Art Center Gallery, Mansfield, Ohio	2007
<i>Twelfth Night</i>	Founders Auditorium, Ohio State Mansfield The Mansfield Playhouse, Mansfield Ohio,.	2006
<i>A Funny Thing Happened on the Way to the Forum</i>	Founders Auditorium, Ohio State Mansfield	2006
<i>Dolores and Girl's Talk</i> (Staged Readings)	Founders Auditorium Studio Stage	2006
<i>Avalon</i> (Co-Prod., OSUM Thr Club)	Founders Auditorium Studio Stage	2006
<i>Melancholia</i> (Co-Prod., OSUM Thr Club)	Founders Auditorium Studio Stage	2006
<i>Bang, Bang You're Dead!</i> (Co-Prod., OSUM Thr Club)	Founders Auditorium Studio Stage	2006
<i>The Good Doctor</i>	Founders Auditorium, Ohio State Mansfield	2005.
Director		
<i>Working: The Musical</i>	Founders Auditorium, Ohio State Mansfield	2015
<i>The Tin Faces Project</i>	Founders Auditorium, Ohio State Mansfield	2014
<i>The Fantasticks</i>	Founders Auditorium, Ohio State Mansfield	2014
<i>Long Day's Journey Into Night</i>	Founders Auditorium, Ohio State Mansfield	2013.
<i>Macbeth</i>	<i>Founders Auditorium, Ohio State Mansfield</i> <i>Shelby High School, Ohio</i> <i>Mansfield Senior High School, Ohio</i> <i>Ashland High School, Ohio</i> <i>Fredericktown High School, Ohio</i>	2012.
<i>Of Mice and Men</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2012
<i>Winter Shorts Festival 2012</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2012
<i>A Number</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2011
<i>Art</i> (Co-Prod., Mansfield Art Center)	<i>ArtWorks on Main, Mansfield, Ohio.</i> <i>Founders Auditorium, Ohio State Mansfield</i>	2010
<i>Little Shop of Horrors</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2010
<i>Playing With Fire (After Frankenstein)</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2009
<i>Bye Bye Birdie</i>	<i>The Renaissance Theatre. Mansfield, Ohio</i>	2009
<i>Inherit the Wind</i>	<i>Founders Auditorium, Ohio State Mansfield</i> <i>Columbus Performing Arts Space, Columbus, Ohio</i>	2009
<i>Co-Produced by OSU Columbus "Darwin the Growth of an Idea" 150th Anniversary Celebration</i>		
<i>How to Succeed in Business Without Really Trying</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2008
<i>Winter Shorts Festival</i>	<i>Don Brody Hall, Richland Academy, Mansfield, Ohio</i>	2008
<i>Guys and Dolls</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2007
<i>Picasso at the Lapin Agile</i>	<i>Mansfield Art Center Gallery, Mansfield, Ohio</i>	2007

<i>Twelfth Night</i>	<i>Founders Auditorium, Ohio State Mansfield The Mansfield Playhouse, Mansfield Ohio,.</i>	2006
<i>A Funny Thing Happened on the Way to the Forum</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2006
<i>Dolores and Girl's Talk (Staged Readings)</i>	<i>Founders Auditorium Studio Stage</i>	2006
<i>The Good Doctor</i>	<i>Founders Auditorium, Ohio State Mansfield</i>	2005
<i>Picnic</i>	<i>Eldred Theater, CWRU, Cleveland, Ohio</i>	2003
<i>subUrbia</i>	<i>Eldred Theater, CWRU, Cleveland, Ohio,</i>	2001
<i>The House of Yes</i>	<i>The Reality Theatre, Columbus, Ohio,</i>	1999
<i>Fool for Love</i>	<i>Denison University, Granville, Ohio,</i>	1998
<i>One Edward 2</i>	<i>Cleveland Public Theatre, Cleveland, Ohio, The Wings Theatre, Greenwich Village, NYC USC Ground Zero, Los Angeles, California UMC First Stage, Los Angeles, California, Act Out Productions, Columbus, Ohio</i>	1998 1997 1996 1996 1996
(Columbus Dispatch Honorable Mention: Best Choreography, Best Stage Design, 1996-97.)		
<i>David Gordon's The Mysteries and What's So Funny?</i>	<i>Studio Theatre, Ohio State Columbus</i>	1995
<i>One For the Road</i>	<i>University of Dayton Studio Theatre, Dayton, Ohio</i>	1990
<i>T'was the Night Before Christmas</i>	<i>University of Dayton, Dayton, Ohio</i>	1990
<i>Dutchman</i>	<i>University of Dayton Studio Theatre, Dayton, Ohio</i>	1989
<i>The Boar</i>	<i>University of Dayton Studio Theatre, Dayton, Ohio</i>	1988
<i>The Bald Soprano</i>	<i>University of Dayton Studio Theatre, Dayton, Ohio</i>	1987
<i>Street Scene</i> (Assistant Director)	<i>Ohio State Columbus School of Music</i>	1994
(Opera Version - Directed by Mark Verzatt, Chicago Lyric Opera.)		

Actor

Marks	<i>The Producers</i>	<i>Renaissance Theatre, Mansfield, Ohio</i>	2013
Reader	<i>Ohio Impromptu</i>	<i>Ohio State Mansfield Theatre</i>	2011
The Third Man	<i>The Baltimore Waltz</i>	<i>Red Herring Theatre Company, Columbus, Ohio</i>	1999
Frank Sweeney	<i>Molly Sweeney</i>	<i>Irish and American Repertory Theatre, Columbus, Ohio</i>	1998
(Columbus Dispatch Best Production, Best Ensemble, 1997-98)			
Mendel	<i>Falsettos</i>	<i>The Reality Theatre, Columbus, Ohio</i>	1996
(Columbus Dispatch Best Musical Production, 1995-96)			
Rob Stein	<i>Twilight of the Golds</i>	<i>The Reality Theatre, Columbus, Ohio</i>	1995
Tybalt	<i>Romeo and Juliet</i>	<i>Thurber Theatre, Ohio State University, Columbus, Ohio</i>	1993
Chief Ferret	<i>Toad of Toad Hall</i>	<i>Wheelock Family Theatre, Boston, Mass.</i>	1992
Manager	<i>Windfall</i>	<i>Little Flags Theatre Company, Boston, Mass.</i>	1992
Horatio	<i>Hamlet</i>	<i>Picadilly Theatre Company, Boston, Mass.</i>	1991
Bibi	<i>Kiss or Make Up</i>	<i>Roma Dinner Theatre, Haverhill, Mass.</i>	1991
Malcolm	<i>Macbeth Workshop</i>	<i>The American Repertory Theatre, Cambridge, Mass.</i>	1990

Dramaturg

<i>The Late Henry Moss</i>	Dobama Theater, Cleveland Heights, Ohio	2002
<i>The Beckett Project</i>	Eldred Theater, Case Western Reserve University, Cleveland, Ohio	2002
<i>subUrbia</i>	Eldred Theater, Case Western Reserve University, Cleveland, Ohio	2001
<i>Two by Two</i>	Eldred Theater, Case Western Reserve University, Cleveland, Ohio	2001
<i>Awake and Sing</i>	Halle Theater, Jewish Community Center, Cleveland Heights, Ohio	2001
<i>The Misanthrope</i>	Eldred Theater, Case Western Reserve University, Cleveland, Ohio	2000

Stage Manager

Zora Stadium II Theatre, Ohio State University, Columbus, Ohio, 1994. Directed by Anthony D. Hill.

Dancer

Dancer An Evening With Ben Jonson, The Early Interval Concert of Renaissance and Baroque Music and Dance, Columbus, Ohio, 1997.

Dancer The Ohio State University Department of Dance Graduate Concerts, 1994-1996.

Dancer The Ohio Dance Festival, Columbus, Ohio, 1990.

Dancer, Choreographer The University of Dayton Dance Ensemble, Dayton, Ohio, 1987-1990.

PREVIOUS TEACHING AND ADMINISTRATIVE EXPERIENCE

Case Western Reserve University Department of Theater and Dance, Cleveland, Ohio. Visiting Assistant Professor. 2000-2005.

Teaching experience:

- Acting for the Non-Major (THTR 100)
- Acting II: Exploration of Craft (THTR 102)
- Theater in Culture Premodern (THTR 123) and Modern (THTR 124)
- Theater History Premodern (THTR 228) and Modern (THTR 229)
- Theater and Identity: Global Multicultural Theater Survey (THTR 235)
- American Theater and Playwrights (THTR 327)
- Dramatic Literature (THTR 329)
- Modern Acting Theories in Practice (THTR 370)
- Undergraduate Performance Troupe Practicum (THTR 385)
- Honors Studies and Independent Studies (THTR 397, 398, 399)
 - projects I have directed include studies in dramaturgy, acting theories, commedia dell’arte, anti-realist styles, playwriting, and cold war theater and ideology

Campus and Community Outreach:

- Created the University’s first Undergraduate Performance Troupe through which students write, act, direct, and design performances for classes in theater and other disciplines, for campus programs such as an awareness program run by the Center for Women, new student orientation and outreach programs, and diversity awareness initiatives

- Created the Case Dionysia, a contest for area high schools in which student teams perform a ten-minute adaptation of an ancient Greek or Roman play. The Department of Theater and Dance co-sponsors this event with the Department of Classics
- Developed a service learning connection for the Theater History sequence by which students design and maintain an Internet resource for teachers in the Cleveland Municipal School District (supported by a grant from the Case Office of Community Service)
- Developed a service learning connection for the Theater in Culture Sequence in which students examine the role of the arts in communities and develop a comprehensive plan for local theaters to attract young audiences (supported by a grant from the Case Office of Community Service)
- Appointed a Faculty Fellow with the Case Office of Community Service

Committee Service and Faculty Advising Responsibilities:

- Curriculum and Scheduling Committee (2003-2004)
- Theater in Society Curriculum Committee (2003)
- Chair, Klein Playwriting Award Selection Committee (2002, 2003)
- Curriculum Revision Committee (2001-2002)
- NAST Accreditation Committee (2001-2002)
- Website Redesign Committee (2001-2002)
- Faculty Advisor to Players Theater Group, the largest performing arts group on campus (2001-2005)
- Faculty Advisor to IMPROVment, the interdisciplinary student improvisational troupe (2002-2005)
- Faculty Advisor to the Performing Arts Alliance, student advocacy organization for all performance-oriented student activity groups on campus (2004-2005)

Other initiatives and distinctions include securing a grant from the University Center for Innovation in Teaching to transform the Theater in Culture sequence from a lecture-based class to an active-learning course, overseeing the reorganization and expansion of the department library, providing dramaturgical support for department and local theater productions, and receiving a nomination for the university's Wittke Award for Excellence in Teaching.

The Ohio State University, Columbus, Ohio. Coordinator, Introduction to Theatre. 1999-2000.

Responsible for administering the largest Introduction to Theatre course in the country, currently enrolling over 3,000 students each year. These responsibilities include:

- Supervising nine teaching assistants in twenty-five class sections
- Coordinating the activities of lecture, Saturday, evening, and honors sections
- Teaching one lecture section enrolling over 400 students
- Teaching one evening section enrolling 150 students
- Training teaching assistants in course procedures and teaching pedagogy
- Devising, modifying, and implementing short term and long term strategies for instruction

Ohio Dominican College, Columbus Ohio. LEAD Program Instructor, 1999-2000.

Responsible for the following Speech and Theatre courses in the LEAD program, an intensive series of courses serving adult continuing education students:

Communications 120: Informative Speaking for Business Presentations

Communications 181: Introduction to Theatre

These courses typically enroll between ten and twenty-five students each term.

School of Theatre, Ohio University, Athens, Ohio. Visiting Instructor, Spring 1999.

Teaching duties included responsibility for the following undergraduate and graduate courses with enrollments between eight and seventy-five students:

Theatre 270: Modern Drama.

Theatre 473/573: Seminar in Multicultural Theatre

Theatre 670: Script Analysis

Additional duties included supervision of two graduate teaching assistants and the design and direction of an honors program independent study project in the history of American acting.

Denison University, Granville, Ohio. Visiting Instructor, Autumn 1997-Spring 1998.

Responsible for the following courses with enrollments between seven and thirty-five students:

Theatre and Cinema 109: Introduction to the Theatre

Theatre and Cinema 121: Elementary Acting

Theatre and Cinema 301: History of Theatre I

Theatre and Cinema 302: History of Theatre II

Theatre and Cinema 403/Honors 128:

From Burlesque to Brando: The Actor in America 1870-1950

Theatre and Cinema 424: Acting IV - Movement for the Actor

Additional activities included Honors 128 course proposal, design, and implementation, administration of oral proficiency examinations; design and execution of a dramaturgical display for the department's production of *The Lady From the Sea*; and coordination of student trips to artists' workshops and performances.

The Ohio State University, Columbus, Ohio. Instructor and Teaching Assistant, 1994-1996.

- Instructor, Theatre 367.01: Self Images: America on Stage, 1830 to the Present. Summer 1995, Summer 1996.

Responsible for creating the course syllabus, selecting course readings, constructing and evaluating course examinations, fostering class discussions of sensitive topics, developing writing exercises and means of evaluation, and guiding students through a written research paper which spans the length of the course. Theatre 367.01 is an upper-level course presenting theatre by and about traditionally marginalized groups in American society. It satisfies one of the university's cultural diversity requirements and a second-level writing requirement. Summer courses typically enroll twenty-five students.

- Teaching Assistant, Theatre 367.01: Self Images: America on Stage, 1830 to the Present, 1994-1995, Spring 1996.
Responsible for constructing and evaluating student quizzes and writing assignments, directing and evaluating student play critiques, and guiding and evaluating student research papers. Teaching assistants also foster discussion of course issues in two recitation sections enrolling twenty-five students each, and they work with students to develop class projects presented in the larger lecture sessions of the course.
- Teaching Assistant, Theatre 100: Introduction to Theatre, Winter 1996.
Responsible for reviewing lecture material and plays read by the students, administering and evaluating quizzes and play critiques, and developing students' individual and small-group presentations. Teaching assistants are responsible for three sections enrolling thirty-three students each.

LEADERSHIP TRAINING

- Association for Theatre in Higher Education Leadership Institute. Chicago, Illinois. 2006.
- Trained as a Diversity Awareness Facilitator with the Case Western Reserve University Office of Equal Opportunity and Diversity. Cleveland, Ohio. 2005.

SERVICE AND LEADERSHIP

UNIVERSITY SERVICE

- The Ohio State University at Mansfield
 - 2015 – present. Executive Committee, Member
 - 2015 – present. Curriculum Committee, Chair
 - 2015 – present. Campus Strategic Planning Committee, Resources Group Co-Leader
 - 2015 – present. Handbook Revision Group, Member
 - 2015 – 2016. Black History Month Committee, Co-coordinator of Staged Readings.
 - 2013 – 2015. Student Support Committee, Co-Chair
 - 2012 – present. Bachelor of Arts in Integrated Studies Working Group
 - 2005 – present. Theatre Club Advisor
 - 2005 – present. Gerald B. Rice Committee
 - 2011 – 2012. Curriculum Committee, Diversity Advocate
 - 2011. Destination Program Committee, Faculty Co-Chair
 - 2010. Executive Committee, Service Rubric Subcommittee
 - 2008-2010. Arts and Lectures
 - 2010. Chair
 - 2006 – 2010. Film Club Advisor
 - 2008. Faculty Assembly and Executive Committee Vice President
 - 2007. Faculty Assembly and Executive Committee Secretary
 - 2007 – 2008. Facilities Improvement Working Group Leader
 - 2007. Ten-Minute Shakespeare Contest for High School Students
 - 2005. Short Story Writing Contest for College Students

- 2006. Budget and Compensation Committee
- 2006. Honors Committee
- 2006. First Year Reading Experience Committee
- Case Western Reserve University
 - Diversity Awareness Trainer, 2001-present.
- The Ohio State University
 - President and Provost's Leadership Institute, 2015-2016,
 - Council of Graduate Students, 1996-2000.
 - Student Evaluation of Instruction Committee, 1996-2000.
- The Ohio State University Department of Theatre
 - Chair Search Committee, 1996-1997.
 - Tavern Theatre Committee, 1994-1995.
 - History, Literature and Criticism Committee, 1993-1994.
 - Faculty Search Committee, 1993-1994.
- The University of Dayton Arts Series Committee, 1989-1990.

SERVICE TO THE PROFESSION

- Ohio Theatre Alliance, Ohio. Board of Directors. 2008 – present.
- . Kennedy Center American College Theatre Festival, Regions II and III.
 - Circuit Coordinator for Associate Production Responses, Ohio and West Virginia Circuit. 2010-present.
 - Associate Production and Participating Production Respondent. 1998-present.
- Children's Theatre Foundation, Mansfield, Ohio. Board of Directors. 2013-present.
- Pioneer Vocational School Performing Arts Academy, Mansfield, Ohio.
 - Formation Committee Member, 2009-2010.
 - Consultant. 2010 – present.
- Renaissance Theatre Education Advisory Committee, Mansfield, Ohio. 2008 – 2011.

SOCIAL SERVICE

- Member and Vice President, Music Boosters Organization, Lexington Schools, 2012-2016.
- Parent Advisory Council, Lexington Eastern Elementary School, 2012-2015.
- Board of Governors. Mansfield Conversion Schools for At-Risk Youth, Mansfield, Ohio. 2008-2010.
- Coordinator, OSU-M and Richland County Domestic Violence Coalition Outreach Project, 2006.
- Co-Coordinator, OSU-M and Mid-Ohio Writing Project Short-Story Writing Contest, 2005.
- Judge, English Speaking Union's Shakespeare Contest, Cleveland Public Schools, 2002.
- Secretary, St. Vincent DePaul Society, St. Joseph Cathedral, Columbus, Ohio, 1996-1997.
- Pre-Cana Marriage Preparation Committee, Catholic Diocese of Columbus, 1996-2000.
- Pre-Cana Marriage Preparation Team,
 - Catholic Diocese of Columbus, 1994-2000.
 - Newman Center, The Ohio State University, Columbus, Ohio, 1993-1994.
 - St. Paul Parish, Cambridge, Mass., 1992-1993.

- Youth Ministries,
Newman Center, The Ohio State University, Columbus, Ohio, 1993-1994.
St. Paul Parish, Cambridge, Mass., 1991-1993.

MILITARY SERVICE

United States Navy Reserve, 1986-1994 (Meritorious Service Award, National Defense Award).

EDITORIAL EXPERIENCE

Editor, *Theatre Studies*, Published by the Jerome Lawrence and Robert E. Lee Theatre Research Institute, The Ohio State University, Columbus, Ohio, Autumn 1996-Spring 1997.

Responsibilities included solicitation and evaluation of journal manuscripts for submission to a national board of adjudicators; acquisition and evaluation of texts to be considered for book reviews; solicitation and evaluation of book reviews; proofreading and editing of submitted materials; mentoring of contributing authors; and management of the financial resources of the journal.

PUBLICATIONS

Peer Reviewed Journal Articles

Joseph Fahey. "Quiet Victory: The Professional Identity American Women Forged Through Delsartism." *Mime Journal*. Vol. 23 (2005): 43-84.

Interviews

An Interview With Pavel Dobrusky and Peter Hackett. *The Pinter Review*. Vol. 11 (2003-2004): 178-186. 2004.

Reviews

- Review of *Samuel Beckett's Plays on Film and Television*, by Graley Herren. *Theatre Survey*. Vol. 51, no. 1. 2010.
- Review of *Remaking American Theatre: Charles Mee, Anne Bogart and the SITI Company*, by Scott T. Cummings. *Theatre Journal*. Vol. 60, no. 2: 330-331. 2008.
- Review of *Psychoanalysis and Performance*, by Patrick Campbell and Adrian Kear. *The Journal of Dramatic Theory and Criticism*. Vol. XVII, no. 1: 129-132. 2002.
- Review of Performance of *The Hairy Ape*, by Cleveland Public Theater. *The Eugene O'Neill Review*. Vol. 25, no. 1 and 2: 118-121. 2002.
- Review of Performance of *A Moon for the Misbegotten*, by Great Lakes Theater Festival. *The Eugene O'Neill Review*. Vol. 25, no. 1 and 2: 141-144. 2002.
- Review of *Endgame: The Ashbin Play*, by Arthur N. Athanason. *Theatre Studies*. Vol. 39: 95-96. 1994.
- Reviewer of Central Ohio Theatre Productions. WOSU-AM820 Public Radio. 1994-1997

Commercial Press Articles

- "Students Who Study Arts Are Better Overall Students" Guest Editorial, Mansfield News Journal, 11 Nov 2005: C-8.
- "1992 StageSource Auditions." StageSource News. 7(July/August 1992): 7.
- "StageSource Wins Grant - Aids New Edition of 'The Source'." StageSource News 7(November/December 1991): 5.

Paid Manuscript Reviewer

Introduction to Theater History: Hidden Histories by Susan Russell. Published by Prentice Hall. 2014.

CONFERENCE AND WORKSHOP PRESENTATIONS

- *The Tin Faces Project*, a Retrospective. Presented at Responsibility, Morality and The Costs of War: PTSD, Moral Injury and Beyond Symposium at The Ohio State University, Columbus. 2015.
- The Ohio Theatre Alliance Re-Use Initiative. Presented at the USITT Fall Conference, Ohio Valley Section. 2014.
- Imagining New Ways to Re-Use Old Shows: Ohio Theatre Alliance's Re-Use Strategy. Presented at the Annual Conference of the Association for Theatre in Higher Education. Chicago, Illinois. 2011.
- Launching a Theatre Set and Design Elements Re-use Clearinghouse - Ohio 's Model. Presented at the Annual Conference of the Association for Theatre in Higher Education. Los Angeles, California. 2010.
- Supercharging Character Work Through Personality Dimensions Research in Psychology. Presented at the Kennedy Center American College Theatre Festival Annual Festival Region II. Indiana, Pennsylvania. 2010.
- Second Time Around: Strategies for Developing a Web-Based Clearinghouse for the Re-use of Theatre Sets. Presented at Annual Conference of the Association for Theatre in Higher Education. New York, New York. 2009.
- Character Breakthroughs in Three Minutes: Using Personality Dimensions Research To Develop Dynamic Characters. Presented at Ohio Theatre Alliance North Central Regional Auditions and Technical Interviews. New Concord, Ohio. 2009.
- Turning Actors into Script Detectives: Using Stanislavski's Method of Physical Actions for Directing and Self-Coaching. Presented at Kennedy Center American College Theatre Festival Annual Festival Region III. Saginaw, Michigan. 2009.
- Less Think, More Move: Approaching Character from the Outside-In. Presented at Ohio Theatre Alliance North Central Regional Auditions and Technical Interviews. New Concord, Ohio. 2008.
- Using Recent Studies in Psychophysiology to Enhance American Actor Training. Presented at Annual Conference of the Association for Theatre in Higher Education. New York, New York. 2006.
- Recuperating the Women in Richard Schenckan's *The Kentucky Cycle*. Presented at Women of Appalachia Conference. Zanesville, Ohio. 2004.
- Mystical Movement: The Role of Christian Mysticism in the American Applications of Francois Delsarte's System of Applied Aesthetics. Presented at Annual Conference of the Association for Theatre in Higher Education. Chicago, Illinois. 1997.

- Movement at the Millennium. Presented at The New England Theatre Conference. Wooster, Massachusetts. 1997.
- Character, Body, Value, Price. Panelist at Ohio Shakespeare Conference. Columbus, Ohio. 1997.
- The Theatre of the European Union. Presented at The Midwest Theatre Colloquium. Columbus, Ohio. 1994.
- Point of Deviation: The British-American Cold War Theatrical Divide. Presented at University of Pittsburgh Exchange Colloquium. Pittsburgh, Pennsylvania. 1994.
- Americanized Delsarte Culture and the Politics of Movement Delsarte Culture and the Politics of Movement. Presented at CGS Graduate Research Forum. Columbus, Ohio. 1997.
- Toward A Broader Community Vision: The Evolution of Municipal Government in Bellaire, Ohio from 1860 to 1880. Presented at Phi Alpha Theta Regional Conference. Columbus, Ohio. 1990.

PROFESSIONAL ARTISTIC TRAINING

Internship, The American Repertory Theatre and Institute for Advanced Theatre Training at Harvard

- Movement Coaching, 1991.
- Certificate, The American Conservatory Theatre
- Group Leader, Summer Training Congress, 1990.
 - Participant, Educational Theatre Association Workshop, 1992.

PROFESSIONAL MOVEMENT/ACTING INSTRUCTION

- Workshop Instructor, "Movement at the Millennium," The New England Theatre Conference, Worcester, Massachusetts, November 1997.
Introduced theatre instructors and students to Rudolf Laban's effort qualities and concepts from modern dance choreography. The instructor presented exercises designed to overcome blocks in the rehearsal process and expand the range of the actor's physical choices for characterization.
- Intern, The American Repertory Theatre Institute for Advanced Theatre Training at Harvard, Cambridge, Mass., Movement Coach, Fall 1990-Winter 1991.
Offered class instruction, production coaching, and individual tutorials to the students of the institute. Worked with actors in performances of Macbeth directed by Alvin Epstein, The Homecoming directed by David Wheeler, and Once in a Lifetime directed by Anne Bogart.
- Workshop Instructor, "Movement for the Stage," Columbus State Community College, Columbus, Ohio, Spring 1997.
Offered beginning actors a movement vocabulary and exercises based on Rudolf Laban's effort qualities. Instruction included text based improvisations and use of movement phrasing in beat analysis.

- Workshop Instructor, “Move It!: Acting and Directing for Movement Theatre,” The Reality Theatre, Columbus, Ohio, Summer 1997.
Offered experienced performers a set of criteria for evaluating the effectiveness of movement in acting and directing choices. The instructor worked with actors to identify counter-productive habitual movement and explore alternative movement choices. Directors taking the workshop were instructed in the use of principles of modern dance choreography as tools for creating visually compelling productions.
- Instructor, OSUX Theatre Workshop, The Ohio State University, Columbus, Ohio, Summer 1994.
Responsibilities included guiding ten undergraduates in the development of a movement-oriented adaptation of Shakespeare’s Julius Caesar; conducting exercises in script analysis, scansion work, rehearsal process, and collaborative/created theatre. The instructor for the workshop training sessions served as director, coach, and facilitator.
- Ballroom Dance Instructor
Fred Astaire Dance Studios, Columbus, Ohio, 1993.
Plaza Dance Studio, Columbus, Ohio, 1996-1997.
Taught introductory courses in waltz, swing, foxtrot, tango, rhumba, cha-cha, and samba.

REFERENCES

Available Upon Request