Responsibility, Morality and The Costs of War: 
*PTSD, Moral Injury and Beyond*

November 12-14, 2015

**Schedule of Events**

**Thursday, November 12th, 2015**

1:30 – 2:30  Registration  
Wexner Center for the Arts

2:30  Symposium Welcome  
Wexner Center for the Arts

*Peter Hahn* — Divisional Dean of Arts and Humanities  
The Ohio State University

Symposium Directors  
*Janet Parrott* — Associate Professor,  
Department of Theatre, The Ohio State University  
*Kevin McClatchy* — Assistant Professor,  
Department of Theatre, The Ohio State University

3:00-4:45  Film Screening — *Where Soldiers Come From*  
Film/Video Theatre

*Introduction by Janet Parrott*  
Wexner Center for the Arts

Remarks by Director *Heather Courtney*

4:45-5:45  Post-Screening Panel Discussion  
Wexner Center for the Arts

Moderated by *Jennifer Siegel*, Professor,  
Department of History, The Ohio State University

*Heather Courtney*  
*Dominic Fredianelli* — Artist  
*Mike Carrell* — Asst. Provost, Military and Veterans Services  
The Ohio State University  
*Genevieve Chase* — Founder, American Women Veterans

**Friday, November 13th, 2015**

Morning:

9:00-9:30  Coffee and light refreshments/Additional registration  
Lobby  
Drake Center

9:30-9:45  Friday Welcome  
Bowen Theatre

*Introduction by Kevin McClatchy*  
Drake Center

*Rick Isbell* — Veterans Affairs Coordinator  
Mayor’s Office, City of Columbus

9:45-10:45  Invited Speaker  
Bowen Theatre  
Drake Center

*My Greater Jihad*  
*Genevieve Chase* — Founder, American Women Veterans  
*Introduction and Moderation by Susan Hanson* —  
Comparative Studies, Experiences of War
10:45-11:10  Art exhibit/presentation — **The Third Mind**

**Lobby**  
**Dr. Elaine Handley** — Professor,  
Writing and Literature, SUNY Empire State

**Marco Montanari** — Artist  
*Moderated by Mary Tarantino* —  
*Professor of Theatre, The Ohio State University*

11:15-12:30  Paper Presentations #1

**New Works Lab**  
*Moderated by Shilarna Stokes* —  
*Assistant Professor of Theatre, The Ohio State University*

*Challenging the Healing Gaze: Reconceiving Veteran / Civilian Relations through The Telling Project*

**Max Rayneard** — Senior Writer, Producer, Director of Research and Outcomes for The Telling Project

*The Veterans Project: Embodied History*

**Erika Hughes and Boyd Branch** — Assistant Professors, Department of Film, Dance and Theatre, Arizona State University

**Saddam’s Lions (a ten-minute play)**

**Jacob Juntunen** — Assistant Professor, Department of Theatre  
Southern Illinois University

**Patrick McGregor** — Director, SRO Theatre, Columbus Ohio

12:30-1:30  Lunch Break

Veterans Art viewing  
Response and Reflection Booth

**Afternoon**

1:30-2:45  Keynote Presentation  
**Bowen Theatre**  
**Communalization of War Trauma Through the Arts**  
**Dr. Jonathan Shay** — Author of *Achilles in Vietnam* and *Odysseus in America*  
*Introduction by Dr. Ryan Nash* — Director, The Ohio State University Center for Bioethics and Medical Humanities

2:45-3:45  Panel Discussion - *Moderated by Dr. Ryan Nash*  
**Bowen Theatre**  
**Confronting Stigmas: PTSD, Moral Injury and Traumatic Brain Injury**  
**Dr. Jonathan Shay**  
**Genevieve Chase**  
**Dr. Chrisanne Gordon** — Executive Director, Resurrecting Lives  
**John Logan** — Vietnam veteran, Financial Analyst — ADAMH of Franklin County

3:45-4:00  Break
4:00-4:45 Performance and Panel Discussion
Excerpted staged readings from *Rust on Bone* by Bianca Sams and *I Am the Beggar of the World: Landays From Contemporary Afghanistan* [2014]

Bowen Theatre
Drake Center

Panel Discussion — *Arts and the Exploration of the Costs of War*
*Moderated by Jennifer Schlueter,* Associate Professor of Theatre, *The Ohio State University*
*Bianca Sams* — Playwright, Actor
*Lesley Ferris,* Chair, The Ohio State University Department of Theatre

4:45-5:45 Panel Discussion — *Just War and the Emotional Factors in Leadership Decision-Making*

*Moderated by Rick Herrmann,* Director, Mershon Center for International Security; Chair, Department of Political Science, *The Ohio State University*
*Chris Gelpi* — Chair of Peace Studies and Conflict Resolution at the Mershon Center for International Security/Professor, Department of Political Science The Ohio State University.
*Peter Mansoor* — Professor, Department of History The Ohio State University, Colonel, U.S. Army (Retired)
*LTC Jim Bunyak* — Professor, Military Science and Leadership The Ohio State University, Lieutenant Colonel, U.S. Army

5:45-7:45 Dinner Break

8:00-8:45 Performance
*Scrap Heap* by Kevin McClatchy, Assistant Professor, Theatre The Ohio State University
*Directed by Jeanine Thompson,* Associate Professor, Theatre The Ohio State University
*Installation/Performance by Simona Rybakova,* Guest Artist-in-Residence, and a cohort of Ohio State students.

Bowen Theatre
Drake Center

8:45-9:30 Afterwords: Post-Performance Discussion
Kevin McClatchy
Simona Rybakova
Jeanine Thompson
Jonathan Shay

Bowen Theatre
Drake Center

Saturday, November 14th, 2015
Morning 1:
9:15-9:45 Coffee and light refreshments
Lobby
Drake Center
9:45- 11:10  Interactive Workshop:  
Harbor Room
Moderated by Elizabeth Harelik —  
Drake Center
PhD Candidate, The Ohio State Department of Theatre

*Shakespeare and the Traumatized Mind: The Power of Poetry, Metaphor and the Mask of Character to Re-connect and Re-integrate the Wounded Warrior*

**William Watson** — Associate Professor, Department of Theatre
University of Wisconsin-Milwaukee

**Nancy Smith-Watson** — LMT, Somatic Therapist, Actor

**James Tasse** — Senior Lecturer, Department of Theatre,
University of Wisconsin-Milwaukee

**Morning 2:**
11:15-12:30  Paper Presentations #2  
New Works Lab
Moderated by Ana Puga, Associate Professor,  
Drake Center
*The Ohio State Departments of Theatre and Spanish and Portuguese*

*Graphic Memoir and Rape in Wartime: Only “Collateral Damage”?*

**Julia Watson** — Professor Emerita, Department of Comparative Studies
The Ohio State University

*Women Atoning for War, from Fiction to Reality*

**Andisheh Ghaderi** — Graduate Student, Romance and Classical Studies
Michigan State University

**Anoosheh Ghaderi** — Graduate Student, French and Literature Studies
University of Illinois at Urbana-Champaign

*Drones, Militarization, and Women in Combat in George Brant’s Grounded, Justin A. Taylor’s Unblinking Eye, and Matt Witten’s Drones*

**Paco José Madden** — Playwright, Activist, Scholar

12:30-1:30  Lunch Break  
Lobby
Veterans Art viewing  
Drake Center
Response and Reflection Booth

**Afternoon:**
1:30-2:45  Paper Presentations #3  
New Works Lab
Moderated by Dorothy Noyes,  
Drake Center
*Professor, The Ohio State Departments of English and Comparative Studies*

*Remembering Combat through Papermaking*

**Maria Faini** — PhD Candidate and Instructor, Department of Comparative Ethnic Studies, University of California, Berkeley

*The Tin Faces Project*

**Dr. Joseph Fahey** — Associate Professor and Director of Theatre,  
The Ohio State University at Mansfield
Kate Shannon — Associate Professor of Photography and Digital Media, The Ohio State University at Mansfield

*Oohrah!: Exploring Reintegration through Theatrical Production*
Katherine Skoretz — PhD Candidate, Department of Theatre Wayne State University

2:50-4:05  Paper Presentations #4  New Works Lab
*Moderated by Susan Hanson*  Drake Center

At, Ease: Supporting Student Veterans through First Year Composition
Christopher Collins — PhD Candidate, Department of English & Comparative Literature University of Cincinnati

Exploring the Special Role of Nature in the Recovery From Post-Traumatic Stress Disorder
James Smith — PhD Candidate, Department of Transformative Studies California Institute of Integral Studies/ Founder, Montana Project Healing Waters

The Costs of War at the Juncture between the Horror of Perception and the Pleasure of Expression
Abderazak Tebbeb — Assistant Professor, Department of Literature University of Monastir, Tunisia

4:10-4:40  Performance and Discussion  Drake Center
*Moderated by Joseph Fahey* — New Works Lab
Excerpted staged reading from *Dinner with Menelaus*
by Stratos Constantinidis, Professor, Department of Theatre, The Ohio State University

Followed by discussion with Stratos Constantinidis

4:45-6:00  Closing Remarks/Reception  Lobby
Drake Center

8:00-8:45  Performance  Bowen Theatre
*Scrap Heap* by Kevin McClatchy
Installation/Performance by Simona Rybakova

8:45-9:30  Afterwords: Post-Performance Discussion  Bowen Theatre
Kevin McClatchy
Dr. Linda Stone
Jeanine Thompson