

THE OHIO STATE UNIVERSITY DEPARTMENT OF THEATRE
Presents

Responsibility, Morality and The Costs of War: PTSD, Moral Injury and Beyond

An Interdisciplinary Symposium
Thursday, November 12 – Saturday, November 14, 2015

The Responsibility, Morality, and the Costs of War symposium blends performing and visual arts with leading research to explore the costs of war. Renowned Czech designer Simona Rybáková leads the creation of a performance/installation and delivers the Ohio State Jerome Lawrence and Robert E. Lee Theatre Research Institute lecture. Jonathan Shay, acclaimed author of *Achilles in Vietnam: Combat Trauma and the Undoing of Character* and *Odysseus in America: Combat Trauma and the Trials of Homecoming*, delivers the symposium's keynote address. Emmy and Independent Spirit award-winning filmmaker Heather Courtney screens her film, *Where Soldiers Come From*. Genevieve Chase, combat veteran and founder of American Women Veterans, presents the talk "My Greater Jihad." Assistant Professor Kevin McClatchy performs his new solo play, *Scrap Heap*, about a Special Forces veteran with PTSD.

*This symposium was made possible with the generous support from the Mershon Center for International Security Studies. Additional support provided by The Wexner Center for the Arts, the Medicine and the Arts Program in the College of Medicine, and The Humanities Institute.



DEPARTMENT OF
THEATRE



War, is war, is war, is war. What matters in the heart of a soldier hasn't changed in 3,000 years.

Jonathan Shay, *Odysseus in America* (2005) documentary film

It is with deep gratitude and great anticipation that we welcome you to **Responsibility, Morality and the Costs of War: PTSD, Moral Injury and Beyond**. Over the next three days, you will have the opportunity to exchange points of view, gain insight and understanding, create art if you so desire and have a genuinely memorable experience. The approach of this symposium is to construct a series of collisions — in the best possible sense of the word — collisions of ideas, points of view, research, personal experiences, creative acts and visions for the future. From the energy of these encounters, we believe that new ideas, new discourse, new art, new levels of awareness and engagement can be fostered. The costs of war are wide-ranging and profound. We urge you to add your voice, your passion and your creativity to the wide-ranging and profound chorus assembled as we transform from a collection of individuals into an ensemble of action and progress.

Warmest Regards,

Kevin McClatchy and Janet Parrott
– Symposium Co-Principal Investigators

Special Thank You:

Steven Apicella
Rachel Barnes
Bruce Bartoo
Damian Bowerman
Corey Boyer
Camille Bullock
James Bunyak
Lesley Ferris
David Filipi
Savenda Fulton
Michael Gans
Sherée Greco
Matt Hazard
Tom Heban
Rick Herrmann
Zach Ivans
Jim Knapp
Adam Mangen
Amanda Potter
Nathan Sims
Brad Steinmetz

Schedule of Events:

Thursday, November 12th, 2015

- 1:30 – 2:30 Registration Wexner Center for the Arts
- 2:30 – 3:00 Symposium Welcome Film/Video Theatre
Wexner Center for the Arts
- Peter Hahn** — Divisional Dean of Arts and Humanities
The Ohio State University
- Symposium Directors
Janet Parrott — Associate Professor,
Department of Theatre, The Ohio State University
Kevin McClatchy— Assistant Professor,
Department of Theatre, The Ohio State University
- 3:00-4:45 Film Screening — *Where Soldiers Come From* Film/Video Theatre
Introduction by Janet Parrott Wexner Center for the Arts
Remarks by Director **Heather Courtney**
- 4:45-5:45 Post-Screening Panel Discussion Wexner Center for the Arts
Moderated by Jennifer Siegel, Professor,
Department of History, The Ohio State University
Heather Courtney
Dominic Fredianelli — Artist
Mike Carrell — Asst. Provost, Military and Veterans Services
The Ohio State University

Friday, November 13th, 2015

Available All Day in the Drake Center Lobby:

Letters to my Grandfather:

A solo installation by **Simona Rybáková**,
Guest Artist-in-Residence, Czech Republic

Drake Center Lobby

Project Landline:

An installation by a cohort of Ohio State students
Abigail Johnson, Alex Wilson, Andy Baker,
Joshua Quinlan, Joshua Poston, Josiah Smith,
Justin Miller, Madeline Conway, Tommie Berry

Drake 1038, off the Lobby

Available All Day in the Drake Center Lobby - continued:

Art Exhibition: Drake 1061, off the Lobby
Works by **Dominic Fredianelli, Michael Fay and Marco Montanari**

Project Story: Drake 1064, off the Lobby
A video recording opportunity by **Janet Parrott**,
to share your stories, reactions or reflections

Morning:

9:00-9:15 Coffee and light refreshments/Additional registration Drake Center Lobby

9:15 Introduction to the exhibitions in and around the Drake lobby
Project Landline, Letters to my Grandfather, Art Exhibition, Project Story
Mary Tarantino, Simona Rybakova, Joshua Quinlan, Janet Parrott

9:30-9:45 Friday Welcome Drake Center Roy Bowen Theatre
Introduction by Kevin McClatchy
Rick Isbell — Veterans Affairs Coordinator
Mayor's Office, City of Columbus

9:45-10:45 Invited Speaker Drake Center Roy Bowen Theatre
My Greater Jihad
Genevieve Chase — Founder, American Women Veterans

Introduction and Moderation by Susan Hanson —
Associated Faculty, Department of Comparative Studies;
Founder, Veterans Learning Community

10:45-11:10 Art exhibit/presentation — *The Third Mind* Drake Center Lobby
Elaine Handley — Professor,
Writing and Literature, SUNY Empire State
Marco Montanari — Artist
Moderated by Mary Tarantino —
Professor of Theatre, The Ohio State University

11:15-12:30 Paper Presentations #1 Drake Center 2060
Moderated by Shilarna Stokes —
Assistant Professor of Theatre, The Ohio State University

Challenging the Healing Gaze: Reconceiving Veteran /
Civilian Relations through The Telling Project
Max Rayneard — Senior Writer, Producer, Director of Research
and Outcomes for The Telling Project

The Veterans Project: Embodied History

Erika Hughes and Boyd Branch— Assistant Professors, Department of Film, Dance and Theatre, Arizona State University

Saddam's Lions by Jacob Juntunen (a ten-minute play)

Patrick McGregor — Director, SRO Theatre, Columbus Ohio

Cast: Akia Williams and Corey Lipkins, Jr.

12:30-1:30 Lunch Break

Afternoon:

1:30-2:45 Keynote Presentation Drake Center Roy Bowen Theatre

Communalization of War Trauma Through the Arts

Jonathan Shay, MD — Author of *Achilles in Vietnam* and *Odysseus in America*

Introduction by Ryan Nash, MD — Director, The Ohio State University Center for Bioethics and Medical Humanities

2:45-3:45 Panel Discussion - Moderated by **Ryan Nash, MD** Drake Center Roy Bowen Theatre

Confronting Stigmas: PTSD, Moral Injury and Traumatic Brain Injury

Jonathan Shay, MD

Genevieve Chase

Chrisanne Gordon, MD — Executive Director, Resurrecting Lives

John Logan — Vietnam veteran, Financial Analyst — ADAMH of Franklin County

John Campo, MD - Professor and Chair, Department of Psychiatry and Behavioral Health, College of Medicine, The Ohio State University

3:45-4:00 Break

4:00-4:45 Performance and Panel Discussion Drake Center Roy Bowen Theatre

Excerpted staged readings from *Rust on Bone*

by **Bianca Sams** and *I Am the Beggar of the World:*

Landays From Contemporary Afghanistan [2014]

Rust on Bone Cast: **Nyasha Mazhangara, Linnea Bond, Blake Edwards**

Landays Cast: **Elizabeth Harelik, Ji Rye Lee, Melissa Lee, Mandy Mitchell, Adam Mangen, Michaela Gennuso**

Panel Discussion — ***Arts and the Exploration of the Costs of War***

Moderated by **Jennifer Schlueter**, Associate Professor of Theatre,

The Ohio State University

Bianca Sams — Playwright, Actor

Lesley Ferris, Chair, The Ohio State University Department of Theatre

4:45-5:45 Panel Discussion: Drake Center Roy Bowen Theatre
***Just War and the Emotional Factors
in Leadership Decision-Making***
*Moderated by Rick Herrmann, Director, Mershon Center for International
Security; Chair, Department of Political Science, The Ohio State University*
John Carlarne — Peace Studies Coordinator, Ohio State Mershon Center for International Studies
Peter Mansoor — Professor, Department of History
The Ohio State University, Colonel, U.S. Army (Retired)
Jim Bunyak — Professor, Military Science and Leadership
The Ohio State University, Lieutenant Colonel, U.S. Army

5:45-7:45 Dinner Break

8:00-8:45 Performance: Drake Center Roy Bowen Theatre
Scrap Heap by **Kevin McClatchy**, Assistant Professor,
Theatre, The Ohio State University
Directed by **Jeanine Thompson**, Associate Professor,
Theatre, The Ohio State University

9:00-9:45 Afterwords: Post-Performance Discussion Drake Center Roy Bowen Theatre
Moderated by Janet Parrott
Kevin McClatchy
Simona Rybakova
Jeanine Thompson
Jonathan Shay

Saturday, November 14th, 2015

Available All Day in the Drake Center Lobby:

Letters to my Grandfather: Drake Center Lobby
A solo installation by **Simona Rybakova**,
Guest Artist-in-Residence, Czech Republic

Project Landline: Drake 1038, off the Lobby
An installation by a cohort of Ohio State students
Abigail Johnson, Alex Wilson, Andy Baker,
Joshua Quinlan, Joshua Poston, Josiah Smith,
Justin Miller, Madeline Conway, Tommie Berry

Art Exhibition: Drake 1061, off the Lobby
Works by **Dominic Fredianelli, Michael Fay and Marco Montanari**

Project Story: Drake 1064, off the Lobby
A video recording opportunity by **Janet Parrott**,
to share your stories, reactions or reflections

Morning:

9:15-9:45 Coffee and light refreshments Drake Center Lobby

9:45- 11:10 Interactive Workshop: Drake Center 0024

*Moderated by Elizabeth Harelik —
PhD Candidate, The Ohio State Department of Theatre*

Shakespeare and the Traumatized Mind: The Power of Poetry, Metaphor and the Mask of Character to Re-connect and Re-integrate the Wounded Warrior

William Watson — Associate Professor, Department of Theatre
University of Wisconsin-Milwaukee

Nancy Smith-Watson — LMT, Somatic Therapist, Actor

James Tasse — Senior Lecturer, Department of Theatre,
University of Wisconsin-Milwaukee

Morning:

11:15-12:30 Paper Presentations #2 Drake Center 2060

*Moderated by Ana Puga, Associate Professor,
The Ohio State Departments of Theatre and Spanish and Portuguese*

Graphic Memoir and Rape in Wartime: Only “Collateral Damage”?

Julia Watson — Professor Emerita, Department of Comparative Studies
The Ohio State University

Women Atoning for War, from Fiction to Reality

Andisheh Ghaderi — PhD Candidate, Romance and Classical Studies
Michigan State University

Anoosheh Ghaderi — PhD Candidate, French and Literature Studies
University of Illinois at Urbana-Champaign

Amir Barati (*In Absentia*)— Lecturer, University of Ershad-Damavand, Tehran, Iran

Drones, Militarization, and Women in Combat in George Brant’s Grounded, Justin A. Taylor’s Unblinking Eye, and Matt Witten’s Drones

Paco José Madden — Playwright, Activist, Scholar

12:30-1:30 Lunch Break

Afternoon:

1:30-2:45 Paper Presentations #3 Drake Center 2060

*Moderated by Dorothy Noyes,
Professor, The Ohio State Departments of English and Comparative Studies*

Remembering Combat through Papermaking

Maria Faini — PhD Candidate and Instructor, Department of Comparative Ethnic Studies, University of California, Berkeley

The Tin Faces Project

Dr. Joseph Fahey — Associate Professor and Director of Theatre, The Ohio State University at Mansfield

Kate Shannon — Associate Professor of Photography and Digital Media, The Ohio State University at Mansfield

Oohrah!: Exploring Reintegration through Theatrical Production

Katherine Skoretz — PhD Candidate, Department of Theatre Wayne State University

2:50-4:05

Paper Presentations #4
Moderated by Susan Hanson

Drake Center 2060

Learning with Veterans

Susan Hanson Associated Faculty, Department of Comparative Studies; Founder, Veterans Learning Community

Exploring the Special Role of Nature in the Recovery From Post-Traumatic Stress Disorder

James Smith — PhD Candidate, Department of Transformative Studies California Institute of Integral Studies/ Founder, Montana Project Healing Waters

The Costs of War at the Juncture between the Horror of Perception and the Pleasure of Expression

Abderazak Tebbeb — Assistant Professor, Department of Literature University of Monastir, Tunisia

4:10-4:40

Performance and Discussion
Moderated by Joseph Fahey —
Excerpted staged reading from *Dinner with Menelaus*
by **Stratos Constantinidis**, Professor, Department of Theatre,
The Ohio State University
Cast: **Alex Wilson, Cassie Smith, John Quigley, Bryan Arnold, Crystal Feyh, Sue Oakes, Akia Williams, Alex Ward, Spencer Palombit**
Understudies: **Dorothy Noyes, Marianna Sideri**

Drake Center 2060

Followed by discussion with **Stratos Constantinidis**

4:45-6:00

Closing Remarks/Reception

Drake Center Lobby

8:00-8:45 Performance Drake Center Roy Bowen Theatre
Scrap Heap by **Kevin McClatchy**

9:00-9:45 Afterwords: Post-Performance Discussion Drake Center Roy Bowen Theatre
Moderated by Lesley Ferris
Kevin McClatchy
Linda Stone
Jeanine Thompson
Simona Rybáková

Selected Biographies of Symposium Participants

Genevieve Chase

Chase is a Staff Sergeant in the U.S. Army Reserve. From February 2005 to October of 2007, Chase volunteered for active duty service to serve with the Army's 10th Mountain Division (Light Infantry) in Fort Drum, New York and Afghanistan. Since returning from active duty service, Chase has worked to bring to light the issues faced by today's veterans. While advocating on their behalf, she discovered a need for a focus on women veterans and their families from all eras and branches of service. From that void, Chase created American Women Veterans and began, in earnest, the 21st century women veterans' movement. Chase currently resides in Alexandria, Virginia.

Heather Courtney

Courtney is an award-winning documentary filmmaker based in Austin, Texas and Washington, D.C. Her film *Where Soldiers Come From*, about young men enlisting in the National Guard and being deployed to Iraq, has been nominated for a 2012 News & Documentary Emmy Award for outstanding coverage of a news story.

Dominic Fredianelli

Fredianelli served as a driver and gunner with the Michigan National Guard in Afghanistan in 2009, where he and his fellow soldiers looked for roadside bombs. In fall of 2010, he completed a 70-foot outdoor mural that was highlighted in a special exhibit at Finlandia University in his hometown of Hancock, Michigan. Dominic Fredianelli is the subject of the documentary "Where Soldiers Come From." "Where Soldiers Come From" follows Fredianelli and his best friend as they join the National Guard after high school, serve in Afghanistan, and return home to Michigan's Upper Peninsula as veterans at age 23.

Kevin McClatchy

McClatchy currently oversees the acting curriculum in the Department of Theatre at the Ohio State University. As an actor, Kevin most recently played Prospero in an adaptation of *The Tempest* at the Royal Shakespeare Company, directed by Kelly Hunter. This production involving children with autism was part of the Shakespeare and Autism project, which Kevin has been a core member of since 2012. Selected theatre credits include *Red, Bengal Tiger at the Baghdad Zoo, Stones in His Pockets, The Blowin' of Baile Gall* and *Almost, Maine*. Film credits include *Love and Other Drugs, Unstoppable* and *The Lodge*. On television, Kevin spent two years on *Another World* and had recurring roles on *Guiding Light, One Life to Live* and *General Hospital*. Primetime credits include *NCIS, ER, X-Files, That 70s Show* and *The Practice* as well as the television movie *The Pennsylvania Miners Story* and the miniseries *The War That Made America*. He can be seen this January in the new WGN series *Outsiders*. Kevin received his MFA from The Ohio State University and is a member of Actors' Equity Association, SAG/AFTRA and the Voice and Speech Trainer Association.

Simona Rybáková

Dr. Rybáková studied at the College of Applied Art and Design, and then pursued her schooling at Studio of Textile Design of the Academy of Art and Design in Prague. In 1990, she spent six months as a visiting graduate student of textile design at the University of Industrial Arts in Helsinki, Finland. In 1995, she won the Swarovski Award (graduate study at the Rhode Island School of Design at Providence, R. I., USA). Between 1997 and 2009, she was the Czech Republic's representative on the executive board of the International Organization of Scenographers, Theatre Artists and Technicians (OISTAT), and since 1997 she has been a member of the same organization's commission on stage design. In 2007, she became a member of the European Film Academy. At the Prague Quadrennial 2011, she curated the international exhibition *Extreme Costume*. Apart from costume design and individual textile design, she has been involved in the media of designer textile prints and carpets, jewelry, sculpture, and drawing.

Bianca Sams

Sams is an Actor/Writer/Producer hailing from the San Francisco Bay Area. She is a graduate of New York University's Tisch School, where she earned the distinction of being Tisch's first ever Triple Major (Acting, Dramatic Writing, Africana Studies). At NYU she studied acting through the Strasberg Film Institute and Royal Academy Dramatic Arts (RADA) London, England. Her work has been seen at Karamu House, Cleveland Public Theater, Old Vic Theater London and Public Theater in New York. She has performed as an actor at Cleveland Public Theater, Florida Studio Theater, Old Vic London, Public Theater NY, and can be seen on film in RENT directed by Chris Columbus. She is a full member of the Old Vic New Voices Network New York under Artistic Director Kevin Spacey. She has produced several ten-minute play festivals in New York and Los Angeles, and is moving into full length off-Broadway theater. She received an MFA in playwriting from Ohio University with Charles Smith and Erik Ramsey.

Jonathan Shay

For 20 years Dr. Jonathan Shay was a staff psychiatrist at the Department of Veterans Affairs Outpatient Clinic, Boston, where his only patients were combat veterans with severe psychological injuries. He retired from clinical work in May 2008 to devote himself full time to preventive psychiatry in military organizations—what he calls his “missionary work.” While he has written and lectured on matters that have interested academics, he has not held a conventional faculty position anywhere for decades. Sporadically, he has held positions within US military institutions, such as Visiting Scholar-at-Large at the US Naval War College (2001), performed the Commandant of the Marine Corps Trust Study (1999-2000), served as Chair of Ethics, Leadership, and Personnel Policy in the Office of the US Army Deputy Chief of Staff for Personnel (2004- 2005), and spring semester 2009, was the Omar Bradley Chair of Strategic Leadership at the US Army War College jointly with Dickinson College. He has been a MacArthur Fellow since the January, 2008. He is the author of *Achilles in Vietnam: Combat Trauma and the Undoing of Character* (1994) and of *Odysseus in America: Combat Trauma and the Trials of Homecoming* (2002). The latter has a Foreword authored jointly by US Senators John McCain and Max Cleland. He is currently attempting to “wrestle to the ground” a multi-volume work titled, *Trust within Fighting Forces: Its Significance, Its Creation, Maintenance, and Destruction*. He has contributed to understanding the role of theater in the democratic polity of classical Athens, where every citizen was ipso facto a soldier or sailor, and the polity itself constantly at war. He is planning expansion of this theme into a book, once the wrestling match is over. Dr. Shay has delivered a number of high profile named lectures in Classics over the years, for example, The Eitner Lecture in Classics at Stanford University. The title was “Agamemnon, Achilles, Odysseus: Homer on Military Leadership.” Dr. Shay is Class of 1963 at Harvard College, has an “ABD” [wry smile] in sociology from the GSAS at Columbia, and an MD-PhD from the University of Pennsylvania.

Cultural Opportunities around Campus:

Wexner Center for the Arts

Exhibit: After Picasso: 80 Contemporary Artists

Explore Pablo Picasso's potent legacy and persistent impact on several generations of artists.

1871 N High St, Columbus, OH 43210

All visitors are admitted to the exhibitions for free on Thursdays 4PM-8PM

Thompson Library Gallery

Exhibit: Mysteries in Ice

An exhibit about polar exploration, past and present, and how it impacts our understanding of the Earth's climate.

1858 Neil Ave, Columbus, OH 43210

Thursday 10AM-8PM, Friday 10AM-6PM, Saturday/Sunday 12PM-5PM

Billy Ireland Cartoon Library

Seeing the Great War

This exhibit explores the power of images generated during World War I, through the work of James Montgomery Flagg, Bud Fisher, Billy Ireland, Percy Crosby, Nell Brinkley, Frederick Burr Opper, Louis Raemaekers, and others.

What Fools These Mortals Be! The Story of Puck

Discover the history and highlights of Puck, America's first and most influential humor magazine of color political cartoons. This show presents some of Puck's greatest cartoons featuring politicians, personalities, and issues that dominated its forty years of publication.

1813 N High St, Columbus, OH 43210

Open 1PM-5PM

An Enemy of the People by Henrik Ibsen, a new version by Rebecca Lenkiewicz

When Dr. Thomas Stockmann learns that the famous and financially successful baths in his hometown are contaminated, he insists they be shut down for expensive repairs. Ridiculed and persecuted by the community for his honesty, he is declared an "enemy of the people."

Drake Performance and Event Center, Thurber Theatre

1849 Cannon Drive, Columbus OH 43210

Thursday-Saturday 7:30PM, Sunday 3PM

UPCOMING OHIO STATE DEPARTMENT OF THEATRE PRODUCTIONS

Digi-EYE: Film/Video Showcase

By Undergraduate and Graduate Students

February 5 - 6, 2016

FREE AND OPEN TO THE PUBLIC

NO TICKETS REQUIRED

Thurber Theatre

Stupid F---ing Bird

By Aaron Posner

Directed by Maureen Ryan

March 2 - 10, 2016

Roy Bowen Theatre

A Midsummer Night's Dream

By William Shakespeare

Adapted for Young Audiences by Robin Post

Directed by Melissa Lee

February 12 - 14, 2016

Lincoln Theatre

The Coast of Illyria

By Dorothy Parker and Ross Evans

Adapted by Jennifer Schlueter

Directed by Shilarna Stokes

April 14 - 21, 2016

Thurber Theatre



THE OHIO STATE UNIVERSITY
COLLEGE OF ARTS AND SCIENCES