Theatre 4000.03 Prac: Video
Term: AU 2018
Student: Turner Adornetto
Instructor: Assistant Professor Vera Brunner-Sung

STATEMENT OF PURPOSE AND GOALS

During the Autumn semester of 2018 I intend to conduct an independent study in the Department of Theatre with a specific emphasis on video editing techniques and methodologies. With guidance from Professor Vera Brunner-Sung I will use this independent study to compile and edit already shot footage into a rough cut for an experimental documentary film having a duration of approximately 15 minutes. This film will then be completed in the spring semester, as part of my senior thesis project.

The purpose of the independent study is to receive individualized feedback from a trusted mentor concerning the aesthetic/psychological effects of editing choices. Furthermore, I will spend time discussing editing techniques and strategies (both technical and artistic), in addition to personal reflections exposed by edits, as the rough cut begins to take shape. Additionally, I will learn about techniques and strategies by watching notable films of the experimental documentary variety--including attending the Wexner's UnorthoDocs festival Oct 25-29. This study will reveal multiple intellectual layers to the video editing process, encouraging careful crafting of my footage.

By the end of the semester I expect to have met the following goals: produce a 15 minute-long rough cut using already shot footage, gain further experience using Adobe Premier editing software, and develop an understanding of my footage’s capacity to tell a story.

To achieve these goals, I will follow this timeline, meeting with my instructor at each of the following deadlines and as needed:

Sept 14 (11am) – deadline for choosing select footage
Oct 5 (11am) – deadline for assembly cut
Nov 9 (11am) – deadline for first iteration of rough cut
Dec 7 (11am) – deadline for second iteration of rough cut (final for the course)