

Theatre 3000: Production Run Crew Practicum SYLLABUS

TERM:	Autumn 2018	INSTRUCTORS:	Chad R. Mahan
CREDITS:	1-2		James Knapp, Rebecca Turk
LEVEL:	U	OFFICE:	Drake 83
CLASS TIME:	Arranged	OFFICE EMAIL:	mahan.33@osu.edu
LOCATION:	Varies	OFFICE PHONE:	(614) 688-3892
		OFFICE HOURS:	By appointment

COURSE DESCRIPTION: Hands-on involvement in the presentation of live theatre; participation leading to a more thorough understanding of theatre and in particular theatre design and technology. Run crew practicum is a course of study designed for the hands-on involvement of students in the operation of scenery, lightning, costumes, sound, and media and/or equipment for performances produced by the Department of Theatre in its annual season.

CREDIT HOURS: Generally students receive one credit hour for a production that has a one week performance run. Two credits are available for productions that have a two week performance run or longer.

LEARNING GOALS:

- Understand the conceptual, aesthetic, and technological practices essential to creating and operating basic scenic, lighting, costume, sound, and media design in a performance situation.
- Work collaboratively and communicate professionally with a variety of artists involved in the art of theatrical production.
- Identify areas of specific interest and pursue avenues for further study or practice.

SPECIFIC AREA GOALS:

- Scenic – To develop an understanding of how to prepare the scenic environment for an audience including set-up, property placement and maintenance, scenic shifts, and restoring.
- Lighting – Lighting console programming during technical and dress rehearsals and the operation of lighting during productions.
- Costumes – Exploration of practical costuming skills, as they pertain to wardrobe maintenance and make-up during the run of a show.
- Sound – To develop an understanding of the role of sound in live performance and an appreciation of the impact of that sound on an audience.
- Media – To develop an understanding of the role of media in live performance and an appreciation of the impact of that media on an audience.

TEACHING METHOD: Hands-On Lab Experience.

REQUIRED MATERIALS: All black attire including long sleeve shirt, pants, and shoes.

REQUIRED TEXT:

Practicum Handbook. The Ohio State University Department of Theatre. <http://theatre.osu.edu/practicum/>

GRADING: The grade issued for practicum classes is based on the following: ATTENDANCE, ATTITUDE and GROWTH AND ABILITY. Grades will be determined by combining all three of the area grades referring to the chart below:

ATTENDANCE (50%)	ATTITUDE (25%)	GROWTH AND ABILITY (25%)
Number of hours worked divided by number of hours required.	Professional Behavior Interest in Learning	Individual growth in Skills, Knowledge and Technical Abilities

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

ATTENDANCE: Class attendance and punctuality are required and crucial. Do to the fact that the class work is directly supporting a production, there is no way to make-up any missed times once the production has closed. Students must contact their area supervisor prior to their scheduled call time in case of illness or emergency. If a student does not notify the area supervisor prior to an absence it will be counted as an unexcused absence unless a medical excuse is provided.

No cell phones are allowed to be used backstage or in the booths. Stage managers and their assistants will have theirs in case of emergency situations. Using a cell phone during rehearsals or performances will adversely affect your grade.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/resources/>).

Students with documented disabilities who have registered with the **Office of Student Life Disability Services** will be appropriately accommodated and should inform the instructor as soon as possible of their needs. SLDS is located in 098 Baker Hall, 113 W. 12th Ave; Tel.: 614-292-3307; VRS: 614-429-1334; Email: slds@osu.edu; Web: slds.osu.edu

FOR YOUR SAFETY, the OSU Escort Service is available after 7 p.m. by dialing 292-3322.

Tentative schedules:

TWELFTH NIGHT

(PERFORMED IN THE THURBER THEATRE)

	ALL CREW CALL	
SUNDAY September 23 RD	NOON	LIGHTING LOAD-IN
MONDAY September 24 TH	6PM	CUE WRITE
TUESDAY September 25 TH	6PM	TECH/DRESS
WEDNESDAY September 26 TH	6PM	TECH/DRESS
THURSDAY September 27 TH	6PM	TECH/DRESS
FRIDAY September 28 TH	8:30AM	10AM PERFORMANCE
FRIDAY September 28 TH	6PM	7:30 PM PERFORMANCE
SATURDAY September 29 TH	1:30PM	3PM PERFORMANCE
	6PM	7:30PM PERFORMANCE
SUNDAY September 30 TH	1:30PM	3PM PERFORMANCE & STRIKE

MICHAEL VON SIEBENBURG

(PERFORMED IN THE BOWEN THEATRE)

	CREW CALL	WARDROBE CALL	
FRIDAY September 28 TH	6PM	6PM	CREW WATCH
MONDAY October 1 ST	NO CALL	NO CALL	CUE WRITE
TUESDAY October 2 ND	6PM	NO CALL	FIRST TECH
WEDNESDAY October 3 RD	6PM	3-5PM (LOAD-IN)	SECOND TECH
THURSDAY October 4 TH	6PM	NO CALL	THIRD TECH
FRIDAY October 5 TH	6PM	5:30PM	FIRST DRESS
SUNDAY October 7 TH	NOON	11:30AM	TBD
MONDAY October 8 TH	6PM	5:30PM	SECOND DRESS
TUESDAY October 9 TH	6PM	5:30PM	THIRD DRESS
WEDNESDAY October 10 TH – SUNDAY October 14 TH			DARK
MONDAY October 15 TH	6PM	5:30PM	BRUSH-UP
TUESDAY October 16 TH	6PM	5:30PM	PREVIEW
WEDNESDAY October 17 TH	6PM	5:30PM	7:30PM PERFORMANCE
THURSDAY October 18 TH	6PM	5:30PM	7:30PM PERFORMANCE
FRIDAY October 19 TH	6PM	5:30pm	7:30PM PERFORMANCE
SATURDAY October 20 TH	6PM	5:30pm	7:30PM PERFORMANCE
SUNDAY October 21 ST	1:30PM	1PM	3PM PERFORMANCE
MONDAY October 22 ND	NO CALL	NO CALL	DARK
TUESDAY October 23 RD	6PM	5:30PM	7:30PM PERFORMANCE
WEDNESDAY October 24 TH	6PM	5:30PM	7:30PM PERFORMANCE
THURSDAY October 25 TH	6PM	5:30PM	7:30PM PERFORMANCE
FRIDAY October 26 TH	6PM	5:30pm	7:30PM PERFORMANCE
SATURDAY October 27 TH	6PM	5:30pm	7:30PM PERFORMANCE

LEGALLY BLONDE

(PERFORMED IN THE THURBER THEATRE)

FRIDAY October 26 TH	CREW CALL 6PM	WARBROBE CALL 6PM	CREW WATCH
SUNDAY October 28 th	NO CALL	NO CALL	CUE WRITE
MONDAY October 29 TH	6PM	NO CALL	DRY TECH
TUESDAY October 30 TH	6PM	NO CALL	FIRST TECH
WEDNESDAY October 31 ST	6PM	3-5PM (LOAD-IN)	SECOND TECH
THURSDAY November 1 ST	6PM	5:30PM	THIRD TECH
FRIDAY November 2 ND	6PM	5:30PM	FIRST DRESS
SUNDAY November 4 TH	NOON	11:30AM	TBD
MONDAY November 5 TH	6PM	5:30PM	SECOND DRESS
TUESDAY November 6 TH	6PM	5:30PM	THIRD DRESS
WEDNESDAY November 7 TH	6PM	5:30PM	PREVIEW
THURSDAY November 8 TH	6PM	5:30PM	7:30PM PERFORMANCE
FRIDAY November 9 TH	6PM	5:30PM	7:30PM PERFORMANCE
SATURDAY November 10 TH	6PM	5:30PM	7:30PM PERFORMANCE
MONDAY November 12 TH	NO CALL	NO CALL	VETERAN'S DAY
TUESDAY November 13 TH	6PM	5:30PM	7:30PM PERFORMANCE
WEDNESDAY November 14 TH	6PM	5:30PM	7:30PM PERFORMANCE
THURSDAY November 15 TH	6PM	5:30PM	7:30PM PERFORMANCE
FRIDAY November 16 TH	6PM	5:30PM	7:30PM PERFORMANCE
SATURDAY November 17 TH	6PM	5:30PM	7:30PM PERFORMANCE
SUNDAY November 18 TH	1:30PM	1PM	3PM PERFORMANCE