
TERM:	Autumn 2018	INSTRUCTOR:	Brad Steinmetz
CREDITS:	3	OFFICE:	Drake 082
LEVEL:	U	OFFICE EMAIL:	steinmetz.25@osu.edu
CLASS TIME:	TR 2:20-3:40pm	OFFICE PHONE:	614-688-3751
LOCATION:	Drake 2038	OFFICE HOURS:	WF 11:00am-12:30pm

COURSE DESCRIPTION: Introduction to costume, scenic, lighting, media and sound design practices; opportunities for research and design.

LEARNING OBJECTIVES: To acquire an understanding and appreciation of design as it relates to theatrical and/or filmed media productions. To explore the fundamental aspects of design and the design process such as objectives, capabilities, methods and communication and put them into practice in projects. To conduct substantial research for production including script analysis and design research. To gain skills in the observation and evaluation of design for theatre and filmed media.

TEACHING METHOD: lecture, discussion, exercises

REQUIRED TEXTS:

The Clean House by Sarah Ruhl

<http://isbn.nu/9780573633980>

An Introduction to Theatre Design by Stephen Di Benedetto

<http://isbn.nu/9780415547543>

<http://library.ohio-state.edu/record=b7166839>

RECOMMENDED TEXT:

Stagecraft Fundamentals by Rita Kogler Carver

<http://isbn.nu/9780240808574>

REQUIRED SUPPLIES:

Camera, any kind
Sketch Pad, any size
Architect's Scale Rule

REQUIRED PRODUCTIONS:

Michael von Siebenburg... by Greg Kotis

Oct 17-27

OSU Theatre

Legally Blonde, the Musical by Hatch, et al.

Nov 8-18

OSU Theatre

The White Album by Lars Jan

Nov 16-17

Wexner Center for the Arts

COURSE POLICIES:

Attendance and punctuality are required. Tardiness or lack of attendance will adversely affect your grade. Assignments that can be made-up will be allowed for medical reasons or for participation in University functions. Late assignments will be penalized one letter grade for each day they are late. In-Class Exercises can generally not be made-up.

Theatre 2211: Intro to Production Design

COURSE SCHEDULE

subject to change

DATE		TOPIC/ACTIVITY	ASSIGNMENT DUE
Tue.	Aug. 21	Intro	
Thur.	Aug. 23	Tour	Ch. 1
Tue.	Aug. 28	Elements & Principles of Design	Ch. 3
Thur.	Aug. 30	Elements & Principles of Design	
Tue.	Sep. 4	Discuss <i>The Clean House</i>	<i>The Clean House</i>
Thur.	Sep. 6	Costume Design	
Tue.	Sep. 11	Guest Artist	Ch. 5
Thur.	Sep. 13	Costume Technology	Character Analysis Due
Tue.	Sep. 18	Project Work	
Thur.	Sep. 20	*meet in the lobby of Sullivant Hall*	Research Board & Costume Plot Due
Tue.	Sep. 25	Media Design	
Thur.	Sep. 27	Media Technology	
Fri.	Sep. 28	<i>12TH Night opens</i>	
Tue.	Oct. 2	Sound Design	Media Design Board Due
Thur.	Oct. 4	Guest Artist	Ch. 7
Tue.	Oct. 9	Sound Technology	
Thur.	Oct. 11	- FALL BREAK -	
Tue.	Oct. 16	Project Work	
Wed.	Oct. 17	<i>Michael von Siebenburg opens</i>	
Thur.	Oct. 18	Scene Design	Sound Plot & Selections Due
Tue.	Oct. 23	Guest Artist	Ch. 4
Thur.	Oct. 25	Scene Technology	Scenic Research and Analysis Due
Tue.	Oct. 30	Project Work	<i>Michael von Siebenburg</i> Response Due
Thur.	Nov. 1	Project Work	
Tue.	Nov. 6	Lighting Design	Ground Plan and Sketches Due
Thur.	Nov. 8	Lighting Technology	Ch. 6
Thur.	Nov. 8	<i>Legally Blonde opens</i>	
Tue.	Nov. 13	Guest Artists	Lighting Inspiration and Research Due
Thur.	Nov. 15	Devising & Scenography	
Fri.	Nov. 16	<i>The White Album opens</i>	
Tue.	Nov. 20	Discuss <i>The White Album</i>	<i>Legally Blonde</i> Response Due
Thur.	Nov. 22	- THANKSGIVING -	
Tue.	Nov. 27	Project Work	
Thur.	Nov. 29	Portfolio Preparation	Lighting Key Due
Wed.	Dec. 4	Professional Pathways	
Fri.	Dec. 7	FINAL: 4:00-5:45pm	Final Project Due

GRADING:

1C - Character Analysis	5%
2C - Research Board & Costume Plot.....	5%
3M - Media Design Board	10%
4Sn - Sound Plot & Selections	10%
5Sc - Scenic Research and Analysis	5%
6Sc - Ground Plan and Sketches	5%
7L - Lighting Inspiration and Research.....	5%
8L - Lighting Key	5%
9A - <i>Michael von Siebenburg</i> Response.....	10%
9B - <i>Legally Blonde</i> Response	10%
10F - Final Portfolio.....	10%
<u>In-Class Exercises</u>	<u>20%</u>
TOTAL	100%

Grading Scale:

93 - 100.0	A
90 - 92.9	A-
87 - 89.9	B+
83 - 86.9	B
80 - 82.9	B-
77 - 79.9	C+
73 - 76.9	C
70 - 72.9	C-
67 - 69.9	D+
60 - 66.9	D
0 - 59.9	E

COURSE ASSIGNMENTS:

- 1C - CHARACTER ANALYSIS (5%)** Select two characters from *Clean House* and write a descriptive narrative about their personality and characterization.
- 2C - RESEARCH BOARD & COSTUME PLOT (5%)** Generate a clear and complete costume design idea for each of the two characters you selected in project 1. Create a detailed research board containing images of each costume item in your design along with supporting text. Create a costume plot charting each item by character and location in the script.
- 3M - MEDIA DESIGN BOARD (10%)** Generate a projected media design for one moment in the play. Create a design board to support your design ideas, including images, storyboards, schematics and supporting text.
- 4SN - SOUND PLOT & SELECTIONS (10%)** Generate detailed sound design for a given scene in *Clean House*. Create a sound plot, including each digital audio clips and supporting text.
- 5SC - SCENIC RESEARCH AND ANALYSIS (5%)** Create a detailed research board to spark and support your scene design ideas and include a written design concept.
- 6SC - GROUND PLAN AND SKETCHES (5%)** Create a preliminary floor plan in 1/4" = 1'-0" scale and a scenic sketch—each including all major scenic elements and significant props needed for the production of the play.
- 7L - LIGHTING INSPIRATION AND RESEARCH (5%)** Create a detailed research board to spark and support your lighting design ideas and include supporting text.
- 8L - LIGHTING KEY (5%)** Create lighting keys for your design of *Clean House* that support both general lighting of the whole play and selected specific moments.
- 9A&B - RESPONSES TO PRODUCTIONS (10% EACH)** Write a detailed response to the design elements of two theatre productions.
- 10F - FINAL PORTFOLIO (10%)** Synthesize your work into a portfolio articulating your design approach to the world of *Clean House*.
- IN-CLASS EXERCISES (20%)** Participate in exercises during various class periods.

COURSE POLICIES: In the unlikely event of class cancellation due to emergency, I will contact you via e-mail and follow up as soon as possible with syllabus updates.

ACADEMIC MISCONDUCT: It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (<http://studentaffairs.osu.edu/resources/>).

STUDENTS WITH DISABILITIES that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

FOR YOUR SAFETY: request a Safe Ride home via public safety 7 p.m. - 3 a.m. by dialing 614-292-3322.