

Saint Joan Production Meeting
01/29/02 in Room 2038 at 5:00p.m.

Present: Producer/Resident Technical Director - M. Shanda (MS); Director - L. Ferris (LF); Stage Manager - E. Mayer (EM); Production Coordinator/Technical Director - J. Knapp (JK); Costume Designer - M. Bialko (MB); Advisor to Costume Designer - D. Parker (DP); Scenic Designer - B. Steinmetz (BS); Advisor to Scenic Designer - D. Gray (DG); Lighting Designer - D. Ward (DW); Advisor to Stage Manager and Lighting Designer - M. Tarantino (MT); Dramaturg - Lise Evans (LE); Sound Designer - C. Athanas (CA); and Videographer - M. Holmes

Absent: AD - Katie Whitlock (KW); ASM - J. Martin; and MD - R. Williams;

MINUTES

1. Welcome and Agenda
2. MS - Distributed Publicity Check List
3. Preliminary Scene Designs by BS
(Introduced Mike Holmes, Video "Consultant")

Key Points:

- Minimal Construction on Stage
- Some seats will be removed from the audience, two options - #1 97 Seats Removed, #2 124 Seats Removed
- Butcher Paper may be used as the screen material
- Four "Killing Gates" that can be pulled up and down, possibly above the second level
- Currently no structures are to be built in the house, with the exception of Deck to cover materials left from Seat Removal
- Paper works well with front projection, light behind the paper does has interesting effects, actors could possibly paint on the paper from behind, silhouettes...
- Actors/Techs can tear the paper off the roll
- Looking for selections from the 20s & 30s for Video Images
- Installation in Lobby of 8 TV's running contemporary examples, possibly including Enron, Meat Packing Industries, Stock Quotes, etc.
- World on Stage is Rough and Monotone
- Would like steam to come from the pipes
- Will not see the rolls of paper suspended above the stage
- "Kill Gates" are just behind the Fire Curtain
- Pipes and Truss used in the house for lighting/video elements should be of the same world
- Option of lights doing the "painting" on the paper, however need to decide whether or not pretending to do something with fit overall artistic design
- House Plans for seat removal are based on Labor and Cost due to the need to laying Deck
- Lighting Instruments need to be accessible from Existing Walkways and be no lower than 7' from the ground in public areas
- Paper thickness should possibly be thinner, white, glossy...
- Will need a lot of paper (going to check about roll-ins, newspaper)
- Video Images will cover the entire stage, Still Images will be various sizes and projected into different areas
- Also got an idea of how the paper will work with the Scene Machine
- Need to review a Section Plan so that Projector and Lights can coexist and not interfere with each other
- Timeline/Cutoff for LCD Projector Decision is 2/12/02

The next meeting will be Tuesday February 12, 2002 at 4:00 PM.

Meeting Adjourned

Minutes by EHM (Stage Manager)