



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Thursday, April 11, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, LF, KW, Cast
<b>Actual Time:</b>	6:32PM - 9:35PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	SL, JB, JG, M.Ho

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:32 PM	6:38 PM	0:06				
I.1-I.7	6:38 PM	7:26 PM	0:48				
Break	7:26 PM	7:33 PM	0:07				
I.7	7:33 PM	8:37 PM	1:04				
Break	8:37 PM	8:49 PM	0:12				
I.8	8:49 PM	9:35 PM	0:46				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Please remember we are in 2038 tomorrow (Friday 4/12/02).
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> Melissa - can we get the rehearsal shoes for the Black Straw Hats, Women Workers and Mrs. Luckerniddle. As for Gloomb - he should only be missing his hand, the Newsboys do not need arm bands, and the Waiter does not need a different apron. Please see me about shoes for the men...
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<b>Prop Notes:</b> Brad - Please talk to LF regarding Mauler's bib for I.8, it needs to gradually get bloodier and bloodier...also, are we using a real steak or an alternate substance?	<b>Lighting Notes:</b> Drew - we will be using the caliper just after the scaffolding for Mauler and Slift's entrance in I.8 (see me with questions).
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Christ - thanks for the pitch pipe!
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<b>Other Notes:</b> Correction: Yesterday's rehearsal log contained an error in the date - it should have read Wednesday April 10, 2002, not Wednesday April 9, 20002.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Monday, April 15, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, KW, RW, Cast, CS, SH
<b>Actual Time:</b>	6:30PM - 9:40PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	DC

Scene	Start	Stop	Total	Music	Start	Stop	Total
				Workers & Newsboys	6:30 PM	7:36 PM	1:06
				Break	7:36 PM	7:46 PM	0:10
				Full Cast	7:46 PM	8:30 PM	0:44
				Packers/Whole/Stock	8:30 PM	8:54 PM	0:24
				Black Straw Hats	9:00 PM	9:40 PM	0:40

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Please remember to wear the proper shoes for the movement session on Tuesday.
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<b>Video Notes:</b> Brad - Please see me to get back the videos from last Friday.	<b>Costume Notes:</b> Melissa - All actors are scheduled for the fittings in the time slots offered. The Spot Operators are Brandon Lewis and Adrian Shepherd, please let me know if you need them scheduled for a fitting! Also, let me know if you need to fit the musicians...
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<b>Prop Notes:</b> The drum for the Black Straw Hats needs to be a Tom Tom.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Christ - Please burn Supply and Demand and Nothing Quite Like Money (#3 & #2 Respectively from previous CD) for Briggs. Also, Colin will need a Wood Block, you may want to check with the School of Music.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Tuesday, April 16, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, BC, RW, Cast
<b>Actual Time:</b>	6:33PM - 9:55PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:33 PM	6:35 PM	0:02				
Run I.1-8	6:35 PM	7:39 PM	1:04				
Notes	7:39 PM	7:41 PM	0:02				
Break	7:41 PM	7:48 PM	0:07				
"Worker" Work	7:48 PM	7:59 PM	0:11				
Notes	7:59 PM	8:02 PM	0:03				
Movement Work	8:02 PM	9:01 PM	0:59				
Break	9:01 PM	9:11 PM	0:10				
Movement Work	9:11 PM	9:52 PM	0:41				
Notes	9:52 PM	9:55 PM	0:03				

<b>Scenery Notes:</b> Brad - Please let me know if there is a Scenic Artist that should be listed in the Program Copy. Thanks!	<b>Actor Notes:</b> Please remember that the posted call time is the time rehearsals start. Some people have costume fittings this week - please be on time for your fitting!, if you are going to be late, please call the Costume Studio at 292-0883. Don't forget to wear hard soled shoes to rehearsal... Thank you for your hard work so far, let's keep it up!
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> Melissa - Luke has been rescheduled, he was in a bad car accident this past weekend and has been doped up on pain killers. He sends his apologies.
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<b>Prop Notes:</b> Brad - Please see Melissa regarding the material for the banners, she can provide the vendor information for the order. Please stop by the main office and see Laura regarding the posters - she has some ideas involving paint and has a few questions (funding for the paint will come out of the publicity budget).	<b>Lighting Notes:</b> Drew - Can you let me know which Follow Spot Operator will be visible so that we can schedule a costume fitting for them!
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Sheet music is available for the musicians - please see Eric for a copy!
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Wednesday, April 17, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, LF, KW, RW, Cast
<b>Actual Time:</b>	6:30PM -		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Block I.9	6:30 PM	7:33 PM	1:03	Workers	7:00 PM	7:50 PM	0:50
Break	7:33 PM	7:37 PM	0:04				
Block I.10	7:37 PM	8:00 PM	0:23				
Work I.8	8:00 PM	8:15 PM	0:15				
Work I.6	8:15 PM	8:30 PM	0:15				
Break	8:30 PM	8:39 PM	0:09				
Run	8:39 PM	10:08 PM	1:29				
Notes	10:08 PM	10:13 PM	0:05				

<b>Scenery Notes:</b> Brad - We will need additional Banner holders SR, exact location TBD. If you have any ideas, please let us know.	<b>Actor Notes:</b> Thank you for your promptness and hard work this evening. Let's keep it up!  *Don't Forget...Designer Run Tomorrow (Thursday) at 7:00!!!
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<b>Video Notes:</b> *Don't Forget...Designer Run Tomorrow (Thursday) at 6:30!!!	<b>Costume Notes:</b> Melissa - We would like to add a pipe for Mulberry (L. Dillon) and a handkerchief for Mauler (I.5).  *Don't Forget...Designer Run Tomorrow (Thursday) at 7:00!!!
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<b>Prop Notes:</b> Brad - Please add the following items to the prop list: Gloves for Sift in I.8, Notebook for Mauler in I.8, 3 Cash Boxes for Black Straw Hats in I.9, and toothpicks for Mauler (Act I & II). Also, is it safe for Damian to put the prop cigar in his mouth???	<b>Lighting Notes:</b> Drew - We need to talk about Adrian Shepherd (Follow Spot). He has an approved conflict by Jim Knapp on May 17th (Third Tech). We'll need a substitute...possibly your assistant Joe...  *Don't Forget...Designer Run Tomorrow (Thursday) at 7:00!!!
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<b>Puppeteer Notes:</b> Brad - I'd like to see the puppeteers after the Designer Run on Thursday to go through the paperwork and company rules. If that doesn't work for them, please let me know and we'll schedule something for next week.  *Don't Forget...Designer Run Tomorrow (Thursday) at 7:00!!!	<b>Sound Notes:</b> *Don't Forget...Designer Run Tomorrow (Thursday) at 7:00!!!
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<b>Other Notes:</b> ***Don't Forget...Designer Run Tomorrow (Thursday) at 7:00!!!***
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Thursday, April 18, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, Designers, Cast
<b>Actual Time:</b>	6:30PM - 9:25PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Notes	6:00 PM	6:37 PM	0:37				
Break	6:37 PM	7:00 PM	0:23				
SM Notes	7:00 PM	7:04 PM	0:04				
Designer Run Act I	7:04 PM	8:30 PM	1:26				
Break	8:30 PM	8:40 PM	0:10				
Notes	8:40 PM	8:55 PM	0:15				
Snyder & Packers	8:55 PM	9:10 PM	0:15				
Tech Table	9:10 PM	9:25 PM	0:15				

**Scenery Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Actor Notes:**  
Thanks for a Great run!!! Remember - you're tickets for Benjamin Zephaniah will be available at the Will-Call Table in the lobby at 7:30PM tomorrow (Friday), the show starts at 8PM. If you have any questions, please let me know - I will be at the Will-Call Table tomorrow night if you need anything.

**Video Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Costume Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Prop Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Lighting Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Puppeteer Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Sound Notes:**  
Thank you for your attendance this evening...if you have any questions, please feel free to ask!

**Other Notes:**  
None.



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Friday, April 19, 2002
<b>Scheduled Time:</b>	8:00PM - 10:00PM	<b>In Attendance:</b>	EM, KB, LF, KW, BC, Cast (exceptions below)
<b>Actual Time:</b>	8:00PM - 9:40PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	M. Fellers, M. Hulvey, & S. Little

Scene	Start	Stop	Total	Music	Start	Stop	Total
Benjamin Zephaniah	8:00 PM	9:40 PM	1:40				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Attendance to Benjamin Zephaniah is required - if your name is listed under absent you must present a ticket stub from either the Saturday Evening Performance or the Sunday Matinee to the Stage Manager at Monday's Rehearsal.
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> None.
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<b>Prop Notes:</b> None.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Saturday, April 20, 2002
<b>Scheduled Time:</b>	9:30AM - 1:00PM	<b>In Attendance:</b>	EM, KB, BR, KW, LF, RW, Cast
<b>Actual Time:</b>	9:30AM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	Dan Catullo

Scene	Start	Stop	Total	Music	Start	Stop	Total
Block 11	9:30 AM	10:03 AM	0:33	Black Straw Hats	9:45 AM	10:45 AM	1:00
Block 12	10:03 AM	10:30 AM	0:27	Workers	10:50 AM	11:30 AM	0:40
Block 14	10:30 AM	10:45 AM	0:15				
Break	10:45 AM	10:55 AM	0:10				
Block 13	10:55 AM	11:22 AM	0:27				
Break	11:22 AM	11:40 AM	0:18				
Run 11-14	11:40 AM	12:10 PM	0:30				
Break	12:10 PM	12:15 PM	0:05				
Block 15	12:15 PM	12:43 PM	0:28				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Please remember that you are not dismissed until you have been dismissed.
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<b>Video Notes:</b> Thank you for the video presentation yesterday, we look forward to the next presentation! Things look to be coming along nicely!	<b>Costume Notes:</b> Melissa - J. Wood sends her appologies for missing her fitting on Friday, she was tied up with a class
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<b>Prop Notes:</b> Brad - Please add four Labor Letters to the Prop List for Labor Leader (Scene 15). In Scene 15 we need to know what the strike signs are going to be attached to and where those materials will come from.	<b>Lighting Notes:</b> Drew - In scene 11, it might be interesting if the light could start above Joan (during her speech) and eventually move under her... For Scenes 12-15, the Worker area (SR next to the piano) and the Packers area (SL on the steps) will need to be clearly defined by the lighting (scenes 12 & 14 are in Packer Land, 13 & 15 are in Worker Land).
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<b>Puppeteer Notes:</b> Brad - For Scene 11, we would like lots of shadows from behind - you have the entire cast (minus Joan) to work with... snow/stars comes in after Joan's speech during Newsboys lines (which were moved from the top of the scene to after her speech). Fat Cats need to be at the top of Scene 12...	<b>Sound Notes:</b> Christ - We need a bridge from the intermission into Act II (not live music!) and then a bridge out of Scene 11...
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<b>Other Notes:</b> Caster on the left side of the piano needs fixed (under the keys).
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Monday, April 22, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, LF, KW, RW, Cast
<b>Actual Time:</b>	6:30PM - 9:57PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	7:45 PM	7:50 PM	0:05	All Music	6:30 PM	7:45 PM	1:15
Break	7:50 PM	8:00 PM	0:10				
Character Work	8:00 PM	8:52 PM	0:52				
Break	8:52 PM	8:57 PM	0:05				
Run 11-15 (3x)	8:57 PM	9:57 PM	1:00				

<b>Scenery Notes:</b> *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!	<b>Actor Notes:</b> Due to continual tardiness from some members of the cast, fines will not be enforced at a rate of \$0.25/minute (\$5.00 maximum per rehearsal). Failure to wear proper rehearsal clothing will result in a \$2.00 fine per rehearsal. A copy of the Policy of Fines is posted on the call board.
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<b>Video Notes:</b> *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!	<b>Costume Notes:</b> Melissa - L. Dillon has class and work conflicts with afternoon fittings...please let me know if other options could exist...  *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!
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<b>Prop Notes:</b> *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!	<b>Lighting Notes:</b> *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!
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<b>Puppeteer Notes:</b> *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!	<b>Sound Notes:</b> Christ - Thanks for the CD's! Please let us know where you plan on putting the sub woofers so we don't block on top of them.  *Don't forget the production meeting tomorrow (Tuesday) at 4:00PM!
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Tuesday, April 23, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, BC, RW, Cast (as called)
<b>Actual Time:</b>	6:30PM - 9:55PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Newsboys (Mvmt.)	6:30 PM	7:00 PM	0:30	Packers and Workers	6:32 PM	7:00 PM	0:28
Straw Hats (Mvmt.)	7:00 PM	7:30 PM	0:30	Packers Only	7:00 PM	7:08 PM	0:08
Packers (Mvmt.)	7:30 PM	8:00 PM	0:30	Workers Only	7:08 PM	7:15 PM	0:07
Block 16	8:10 PM	8:50 PM	0:40	Workers & Packers	7:15 PM	7:31 PM	0:16
Break	8:50 PM	9:00 PM	0:10	Black Straw Hats	7:32 PM	8:00 PM	0:28
BZ Relevance	9:00 PM	9:21 PM	0:21	Break	8:00 PM	8:13 PM	0:13
Work 7	9:21 PM						
Workers (Mvmt.)	8:13 PM	8:55 PM	0:42				
Detectives (Mvmt.)	9:24 PM	9:46 PM	0:22				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Thank you for your hard work this evening!
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<b>Video Notes:</b> Video Guys - I'll get the times to you as soon as possible, I do have a question on the last request...please find me sometime this week (I'm usually in the computer lab...).	<b>Costume Notes:</b> Melissa - Thank you for the rehearsal shoes! On page 49 M. Fellers will be doing a quick change from Detective to Reporter. Also, is Damian's fat suit the suit he will be using...we'd prefer it to have a little more belly...and can D. Bowerman be bald (truly bald).
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<b>Prop Notes:</b> Brad - In scene 20, we will need hymnals for the BSHs to distribute. In scene 7, we will need notepads for the Packers (in addition to the notepads for the Stockbreeder and Wholesaler).	<b>Lighting Notes:</b> Drew - Thank you for your presentation today. Let me know when you want to look over the blocking notes.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Christ - In scene 16, there needs to be an underscore of Stockyard exchange that goes out during the asides and the comes back after the asides. Also during this scene we would like to hear the bells from the stock exchange video (the Video Designers know which bells, or you can see me).
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Wednesday, April 24, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, LF, KW, RW, Cast (as called)
<b>Actual Time:</b>	6:32PM - 9:46		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	D. Catullo, A. Romero, and C. Storer

Scene	Start	Stop	Total	Music	Start	Stop	Total
Block 17	6:32 PM	7:28 PM	0:56	Mrs. Luck	6:30 PM	7:05 PM	0:35
Break	7:28 PM	7:33 PM	0:05	Packers	7:15 PM	8:00 PM	0:45
Block 18 & 19	7:33 PM	8:18 PM	0:45	Newsboys	8:15 PM		
Break	8:15 PM	8:25 PM	0:10				
Block 20 (Packers)	8:25 PM	9:46 PM	1:21				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> Video Guys - Scene 20, Page 60/61 during the Graham/Lennox/Meyers/Cridle speech, is it possible to have a ticker tape video with stock prices scrolling across???	<b>Costume Notes:</b> Melissa - In scene 17, J. Burgos will need a scarf that Joan will pull off. Also, J. Burgos has a hole on the front inside of her left shoe. Sc. 17, J. Maloney will need a "not very nice flask" that he will pull out of his pocket. M. Fellers changed her fitting time on Friday from 10:30A to 11:30A.
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<b>Prop Notes:</b> None.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Christ - Scene 17 needs machine gun fire on page 53, two instances, first at the top of the page, second after Joan says "... No good can come of violence." At the end of the scene, it would be interesting if the gunfire starts at the back of the house at the top of the song and move it's way further into the house throughout the song. Need gunfire in Sc. 18 possibly at the top
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Thursday, April 25, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, Cast (as called)
<b>Actual Time:</b>	6:30PM - 10:21PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	C. Storer

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:30 PM	6:35 PM	0:05				
Block 20	6:35 PM	7:50 PM	1:15				
Break	7:50 PM	8:00 PM	0:10				
Block 21	8:00 PM	9:00 PM	1:00				
Work 21 (Workers)	9:00 PM	9:07 PM	0:07				
Run 17 - 21	9:07 PM	9:37 PM	0:30				
Break	9:37 PM	9:47 PM	0:10				
SM Notes	9:47 PM	9:55 PM	0:08				
Block 22	9:55 PM	10:21 PM	0:26				

<b>Scenery Notes:</b> Brad/Jim K. - Are there any plans for accoustical treatment to the decking in the house to muffle the sound of the hard soled shoes of the actors?	<b>Actor Notes:</b> Congratulations!!! We've finished blocking the show!!!
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> None.
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<b>Prop Notes:</b> Brad - In scene 20, we will need an account book and bills for the Black Straw Hats.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Christ - Sc. 21 repeat Mrs. Luck voiceover from scene 19 (p. 57) to make Joan collapse. Also need wind in the background of scene 21.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Friday, April 26, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, LF, KW, RW, KK, RR, JS, JG
<b>Actual Time:</b>			
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Joan & Mauler Work	6:40 PM	8:00 PM	1:20	Newsboys	6:30 PM	7:50 PM	1:20
Break	8:00 PM	8:10 PM	0:10				
Joan & Mauler Work	8:10 PM	8:41 PM	0:31				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> None.
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<b>Prop Notes:</b> Brad - In scene 10, please add a white napkin for Mauler to remove from the covered food sitting on the table...please see me about the table height.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Sunday, April 28, 2002
<b>Scheduled Time:</b>	6:30PM - 10:00PM	<b>In Attendance:</b>	EM, KB, BR, LF, KW, Cast
<b>Actual Time:</b>	6:30PM - 10:00PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	Z. Hartley & S. Little

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:30 PM	6:36 PM	0:06				
Run/Work Act I	6:36 PM	7:50 PM	1:14				
Break	7:50 PM	8:00 PM	0:10				
Run/Work Act I	8:00 PM	9:21 PM	1:21				
Break	9:21 PM	9:31 PM	0:10				
Work 1-4	9:31 PM	10:00 PM	0:29				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Great work tonight!!!  Fines: M. Holmes - \$0.25 (Paid) B. Rhinehart - \$0.25 J. Engle - \$0.50 (Paid)
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> None.
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<b>Prop Notes:</b> Brad - Would it be possible to get a practice drum for A. Rosen?	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Monday, April 29, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, LF, KW, RW, BC, DW, JN, Cast
<b>Actual Time:</b>	6:30PM - 10:15PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:30 PM	6:36 PM	0:06				
Run Act II	6:35 PM	7:35 PM	1:00				
Work 20-22	7:35 PM	8:00 PM	0:25				
Break	8:00 PM	8:10 PM	0:10				
Work 20-22	8:10 PM	8:44 PM	0:34				
Notes	8:44 PM	8:55 PM	0:11				
Break/Work Workers	8:55 PM	9:00 PM	0:05				
Break	9:00 PM	9:05 PM	0:05				
Run Act II	9:05 PM	10:00 PM	0:55				
Notes	10:00 PM	10:15 PM	0:15				

**Scenery Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).

**Actor Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).  
 Rough start tonight, but great comeback for the second run through! Thank you for all your hard work!!! Don't forget, completely off book by next Monday (5/6/02).

**Video Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).

**Costume Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).  
 J. Burgos - New rip in R Shoe  
 J. Wood - Proble with insole on heel of R Shoe (and L Shoe)  
 J. Gray - Changed fitting to 2:30PM on Tuesday - during costume studio hours.  
 R. Rockensies would like treds on shoes (just a reminder)

**Prop Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).  
 Reporters need a camera with a working flash for Scene 22.  
 Also, when the BSH distribute soup during sc. 22 we need cloth napkins and spoons for every cup of soup...

**Lighting Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).

**Puppeteer Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).

**Sound Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).

**Other Notes:**  
 \*\*Designer Run of Act II at 6:30PM Tomorrow (Tuesday).



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Tuesday, April 30, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, RW, Designers, Cast
<b>Actual Time:</b>	6:30PM - 9:50PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:00 PM	6:38 PM	0:38	Workers Meat Song	8:12 PM	8:20 PM	0:08
Designer Run Act II	6:38 PM	7:33 PM	0:55	All Alabama Song	8:20 PM	8:28 PM	0:08
Break	7:33 PM	7:38 PM	0:05	All Hossiannah	8:28 PM	8:36 PM	0:08
Work 22	7:38 PM	7:52 PM	0:14	BSH	8:36 PM	8:40 PM	0:04
Run 1-4	7:52 PM	8:06 PM	0:14	Packers	8:40 PM	8:47 PM	0:07
Workers "NO"	8:06 PM	8:12 PM	0:06	Notes	8:47 PM	8:55 PM	0:08
Break - Workers	8:36 PM	8:41 PM	0:05				
Break - BSH	8:40 PM	8:45 PM	0:05				
Sc. 14/15/22	8:55 PM	9:13 PM	0:18				
Notes	9:13 PM	9:21 PM	0:08				
Uproar Scene	9:21 PM	9:40 PM	0:19				
Joan & Mauler	9:40 PM	9:50 PM	0:10				

**Scenery Notes:**  
 Thank you for your attendance this evening! If you think of any additional questions, please let me know!  
  
 Jim Knapp - Is it possible for us to move the piano down into the house? (Just need an answer, we can take care of moving it... I'll stop by and see you in the morning.)

**Actor Notes:**  
 Thank you for your hard work this evening. Optional warm-ups begin Monday May 6 in room 107 at 6:15PM.  
  
 Newsboys - Call added on Saturday at 10:00AM for 1 hour to rehearse music for Act II.

**Video Notes:**  
 Thank you for your attendance this evening! If you think of any additional questions, please let me know!

**Costume Notes:**  
 Thank you for your attendance this evening! If you think of any additional questions, please let me know!  
  
 Melissa - Can we get a rehearsal hat for Slift?  
 Shoes...  
 J. Wood - Left sole is cracked.

**Prop Notes:**  
 Thank you for your attendance this evening! If you think of any additional questions, please let me know!

**Lighting Notes:**  
 Thank you for your presentation today. Don't forget - we are meeting tomorrow (Wed.) to go over blocking notes at 1:30PM in the lab.

**Puppeteer Notes:**  
 Thank you for your attendance this evening! If you think of any additional questions, please let me know!

**Sound Notes:**  
 Thank you for your attendance this evening! If you think of any additional questions, please let me know!  
  
 Christ - Page 50 (end of Scene 16), please start the uproar cue with the Stock Market Bell.

**Other Notes:**  
 None.



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Wednesday, May 01, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, BC, RW, Cast (as called), Musicians
<b>Actual Time:</b>	6:30PM - 10:10PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:30 PM	6:38 PM	0:08	Musicians	6:40 PM	9:30 PM	2:50
Packers - Movement	6:38 PM	8:02 PM	1:24				
Break	8:02 PM	8:12 PM	0:10				
Packers - Movement	8:12 PM	9:26 PM	1:14				
Break	9:26 PM	9:36 PM	0:10				
Packers - Movement	9:36 PM	10:00 PM	0:24				
Mauler/Graham Punch	10:00 PM	10:10 PM	0:10				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> By the end of next week Briggs would like to see what your movements are being based off of, i.e. a SNL character... Also, you are responsible for ordering tickets to Porcelain on your own!
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> Please check M. Hulvey's fat suit - he feels that one of the legs has been sewn shut...  Melissa - J. Marballi will be lunging on the floor in sc. 14 (FYI) and during sc. 16 the packers will be undoing their ties and shirts.
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<b>Prop Notes:</b> None.	<b>Lighting Notes:</b> Drew - On page 22 Cridle will be walking on the ramp during his speech.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Christ - Please check with us regarding the number of stock market bells needed in scene 16.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Thursday, May 02, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, BC, Cast (as called)
<b>Actual Time:</b>	6:30PM - 9:58PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:30 PM	6:38 PM	0:08				
Movement	6:38 PM	7:20 PM	0:42				
Break	7:20 PM	7:30 PM	0:10				
Scenes 2-4	7:30 PM	8:42 PM	1:12				
Character Notes	8:42 PM	8:47 PM	0:05				
Detectives	8:45 PM	8:53 PM	0:08				
Break - BSH/Workers	8:47 PM	8:57 PM	0:10				
Alabama Scenes	8:57 PM	9:58 PM	1:01				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> Thank you for your hard work this week!!!  PLEASE REMEMBER - You must check the call board daily - changes can be made up to 24 hours before a call.
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<b>Video Notes:</b> Thank you for today's viewing... Timing Requests (by scene & page): Scene 2 (p. 4) - ~0:45 Scene 7 (p. 25) - ~0:55 & ~0:10 Scene 16 (p. 49) - ~0:15 Scene 20 (p. 63) - ~1:00 & ~1:05	<b>Costume Notes:</b> Shoes... Scurlock - busted on the side (R) Gray - we put on rubber grips...
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<b>Prop Notes:</b> Brad - We will need a few more markers (3) to bring our total to 5 (unless the one that is MIA returns...). Thanks!	<b>Lighting Notes:</b> Drew - We would like to use the space under the runway between the pit and the first concrete slab as a playing space... please let us know if this causes major problems! Also, Lesley likes the idea of using the follow spots for the Newsboys when they are delivering transitional lines at the bottom or top of scenes ...
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<b>Puppeteer Notes:</b> Thanks for the pseudo presentation...it looks great!	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Friday, May 03, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, BR, LF, KW, Cast
<b>Actual Time:</b>	6:30PM - 10:00PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	M. Hulvey

Scene	Start	Stop	Total	Music	Start	Stop	Total
SM Notes	6:30 PM	6:45 PM	0:15				
Act I	6:45 PM	8:18 PM	1:33				
Break	8:18 PM	8:28 PM	0:10				
Notes	8:28 PM	8:32 PM	0:04				
Work Act I	8:32 PM	10:00 PM	1:28				

**Scenery Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM  
  
 Brad - Revised ideas regarding the Banner Holders...please find me on Monday, I'll be in the lab most of the day...

**Actor Notes:**  
 Don't Forget - Monday is completely OFF BOOK!!!

**Video Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM

**Costume Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM  
  
 Melissa - Can we get a rehearsal jacket for Scene 6 (Foreman and Young Fellow).

**Prop Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM  
  
 Brad - Can we get a drum that's similar to, but smaller than the large drum for A. Rosen (BSHs).

**Lighting Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM  
  
 Drew - Scene 5 blocking has changed, not drastically...but enough ...

**Puppeteer Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM  
  
 Brad - We've changed Scene 5 so that it is more inclusive of the butcher paper...please see me...

**Sound Notes:**  
 DESIGNER RUN - ACT I & II on MONDAY at 6:45PM

**Other Notes:**  
 None.



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Saturday, May 04, 2002
<b>Scheduled Time:</b>	10:00AM - 1:00PM	<b>In Attendance:</b>	EM, LF, KW, Cast (as called)
<b>Actual Time:</b>	10:00AM - 12:30PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Notes	10:00 AM	10:06 AM	0:06	Newsboys	10:00 AM	10:55 AM	0:55
Scene 9	10:06 AM	11:18 AM	1:12	Break	10:55 AM	11:00 AM	0:05
Break	11:18 AM	11:28 AM	0:10	Newsboys	11:00 AM	11:37 AM	0:37
Scene 6	11:28 AM	12:30 PM	1:02				

<b>Scenery Notes:</b> Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!	<b>Costume Notes:</b> Melissa - Please make sure that Slift has usable pockets, scene 6 in particular...  Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!
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<b>Prop Notes:</b> Brad - Joan will be ripping the banner off the banner pole in scene 9 (FYI). We also need to sit down and discuss the banners sometime...  Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!	<b>Lighting Notes:</b> Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!
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<b>Puppeteer Notes:</b> Brad - We need to do paperwork for Dean Evans still... Also, if at all possible, the puppeteers need to come at 6:30PM on Monday May 6 to listen to the company rules.  Designer Run Through on Monday of Act I & II - GO changed to 7:00PM! (Puppeteers called at 6:30PM)	<b>Sound Notes:</b> Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!
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<b>Other Notes:</b> Designer Run Through on Monday of Act I & II - GO changed to 7:00PM!
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Monday, May 06, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, BR, LF, KW, BC, RW, Full Cast, Designers, Puppeteers
<b>Actual Time:</b>	6:30PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Notes	6:30 PM	6:40 PM	0:10				
"Italian"	6:40 PM	6:55 PM	0:15				
Warm-Up	6:55 PM	7:05 PM	0:10				
Act I	7:05 PM	8:33 PM	1:28				
Break	8:33 PM	8:48 PM	0:15				
Act II	8:48 PM	9:52 PM	1:04				
Notes	9:52 PM	10:05 PM	0:13				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> None.
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<b>Prop Notes:</b> None.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Tuesday, May 07, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, BR, LF, KW, BC, RW, Cast (as called)
<b>Actual Time:</b>	6:30PM - 10:20PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Packers	6:30 PM	7:50 PM	1:20	Workers	6:30 PM	7:50 PM	1:20
Break	7:50 PM	8:00 PM	0:10				
Voice Work	8:00 PM	8:30 PM	0:30				
Act II	8:30 PM	9:33 PM	1:03				
Break	9:33 PM	9:43 PM	0:10				
Act II	9:43 PM	10:20 PM	0:37				

<b>Scenery Notes:</b> Actors that sit on the steps have been getting splinters...once they are painted this will be probably not be a problem, but we just wanted to let you know!  Paper Tech is on Thursday from 3:30PM - 5:30PM.	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> Paper Tech is on Thursday from 3:30PM - 5:30PM.	<b>Costume Notes:</b> Thanks for the hats!  Paper Tech is on Thursday from 3:30PM - 5:30PM.
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<b>Prop Notes:</b> Paper Tech is on Thursday from 3:30PM - 5:30PM.	<b>Lighting Notes:</b> Paper Tech is on Thursday from 3:30PM - 5:30PM.
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<b>Puppeteer Notes:</b> Scene 20 - At the bottom of page 58 while the "Man" is talking to the BSH and Mulberry, we would like to silhouette the packers against the SL section of paper!  Paper Tech is on Thursday from 3:30PM - 5:30PM.	<b>Sound Notes:</b> Paper Tech is on Thursday from 3:30PM - 5:30PM.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Thursday, May 09, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, Full Cast
<b>Actual Time:</b>	6:30PM - 9:51PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Notes	6:30 PM	6:40 PM	0:10				
Vocal Warm-Up	6:40 PM	6:50 PM	0:10				
Scene 20	6:50 PM	7:27 PM	0:37				
Line Work (Rm. 107)	6:50 PM	8:15 PM	1:25				
Newsboys Break	7:27 PM	7:37 PM	0:10				
Packers	7:27 PM	8:05 PM	0:38				
Break	8:05 PM	8:25 PM	0:20				
Scene 20-22	8:25 PM	9:51 PM	1:26				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> Thank you for your patience today during paper tech. See you on Monday at 12:30 for Round 2!	<b>Costume Notes:</b> Melissa - J. Burgos shoes need fixed, unless she is getting other shoes for the run...
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<b>Prop Notes:</b> None.	<b>Lighting Notes:</b> Thank you for your patience today during paper tech. See you on Monday at 12:30 for Round 2!
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> Thank you for your patience today during paper tech. See you on Monday at 12:30 for Round 2!
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Friday, May 10, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, BR, LF, KW, BC, RW, Cast
<b>Actual Time:</b>	6:32PM - 10:30PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	J. Gray, J. Schultz, J. Wood

Scene	Start	Stop	Total	Music	Start	Stop	Total
Packers	6:32 PM	7:28 PM	0:56	Workers	6:30 PM	7:20 PM	0:50
Break	7:28 PM	7:33 PM	0:05				
Notes	7:33 PM	7:45 PM	0:12				
Speedy Act I	7:45 PM	8:50 PM	1:05				
Break	8:50 PM	9:00 PM	0:10				
Speedy Act II	9:00 PM	9:50 PM	0:50				
Reblock Scene 22	9:50 PM	10:30 PM	0:40				

**Scenery Notes:**  
 Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at 6:00PM.  
  
 We will need a trash can off-stage for all the butcher paper we use...

**Actor Notes:**  
 Have a great weekend - Don't forget Mother's Day is this Sunday!!! Crew Watch on Monday - please review your lines during the weekend...

**Video Notes:**  
 Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at 6:00PM.

**Costume Notes:**  
 Sorry about today...  
  
 Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at 6:00PM.

**Prop Notes:**  
 Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at 6:00PM.  
 What do you think about putting stools in the coat closets for the workers to sit on - if they are not on the stage/ramps, they will be in the coat closets...

**Lighting Notes:**  
 Drew - We will not be covering the runway with paper during Scene 22. At the very end, the first section of the runway will have paper over Joan's body (just to the edge of the steps). If you have questions - I'll be in 107 from 10AM - 1PM on Saturday. Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at

**Puppeteer Notes:**  
 Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at 6:00PM.

**Sound Notes:**  
 Christ - We will need some type of sound for the letter at the top of the show. Also, Lesley liked the sound for the opening titles - she would like similar sound for all the titles...see me or Brad for a copy of the titles. Have a great weekend - Don't forget Mother's Day is this Sunday!!! CREW WATCH ON MONDAY - Crew is called at 6:00PM.

**Other Notes:**  
 CREW WATCH ON MONDAY!!!



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Saturday, May 11, 2002
<b>Scheduled Time:</b>	10:00AM - 1:00PM	<b>In Attendance:</b>	EM, LF, KW, KK, RR, AnR
<b>Actual Time:</b>	10:00AM - 12:36PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Scene 8	10:00 AM	11:00 AM	1:00	Musicians	11:00 AM	12:15 PM	1:15
Break	11:00 AM	11:05 AM	0:05				
Scene 8	11:05 AM	11:40 AM	0:35				
Scene 10	11:40 AM	12:36 PM	0:56				

<b>Scenery Notes:</b> FYI - We will be using the trap room for crossovers...	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> Can we have knee and elbow pads for Joan and Mauler as soon as possible? Also, is Joan wearing gloves when she dies?  Shoes... J. Engle's shoes are painful...too tight, soles too thin...
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<b>Prop Notes:</b> Brad - We need a Tamborine (possibly), different markers (that are bolder), a chair with a back for Colin, can we shorten the banners by 6", music stand (see me), and for Scene 8 Mauler will need a deboned steak that has been tenderized.	<b>Lighting Notes:</b> Please do not light the musicians at the top of Act II until scene 12 during the song. Also, you get to do the snow...
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Monday, May 13, 2002
<b>Scheduled Time:</b>	6:00PM - 10:30PM	<b>In Attendance:</b>	EM, KB, BR, LF, KW, BC, RW, Full Cast, Crew
<b>Actual Time:</b>	6:00PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Crew Business	6:00 PM	7:05 PM	1:05				
Scene 6	7:05 PM	7:10 PM	0:05				
Act I	7:20 PM	8:40 PM	1:20				
Break	8:42 PM	8:52 PM	0:10				
Act II	8:52 PM	9:45 PM	0:53				
Work Sc. 22	9:45 PM	9:52 PM	0:07				
Notes	9:52 PM	10:32 PM	0:40				

<b>Scenery Notes:</b> None.	<b>Actor Notes:</b> None.
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<b>Video Notes:</b> None.	<b>Costume Notes:</b> None.
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<b>Prop Notes:</b> None.	<b>Lighting Notes:</b> None.
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<b>Puppeteer Notes:</b> None.	<b>Sound Notes:</b> None.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Tuesday, May 14, 2002
<b>Scheduled Time:</b>	6:30PM - 10:30PM	<b>In Attendance:</b>	EM, KB, LF, KW, BC, RW, Cast
<b>Actual Time:</b>	6:32PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Split	6:32 PM	7:25 PM	0:53				
Act I	7:25 PM	8:18 PM	0:53				
Break	8:18 PM	8:28 PM	0:10				
Act I	8:28 PM	10:20 PM	1:52				
Notes	10:20 PM	10:25 PM	0:05				

<b>Scenery Notes:</b> Jim Knapp - Please check the C-clamps on the runway...one fell off last night, and two tonight... We've put them back on, we are just concerned about actor safety.  3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM.	<b>Actor Notes:</b> 1st Tech Tomorrow...please remember - "Patience is a virtue, [please] be virtuous!"
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<b>Video Notes:</b> 3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM.	<b>Costume Notes:</b> Thank you for your assistance this evening. 3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM. Shoes S. Wismar - The toes are beginning to scuff, not a problem unless you don't want them scuffed...
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<b>Prop Notes:</b> Brad - We need a slapstick - if you need to make one, it's very easy - just see me!  3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM.	<b>Lighting Notes:</b> Thank you for your assistance this evening. Run Lights - One over each prop table and one in each alcove please!  3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM.
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<b>Puppeteer Notes:</b> 3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM.	<b>Sound Notes:</b> Christ - We need a Drum Key...(I'll help you with this one).  3rd Round of Paper Tech Wed. from 1:30-3:30 in the small conference room. 1st Tech GO at 7:00PM.
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Wednesday, May 15, 2002
<b>Scheduled Time:</b>	6:00PM - 10:30PM	<b>In Attendance:</b>	Full Company, Designers, MT & MH
<b>Actual Time:</b>	6:00PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Crew	6:00 PM	7:05 PM	1:05				
Cast	6:30 PM	6:40 PM	0:10				
"Tour"	6:40 PM	6:55 PM	0:15				
1st Tech - Sc. 1-2	7:10 PM	8:03 PM	0:53				
Break	8:03 PM	8:13 PM	0:10				
Sc. 2-5	8:13 PM	9:22 PM	1:09				
Break	9:22 PM	9:32 PM	0:10				
Sc. 5-6	9:32 PM	10:22 PM	0:50				
Tech Table	10:22 PM	10:32 PM	0:10				

<b>Scenery Notes:</b> Thank you for your patience!	<b>Actor Notes:</b> Thank you for patience!
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<b>Video Notes:</b> Thank you for your patience!	<b>Costume Notes:</b> Melissa - B. Lewis will need to wear shoes with lots of grip because he's climbing the scaffolding...  We need the Hat and Coat for Scene 6 on Thursday. Thank You!
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<b>Prop Notes:</b> Thank you for your patience!	<b>Lighting Notes:</b> Thank you for your patience!
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<b>Puppeteer Notes:</b> Thank you for your patience!	<b>Sound Notes:</b> Thank you for your patience!
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Thursday, May 16, 2002
<b>Scheduled Time:</b>	6:00PM - 10:30PM	<b>In Attendance:</b>	Company, Designers, Directors, JK
<b>Actual Time:</b>	6:00PM - 10:32PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Crew Work	6:00 PM	7:00 PM	1:00				
Cast Notes	6:30 PM	7:00 PM	0:30				
Sc. 6-8	7:00 PM	8:00 PM	1:00				
Break	8:00 PM	8:10 PM	0:10				
Sc. 8-9	8:10 PM	9:20 PM	1:10				
Break	9:20 PM	9:30 PM	0:10				
Sc. 9-11	9:30 PM	10:12 PM	0:42				
Notes	10:12 PM	10:15 PM	0:03				
Tech Table	10:15 PM	10:32 PM	0:17				

**Scenery Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Actor Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Video Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Costume Notes:**  
Melissa - Mauler's apron/ tie needs to be a clip on.

**Prop Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Lighting Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Puppeteer Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Sound Notes:**  
Thank you and Go Bucks! Don't forget about parking tomorrow.

**Other Notes:**  
None.



# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Friday, May 17, 2002
<b>Scheduled Time:</b>	6:00PM - 10:30PM	<b>In Attendance:</b>	Company, Directors, Designers, JK
<b>Actual Time:</b>	6:00PM - 11:18PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Crew	6:00 PM	6:45 PM	0:45				
Cast	6:30 PM	6:50 PM	0:20				
Sc. 11 - 18	6:50 PM	8:00 PM	1:10				
Break	8:00 PM	8:10 PM	0:10				
Sc. 18 -22	8:10 PM	9:24 PM	1:14				
Break	9:24 PM	9:34 PM	0:10				
Sc. 22	9:34 PM	9:55 PM	0:21				
Act I	9:55 PM	10:20 PM	0:25				
Actor Notes	10:20 PM	10:30 PM	0:10				
Tech Table	10:33 PM	11:18 PM	0:45				

<b>Scenery Notes:</b> Thank You!	<b>Actor Notes:</b> Thank You!
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<b>Video Notes:</b> Thank You!	<b>Costume Notes:</b> Thank You! Now it's your turn!!!
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<b>Prop Notes:</b> Thank You!	<b>Lighting Notes:</b> Thank You!
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<b>Puppeteer Notes:</b> Thank You!	<b>Sound Notes:</b> Thank You!
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<b>Other Notes:</b> None.
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# SAINT JOAN OF THE STOCKYARDS

## Rehearsal Log



<b>Production:</b>	Saint Joan of the Stockyards	<b>Date:</b>	Saturday, May 18, 2002
<b>Scheduled Time:</b>	12:00PM - 6:00PM	<b>In Attendance:</b>	Company, Designers, Directors
<b>Actual Time:</b>	12:00PM - 6:00PM		
<b>Stage Manager:</b>	Eric H. Mayer		
<b>ASM:</b>	K. Buquo & B. Rhinehart		
<b>Director:</b>	Dr. Lesley Ferris		
<b>Asst Director:</b>	Katie Whitlock	<b>Absent:</b>	

Scene	Start	Stop	Total	Music	Start	Stop	Total
Crew Work	12:00 PM	1:00 PM	1:00				
Cast Called	12:00 PM	12:55 PM	0:55				
Music Warm-Ups	12:55 PM	1:05 PM	0:10				
Break	1:05 PM	1:15 PM	0:10				
Sc. 1-8	1:18 PM	2:32 PM	1:14				
Break	2:32 PM	2:42 PM	0:10				
Sc. 8 - 10	2:42 PM	3:15 PM	0:33				
Changeover	3:15 PM	3:20 PM	0:05				
Act II	3:20 PM	4:19 PM	0:59				
Tech Table	4:25 PM	5:15 PM	0:50				
Notes/9, 10, 17-19	5:15 PM	6:00 PM	0:45				

<b>Scenery Notes:</b> Thank You.	<b>Actor Notes:</b> Thank You.
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<b>Video Notes:</b> Thank You.	<b>Costume Notes:</b> Thank You.
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<b>Prop Notes:</b> Thank You.	<b>Lighting Notes:</b> Thank You.
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<b>Puppeteer Notes:</b> Thank You.	<b>Sound Notes:</b> Thank You.
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<b>Other Notes:</b> None.
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