



SAINT JOAN OF THE STOCKYARDS

Script Changes

As of April 29, 2002

The following changes are referenced to the Designer Script distributed at the Production Meeting on April 9, 2002. This set of changes includes ALL changes to the script thus far. Changes are listed in order by the date of change, the most recent being on the top of the list.

April 29, 2002

Scene 13

- 1) Page 44, cut from Martha's speech "Where the Lord Jesus is, ...keep the pot boiling!"
- 2) Resume printed script

Scene 16

- 1) Page 49, change Mauler "Where are those" to "Ah, there is one of those"
- 2) Resume printed script

Scene 20

- 1) Page 62, cut Mauler "I'd want our...vital to the public welfare."
- 2) Page 62, cut Mauler "Many and not doing well." And "that may seem harsh...everyone in fact."
- 3) Page 63, change Snyder's first line to "I see, of course."
- 4) Page 63, cut Mauler "This year...and keep it up,"
- 5) Resume printed script

Scene 22

- 1) Page 67, after Straw Hats say "Soup! Get her some soup!," go to page 68.
- 2) Joan's last lines on the bottom of page 67 are underscoring the song on page 68.
- 3) Resume printed script

April 25, 2002

Scene 20

- 1) Page 58, change Straw Hats "penitents' bench" to "stools"
- 2) Page 58, after Snyder says "Yes, it's come to this." Add Martha: "Yes Major!"
- 3) Resume printed script

April 24, 2002

Scene 17

- 1) Page 51, after Joan says "I'm not with the BSHs any more." Add Reporter "You must be joking."
- 2) Page 52, change sack to scarf in Joan's "Shut up you ninny!" speech.
- 3) Page 52, after A Man says "Take it easy!" add "Be Careful"
- 4) Page 53, after A Worker says "...before the soldiers get here." Add "We have to stand our ground."
- 5) Page 53, change Reporters "Maybe a hundred thousand" to "...several thousand."
- 6) Page 53, cut Joan "That man who gave me the letter." And change the sentence after to "Why is that man handcuffed? What is in this letter?"
- 7) Resume printed script

Scene 18

- 1) Page 55, cut Mauler saying "You laughed, admit it! Let's turn back, I said and then you laughed."
- 2) Page 55, cut Newsboys "Expect Work Tomorrow!"
- 3) Resume printed script

Scene 20

- 1) Page 60, after Graham/Lennox/Meyers/Cridle "Canadian yearlings on the gutted market" add "to bring the price down."
- 2) Resume printed script

April 23, 2002

- 1) Page 49, cut Newsboys “Scores Livestock Exchange Manoeuvres!”
- 2) Page 49, A MAN is Colin Sweet
- 3) Page 49, before Detective 1 exits, insert Detective 1: “Yes sir.”
- 4) Page 50, change Meyers line from “Five thousand at eighty!” to “Five hundred at eighty!”
- 5) Page 50, after Wholesaler says “Slift has no right.” Add Lennox: “Who do you think you are” and Cridle: “Mauler said eighty-five.”
- 6) Resume printed script

April 22, 2002

Scene 16

- 1) Page 50, change S.SPECS to Wholesaler
- 2) Resume printed script

Scene 17

- 1) Page 51, change PEOPLE to Colin Sweet
- 2) Page 51, change THE MAN to Joan Wood
- 3) Page 51, cut all of Joan’s speech beginning “I see the system...”
- 4) Page 52, cut Newsboys “New Swing on Livestock Exchange!”
- 5) Page 53, cut Joan “I don’t belong with those people. If hunger and the heel of poverty had taught me violence as a child, I’d be one of them and I wouldn’t ask any questions. As it is, I’ll have to be going.”
- 6) Page 53, change the last A Worker on the page to read “They’ve got one of the men from union headquarters.”
- 7) Page 53, change Joan’s speech so the first two sentences read “That man who gave me the letter. Why is he handcuffed?”
- 8) Resume printed script

Scene 20

- 1) Page 58, Cut Snyder “freed at last from work. Delivered from all shelter they are standing in rain and snow.”
- 2) Page 59, where it says Black Straw Hats strike up a hymn, they strike up *The Fight is On!*
- 3) Page 60, Mauler (at the top of the page) cut “But even if none but those whom I helped deserved the name of man, it would be no different. Then you’d need drowning men, and you’d be straws. Thus in the mighty circuits of the stars as of commodities, all remains unchanged.”
- 4) Page 60, in the Graham/Lennox/Meyers Cridle speech, cut “Whereat”, “Alive to her responsibility, that kindly lady”, “The old Lady”, “Loew and Levi Wallox and Brigham,”.
- 5) Page 60, in the Graham/Lennox/Meyers Cridle, after “The dear old Fed stepped in and called a halt” add “to the high prices and”
- 6) Page 60, in the Graham/Lennox/Meyers Cridle, where we cut “The old Lady” insert the word “We”
- 7) Page 61, in the Graham/Lennox/Meyers Cridle speech, cut “Levin in person, sobbing ...[through]...Known for their air of boredom,” and insert “Even” before “office boys”
- 8) Page 61, in the Graham/Lennox/Meyers Cridle speech, in the line “Then old man Levi whispered...”, change “old man Levi” to “a banker”
- 9) Page 62, starting with Mauler, now reads: “MAULER: I have friends in New York, who claim to know a way out. It doesn’t look possible to me. Here, what do you think? *He hands them the letter.* How very different everything seems now. Give up the struggle, friends. Your wealth is gone. MEYERS: Who are these New York friends of yours? MAULER: You’ll have to face it: gone. But not because we are no longer blessed with earthly goods – which are not within the reach of all. GRAHAM: That sounds like Wall Street. MAULER: But only because we have no feeling for higher things. That’s why we are poor! Horgan and Blackwell.” Continue with Packers and Stock Breeders.
- 10) Page 62, cut Mauler “The inner man, neglected and repressed...”
- 11) Page 63, change the last All from “Columbus’s egg!” to “Bravo, Bravissimo!”
- 12) Page 64, change Newsboys “Good news!” to “Extra, Extra”
- 13) Resume printed script

Scene 22

- 1) Page 67, after Joan says “I changed nothing”, insert Graham: “We’d best be careful and only let the sensible parts of her speeches go through.” Finish Joan’s lines and then finish Graham’s line.
- 2) Page 67, after Joan says “So that those on top may stay on top.” Insert Straw Hats: “Save your strength now, Joan” then finish Joan’s line.
- 3) Page 67, after Joan says “...is beyond measure.” Black Straw Hats say “Careful Joan of what you say.”

- 4) Page 67, cut Joan “A seesaw. That’s it.” And “And even if they got better, it wouldn’t help, for the system they have created is flawless: exploitation and disorder, bestial and therefore incomprehensible.”
- 5) Page 67, cut the Packers line in its entirety.
- 6) Page 68, cut Mauler: “Those who act, alas, can wound.”
- 7) Resume printed script

April 20, 2002

Scene 11

- 1) Page 42, move Newsboys to the after Joan’s speech
- 2) Page 42, in Joan’s speech, change “One night last week:” to “last night”
- 3) Page 42, in Joan’s speech, cut “Too small for the shadow of a medium-sized tree because”
- 4) Page 42, in Joan’s speech, change after the previous cut (#2) so that it reads “hemmed in by enormous buildings.”
- 5) Resume printed script

Scene 12

- 1) Page 43, Change Packers second to last set of lines from “When it has all been...” to “It has all been...”
- 2) At the end of Scene 12, Packers sing *Alabama Song* (Whiskey Bar verse – no refrain)
- 3) Resume printed script

Scene 13

- 1) Page 44, at the top of Scene, add Jackson: “Brother, won’t you eat the bread of Jesus? Since we gathered at his board what delights have come to please us! Friend, come quickly to the Lord! Hallelujah!”
- 2) Page 44, In Martha’s speech, after “...and I’m not hungry any more and I’m not thirsty” add Worker saying “Tell me your secret!”
- 3) At the end of Scene 13, Workers sing *Alabama Song* (Little Dollar verse – no refrain)
- 4) Resume printed script

Scene 14

- 1) Page 46, After Mauler says “And don’t forget my canned goods!”, the packers sing *Alabama Song* (Whiskey Bar verse – no refrain)
- 2) Resume printed script

Scene 15

- 1) Page 48, Workers sing *Alabama Song* (Whiskey Verse) then everyone comes in for the refrain
- 2) Resume printed script

April 18, 2002

Scene 9

- 1) Page 36, cut Snyder’s “Ask the poor to your table and treat them to rain water and high-flown words when even in heaven there’s no compassion for them but only snow!”
- 2) Resume printed script

Scene 10

- 1) Page 40, cut the following lines from Mauler’s speech: “Bitter perhaps – but that’s the way with facts”, “one might almost say of the weather”, and “if only for the few”
- 2) Resume printed script

April 17, 2002

Transition between Scene 4 & 5

Black Straw Hats exit singing *We See People Falling*, after first verse, Workers sing Verse 1 and Refrain of *Supply and Demand*

Scene 5

- 1) Page 12, after the Detective says “He’ll see you...to answer those he asks.” Joan says “Alright.”
- 2) The Transition into Scene 6 is Verse 1 and the Refrain of *Supply and Demand*
- 3) Resume printed script

Scene 6

- 1) Page 16, Add Music Chord after the Young Fellow says “Hell, I’ll take it.”

- 2) Page 16, Add Music Chord when the Young Fellow exits and Mrs. Luck enters
- 3) Page 18, Add Music Chord when *Slift laughs and pulls Joan away.*
- 4) Page 19, Add Music Chord after Mrs. Luck says “He’s gone to Frisco.”
- 5) Page 19, Add Music Chord after Young Worker says “I got it from a man who fell into the rendering tank.”
- 6) Transition into Scene 7 is Verse 2 and the Refrain of *Supply and Demand*
- 7) Resume printed script

Scene 7

- 1) Page 24, Joan’s second speech, “And now for a parable....you’re low-down contemptible fools and nothing else!” is cut.
- 2) Page 27, cut “His name is anathema” from W-SALERS.
- 3) Resume printed script

Scene 9

- 1) Page 32, Black Straw Hats will sing verse 1 and the refrain.
- 2) Page 35, cut where Joan says “And I thought they’d been taken care of...The trouble is over, no one looks into it.”
- 3) Page 35, Joan’s long speech – cut “Have you lost all respect for the human countenance? If that’s how it is, a time may come when you won’t be looked upon as human any longer, but as wild beasts, and it will become necessary to destroy you in the interest of law and public safety.
- 4) Page 36, Joan’s long speech now reads: “I’ll go and see Mauler. I won’t put on this uniform and black straw hat again or return to this beloved house of hymns and awakenings until I can bring you the rich Mauler. There must be one righteous man among them!”
- 5) Resume printed script

Scene 10

- 1) Page 40-41, Joan’s speech, cut “who condemn people you don’t know, and arrange matters so as not to see those people who stand condemned, abandoned and unseen in the stockyards.”
- 2) Resume printed script

April 11, 2002

Scene 3 / 4

- 1) After page 4, go to the top of page 6
- 2) After “WORKERS: The light’s on in the offices. They’re counting their profits.” (P. 6), go to NEWSBOYS on the bottom of page 5.
- 3) After NEWSBOYS, Straw Hats enter singing *Watchful, Be Watchful*
- 4) After song, go to JOAN on page 5
- 5) After JOAN on page 5, go to first JOAN on p. 6
- 6) Resume printed script

Scene 6

- 1) Page 20, cut last four lines of JOAN, now ending on “*The poverty of the poor.*”
- 2) Resume printed script

Scene 7

- 1) Page 22, A BROKER is now the NEWSBOYS (in Newsboys costume)
- 2) Page 22, cut “BROKERS: At one fifteen!”
- 3) Page 24, in the last JOAN speech, cut the sentence “When you come right down to it.”
- 4) Page 25, cut last six lines of second JOAN, now ending on “The poverty of the poor”
- 5) Page 25, change “MAULER: No. Those people out there.”
- 6) Page 26, cut BROKERS from “In addition, he’s...” to the end of BROKERS.
- 7) Page 26, the song is changed to The Fight is On
- 8) Resume printed script