

Archival Photo Requests

| <i>Act</i> | <i>Scene</i> | <i>Page</i> | <i>Moment/Line</i> | <i>Lighting</i> | <i>Video</i> | <i>Puppets</i> | <i>Actors</i> | <i>Props</i> | <i>Requested By</i> |
|------------|--------------|-------------|---|-----------------|--------------|----------------|--|-------------------------|----------------------------|
| II | 22 | 67 | Company Photo | LQ 114 | | | Full Cast | Red Banners & Tamborine | Stage Manager |
| II | 22 | 67 | End of Song - Fire on Screen | LQ 113 | VQ 26 | | Full Cast | Red Banners & Tamborine | S. Kennedy |
| II | 22 | 67 | G.W. Bush | LQ 112 | VQ 26 | | Full Cast | Red Banners & Tamborine | S. Kennedy B. Steinmetz |
| II | 22 | 64 | | LQ 108 | | PQ 23 | Packers, BSH | | M. Bialko |
| II | 20 | 59 | Packers Gesturing on Steps | LQ 98 | | | Packers, Slift, Mauler, & BSH | | B. Cormier |
| II | 20 | 58 | "Exalted Mauler" | LQ 94.8 | | | Packers, BSH, Workers, Joan, Mauler, Slift | | L. Ferris |
| II | 19 | 55 | Ballad of the B. Welfare | LQ 92.3 | VQ 16.5 | | Workers, Newsboys | | M. Bialko |
| II | 15 | 46 | Alabama Song | LQ 80.2 | VQ 13 | | Workers, Packers, Joan, and Newsboys | Strike Banners | S. Kennedy |
| II | 14 | 43 | Packers on Steps | LQ 76.1 | | | Packers, Maluer, Slift | | M. Bialko |
| II | 11 | 40 | "...Saw myself striding..." Projection of Joan's Image | LQ 67 | | PQ 12.6 | Joan | | B. Steinmetz L. Ferris |
| I | 10 | 39 | Nothing Quite Like Money Packers between the paper. | LQ 64 | | | Packers, Slift | | M. Bialko B. Steinmetz |

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|------------|--------------|-------------|--|-----------------|--------------|----------------|--|----------------|---|
| I | 10 | 37 | Joan eating with Mauler's shadow on the paper | LQ 62 | | PQ 11 | Joan, Mauler | | D. Ward B. Steinmetz |
| I | 9 | 35 | Final Pose of Joan's Defrocking | LQ 57.5 | | PQ 10 | Joan, BSH, Workers | Suitcase, Shaw | D. Ward |
| I | 8 | 30 | A+B | LQ 49.5 | | PQ 9.5 | Mauler, Slift, Workers, Joan, Stock Breeder, Wholesaler | | L. Ferris |
| I | 8 | 28 | "I'm through. Christ, I've bought meat!" Close-up, Mauler with fork to mouth. | LQ 45 | | | Slift, Mauler | | L. Ferris |
| I | 7 | 24 | Joan introduces Mauler to the poor | LQ 41 | VQ 8 | | Mauler, Joan, Workers, Packers, BSH | | D. Ward |
| I | 7 | 25 | "I'll buy!" (Final Freeze) | LQ 41 | VQ 8 | | Full Cast | Brown Banners | S. Kennedy B. Steinmetz |
| I | 6 | 20 | Supply and Demand (in house) | LQ 35 | | | Workers, Newsboys | | D. Ward |
| I | 6 | 18 | "Looking for work?" | LQ 29.8 | | PQ 7.3 | Gloomb, Slift, Joan | | L. Ferris |
| I | 6 | 17 | "Left town? I don't believe it" | LQ 28.5 | | PQ 7 | Mrs. Luck, Slift, Joan | Factory Gates | B. Steinmetz |
| I | 5 | 12 | "I wouldn't trust that man..." Packers behind paper | LQ 21 | | PQ 6.5 | Joan, Detectives, Martha, Slift, Mauler, & Packers | | B. Cormier, B. Steinmetz, L. Ferris |
| I | 5 | 11 | Packers shadows on paper (from front) | LQ 17.5 | | | Packers | | D. Ward |
| I | 5 | 10 | "It's forced by gravity..." Last image of Pig Butchering | LQ 17.2 | | PQ 6.6 | Cridle, Graham, Lennox | | B. Steinmetz |
| I | 4 | 7 | | LQ 13.6 | VQ 4 | | Joan on Runway, Workers in House | | S. Kennedy |

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|------------|--------------|-------------|---|-----------------|--------------|----------------|--------------------|--------------|---------------------|
| I | 4 | 6 | "What does a man need to get to the top?" | LQ 12 | | | Joan, Workers, BSH | | L. Ferris |
| I | 3 | 5 | BSH Entrance | LQ 11.5 | | | BSH | | M. Bialko |
| I | 2 | 4 | "What are you waiting for?" Factory Windows & "Lennox" | LQ 10 | | PQ 4 & PQ 5 | Cridle, Workers | | B. Steinmetz |
| I | 1 | 2 | "O faithful Cridle" (Blonde Steer - Bones Only) | LQ 5 | | PQ 3 | Mauler, Cridle | Letter | B. Steinmetz |
| I | 1 | 2 | Remember, Cridle, that big blonde steer... (Whole Cow) | LQ 5 | | PQ 3 | Mauler, Cridle | | L. Ferris |
| I | 0 | 1 | Preshow - Newspaper Show Title | LQ 2 | VQ 1 | | | | B. Steinmetz |