



## **“New GEC Requirements”**

The new GEC requirements apply to students beginning their careers as regularly enrolled college students in Summer Quarter or Autumn Quarter, 2007 (some of these students may have earned more than 45 hours of transfer credit completed while they were enrolled in high school); and to transfer students admitted to the university for Summer Quarter or Autumn Quarter, 2007, who have earned fewer than 45 hours of transfer credit. All other students should refer to the “current GEC requirements.”

### **Rules Pertaining to Grades**

- Students must earn a C- or above for any course counted in the major.
- The minimum cumulative grade point average for the courses in the major program is C or 2.00.
- Students must earn a D or above for any GEC course.
- If a student has elected to take a course on a Pass/Non-Pass, that course may NOT be applied to the major (including prerequisites). Courses that are graded S/U can be counted on the major.

### **Rules Pertaining to Credits-to-Graduation**

Students need 181 credits to graduate with a BA in Theatre. That number includes:

- 63 credits in the major program (excluding Theatre 100)
- 100 credits outside the Theatre Department (100-level theatre courses count here)
- 18 other credits from inside or outside the Theatre Department

#### Within the total 181 credits:

- Students must have completed the Arts and Sciences General Education Curriculum.
- Students must have completed all requirements for the Major in Theatre.
- Students must have earned at least 60 credits at the 300 level or above.

#### The 80-credit rule:

Students need at least 101 credits from outside the Theatre Department. 100-level theatre courses are counted as outside prerequisite courses, so they count as part of the 101 outside credits. If students take more than 80 credits inside the Theatre Department, they still need to take 101 credits outside the Department. This means that if a student has more than 80 credits in Theatre, he/she will have a higher minimum number of required credits for graduation.

### **Rules Pertaining to Overlaps in the GEC and the Theatre Major**

In general, major courses may not be used to meet requirements in the GEC.

- For theatre majors, there are 2 exceptions to that rule: 1.) students may double-count Theatre 100 as the GEC Visual and Performing Arts Requirement AND as the prerequisite for the theatre major; 2.) the 3rd Level Writing Requirement in the GEC is met by taking one of the Theatre 670 courses as a text course in the major.
- Theatre 367.01 or 367.02 can count for Theatre majors as EITHER the GEC 2nd Level Writing Requirement OR a Text Course or elective in the major. These courses may NOT be double-counted in the GEC 2<sup>nd</sup> Writing Requirement and the major; they may be used only in one place or the other. Majors wanting to have the course count towards their GEC must contact their advisor.
- Students can overlap Diversity courses with another GEC category or the major.

### **Exceptions to the Standard Theatre Major Program**

If a student’s major program deviates from the standard major program, the exception(s) must be approved by the Undergraduate Studies Committee in the Department of Theatre through the process of petitioning. Petition forms and procedures can be obtained from the Director of Undergraduate Studies in the Department. If approved, the exception(s) will be noted on the student’s electronic Degree Audit Report.

**For all questions pertaining to the General Education Curriculum Requirements (GECs),  
Contact the College of the Arts Advising Office at (614) 292-2244**