

Theatre**Course Offerings Bulletin 2004-2005 (As of 2/15/2005)**

1089 Drake Center, 1849 Cannon Drive, 292-5821

100 Introduction to Theatre U 5

A study of the theatre with emphasis upon its cultural and social influences in our society.

Au, Wi, Sp Qtrs. H100 (honors) may be available to students enrolled in an honors program or by permission of department or instructor. GEC arts and hums VPA course. VPA Admis Cond course.

H101 Introduction to Theatre: Making History U 5

Exploration of the cultural and aesthetic dynamics of performance through examining primary source materials documenting artistic creation.

Sp Qtr. 2 2-hr cl. Prereq: May be available to students enrolled in an honors program or by permission of dept or instructor. Not open to students with credit for 100 or H100. Taught in English. GEC arts and hums VPA course. VPA Admis Cond course.

161 Dance and Theatre, 1945 to the Present U 5

Survey of contemporary practices in western dance and theatre from 1945 to the present, with emphasis on major stylistic trends, multicultural influences, and principal artists and their works.

Su, Au, Wi, Sp Qtrs. 2 2-hr cl, 1 1-hr rec. Not open to students with credit for Arts Col 161 or Dance 161. Cross-listed in Dance. GEC arts and hums VPA course. VPA Admis Cond course.

205 Technical Production Practicum U 1

Provides experience in technical production activities.

Su, Au, Wi, Sp Qtrs. Repeatable to a maximum of 6 cr hrs. VPA Admis Cond course.

210 Fundamentals of Script Analysis U 3

Fundamental principles for intensive study of the playscript as the basis of production.

Wi, Sp Qtrs. Prereq: 100. VPA Admis Cond course.

220 Technical Production Fundamentals I U 5

Basic aspects of scenery design construction; theory, process, equipment, materials, and skills.

Su, Au, Wi Qtrs. 2 cl, 2 lab hrs; plus 20 practicum hours. VPA Admis Cond course.

221 Technical Production Fundamentals II U 5

Basic aspects of lighting design and technology, theory, process, equipment, materials, and skills.

Wi, Sp Qtrs. 2 cl, 2 lab hrs; plus 20 practicum hours. VPA Admis Cond course.

222 Technical Production Fundamentals III U 5

Basic aspects of costume design and construction; equipment, theory, process, materials, and skills.

Su, Su Term 1, Au, Sp Qtrs. 2 cl, 2 lab hrs; plus 20 practicum hours. VPA Admis Cond course.

H230 Moving Image Art U 5

Exploration of creative moving image art through the use of video and with participation in Wexner Center film/video program.

Wi Qtr. 1 2-hr cl, 1 3-hr cl. Prereq: Enrollment in an honors program or permission of instructor, and soph standing. GEC arts and hums VPA course.

271 Great Ages of the Theatre U 5

Concepts and characteristics of the great periods of the theatre of the western world.

Au, Wi, Sp Qtrs. Offered only on regional campuses. H271 (honors) may be available to students enrolled in an honors program or by permission of department or instructor. Prereq: English 110 or 111 or equiv. GEC arts and hums VPA course. VPA Admis Cond course.

280 Acting Fundamentals I U 3

Basic acting techniques; imagination, concentration, human psychology as applied to creation of character and development of stage presence.

Au, Wi, Sp Qtrs. 4 lab hrs. VPA Admis Cond course. GEC arts and hums VPA course.

305 Production Run Crew Practicum U 2

Hands-on involvement in the production of live theatre; participation leading to a more thorough understanding of theatre and in particular theatre design and technology.

Au, Wi, Sp Qtrs. Arr. Repeatable to a maximum of 8 cr hrs.

310 Stage Directing U 5

Techniques of play analysis, interpretation, composition, movement, rhythm and tempo; their integration in stage direction.

Au, Wi, Sp Qtrs. 3 2-hr cl. Prereq: 210, 280, and jr standing.

341* Introduction to Stage Design U 3

Introduction to basic design elements of stage design including research, sketching, color theory, and model building.

Wi Qtr. 2 1.5-hr cl. Prereq: 220.

353 Stage Makeup U 3

Practical application of the theories and techniques of theatrical makeup and presentational theatre styles.

2 3-hr labs. Not open to students with credit for 250 or 251.

367 Theatre Writing Courses

Study of theatre history at an intermediate level with emphasis on writing skills.

5 cl or 2 2.5-hr cl. Prereq: English 110 or 111 or equiv, and soph standing or above. GEC second writing and social diversity courses.

367.01 Self Images: America on Stage, 1830 to the Present U 5

Exploration of the images of Americans presented on popular stages through written analysis of theatrical and critical texts.

Au, Wi, Sp Qtrs. H367.01 (honors) may be available to students enrolled in an honors program or by permission of department or instructor. Not open to students with credit for 367.

367.02 African American Theatre History U 5

Examination of the aesthetic and sociological evolution in America of African American theatre and its literature.

Au, Sp Qtrs. Not open to students with credit for AfAm&ASt 367.02. Cross-listed in African-American and African Studies.

380 Acting Studio IA U 3

Studio in acting focusing on the principles of Stanislavsky in rehearsed scenes.
Au Qtr. 3 2-hr cl. Prereq: 280, and either 383 or 386.

381 Acting Studio IB U 3

Studio in acting focusing on the special challenges of acting in Shakespeare's plays.
Wi Qtr. 3 2-hr cl. Prereq: 280, and either 383 or 386.

382 Acting Studio IC U 3

Studio in acting focusing on the use of improvisation as a technique for exploring rehearsed scenes.
Sp Qtr. 3 2-hr cl. Prereq: 280, and either 383 or 386.

383 Speech and Voice Studio I U 3

Basic study and training in voice production, phonetic transcription, and vocal expressiveness.
Au, Wi, Sp Qtrs. Prereq: 280.

384 Speech and Voice Studio II U 3

Continuation of 383; developing vocal range and resonance, breath control, articulation and expanded dialect choices through work on a variety of performed texts.
Wi Qtr. 4 cl. Prereq: 383.

385 Speech and Voice Studio III U 2

Individual voice problems: phonetic transcription and sound appreciation.
Sp Qtr. 4 cl. Prereq: 384.

386 Stage Movement Studio I U 3

Fundamentals of movement training; particular attention on physical awareness, body alignment, and physical principles of acting.
Au, Wi, Sp Qtrs. 4 cl. Prereq: 280.

387 Stage Movement Studio II U 2

Introduction to mask work: continuation of 386.
Wi Qtr. 4 cl. Prereq: 386.

388 Stage Movement Studio III U 2

Introduction to stage combat: continuation of 387.
Sp Qtr. 4 cl. Prereq: 387.

405 Theatre Practicum II

Provides experience in theatrical performance and production activities at an intermediate level.
Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 18 cr hrs in any combination of decimal subdivisions.

405.01 Stage Direction/Management U 1-3

Repeatable to a maximum of 18 cr hrs.

405.02 Technical Production U 1-3

Repeatable to a maximum of 18 cr hrs.

405.04 Stage Design U 1-3

Repeatable to a maximum of 18 cr hrs.

405.05 Costuming/Makeup U 1-3

Repeatable to a maximum of 18 cr hrs.

405.08 Acting U 1-3

Repeatable to a maximum of 18 cr hrs.

405.09 Theatre Management U 1-3

Repeatable to a maximum of 18 cr hrs.

405.10 General U 1-3

Repeatable to a maximum of 18 cr hrs.

405.12 Lighting U 1-3

Repeatable to a maximum of 18 cr hrs.

489 Internship in Theatre U 1-5

A cooperative education or internship assignment conducted under the supervision of a faculty member.

Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs. This course is graded S/U.

494 Group Studies U 1-3

Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

531 Theatre Repertory I U 5

Survey of representative world drama and theatre from classical Greece to the 17th century.

Au Qtr. 2 2-hr cl. Prereq: 100.

532 Theatre Repertory II U 5

Survey of representative western drama and theatre from the 17th century through the rise of realism.

Wi Qtr. 2 2-hr cl. Prereq: 100.

533 Theatre Repertory III U 5

Survey of representative drama and theatre since the rise of realism.

Sp Qtr. 2 2-hr cl. Prereq: 100.

600 Professional Aspects of Theatre U G 3

Study of the professional theatre as a business; contracts, unions, the theatre marketplace; preparation of resumes, portfolios, audition pieces, interview.

Au Qtr. 3 cl. Prereq: Grad standing or Rank 4 theatre major.

601 Theatre Management U G 3

Principles, practices, and techniques of theatre management and a survey of modern management techniques.

Prereq: 220 and 221; or permission of instructor.

602 Stage Management U G 3

Principles, practices, and techniques of stage management, and a survey of modern management techniques.

Au Qtr. 2 2-hr cl. Prereq: 220, 221, and 222; or permission of instructor.

610 Advanced Stage Directing U G 3

Principles, techniques, and practice of advanced direction and integration of technical elements in theatrical production.

Sp Qtr. 2 2-hr cl. Prereq: 310 or permission of instructor.

621 Theatre Graphics U G 3

Technical and design graphics, and drafting procedures for production of scenery and lighting designs.

Sp Qtr. 2 2-hr cl. Prereq: 220 or permission of instructor.

622* Metals as a Scenic Element U G 3

Introduction to metal products and fabrication techniques for scenery and properties.

Wi Qtr. 2 2-hr cl. Prereq: 220 or permission of instructor.

623* Advanced Technical Production U G 3

Consideration of methods and materials for stage rigging, mechanics, and non-traditional scenic materials.

Sp Qtr. 2 2-hr cl. Prereq: 220 or permission of instructor.

624* Technical Direction U G 3

Study of technical direction and production management; budget, personnel, schedule, other logistic problems in technical production.

Sp Qtr. 2 2-hr cl. Prereq: 220, 221, and 222; or permission of instructor.

625 Lighting Design I U G 3

A study of light as a design element for theatrical performance; analysis and preparation of designs for theatre applications.

Au Qtr. 2 2-hr cl. Prereq: 220 and 221, or permission of instructor.

626* Theatre Sound Techniques U G 3

A survey of equipment and operational techniques used to provide sound support for theatrical productions.

Wi Qtr. 2 2-hr cl. Prereq: 221 or permission of instructor.

633 Editorial Process U G 5

Introduces theoretical and procedural basis for montage, controlling cinematic time, and understanding relationship of sound to image, including digital audio post-production.

2 2-hr cl. Prereq: 631. Not open to students with credit for Photog 555.

634 Video Production I U G 5

An introduction to creative single camera video production--emphasis on performance, staging, and editing short video productions.

Au, Wi Qtrs. 2 2-hr cl. Prereq: Permission of instructor. Not open to students with credit for Photog 661.

635 Video Production II U G 5

Continued exploration of creative single camera video production; topics may include documentary, drama, and experimental.

Sp Qtr. 2 2-hr cl. Prereq: 634 or permission of instructor. Not open to students with credit for Photog 662.01, 662.02, and 662.03. Repeatable to a maximum of 10 cr hrs.

636 Screenwriting U G 5

Exploration of creative script-writing for video/cinema; development of short or feature length scripts.
2 2-hr cl. Prereq: Permission of instructor. Not open to students with credit for Photog 560.

640 Decorative Arts for Theatre U G 3

Survey of ancient to modern decorative arts and their adaptation to stage use, with emphasis on interiors, furniture, textiles, and colors.
Wi Qtr.

641 Stage Design Media U G 3

Techniques of rendering for stage design in various media.
Au Qtr. Prereq: Theatre grad standing or permission of instructor.

642 Scene Painting and Watercolor U G 3

Techniques used in scene painting and watercolor; mixing and matching colors, rendering texture and form, enlarging painter's elevations; types of paints used in scene painting.
Sp Qtr. Prereq: 220 or 641, and grad standing in theatre; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

643 Stage Design I U G 3

Investigation of 20th-century design and rendering techniques and their application to the stage; experience in researching and designing projects.
Au Qtr. 2 cl, 3 lab hrs, and indiv conferences. Prereq: 341 or theatre grad standing or permission of instructor.

644 Intermediate Stage Design II U G 3

Presentation of the design concept in three-dimensional media; emphasis on designing for nonproscenium production.
Wi Qtr. 1 2-hr cl, 3 lab hrs. Prereq: 643 or permission of instructor.

645 Modern Stage Design Styles U G 3

Study of the application of major stylistic trends in scenic design to modern theatrical productions through lecture-discussion and specific design projects.
Sp Qtr. Arr. Prereq: 644 or permission of instructor.

646* Stage Properties U G 3

Techniques in construction and design of stage properties, including production operation.
Au Qtr. 2 2-hr cl. Prereq: 220 or theatre grad standing or permission of instructor.

651 Intermediate Stage Costume Construction U G 3

Methods of pattern development and construction techniques for creating historical stage costumes.
Sp Qtr. 2 cl hrs, 2 lab hrs. Prereq: 222 or permission of instructor.

656 Costume Design for the Stage U G 3

The study of the theories, principles, and process by which costumes are designed for a theatrical production.
Wi Qtr. 2 cl, 5 lab hrs. Prereq: 100 and 222 or permission of instructor.

657 History of Costuming for the Stage U G 3

Study of historical periods of clothing most often used in play production with emphasis on the relationship of period clothing to social deportment and movement.

Au Qtr. 2 cl hrs, 2 lab hrs.

660 Playwriting U G 5

Laboratory course in playwriting; student plays developed from original idea through scenario into final production script with limited production of selected works.

Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs.

671 Theatre Topics I U G 5

Topical studies in theatre and drama from classical Greece to the 17th century.

Au Qtr. 2 2-hr cl. Prereq: 100 and jr or sr or grad standing. GEC third writing course.

672 Theatre Topics II U G 5

Topical studies in theatre and drama from the 17th century through the rise of realism.

Wi Qtr. 2 2-hr cl. Prereq: 100 and jr or sr or grad standing. GEC third writing course.

673 Theatre Topics III U G 5

Topical studies in theatre and drama since the rise of realism.

Sp Qtr. 2 2-hr cl. Prereq: 100 and jr or sr or grad standing. GEC third writing course.

674 Contemporary Theatre History U G 5

Contemporary continental, English, and American theatre, post World War II to the present.

2 2-hr cl. Prereq: 100 and jr or sr or grad standing. GEC third writing course.

680 Cinema/Video Scene Workshop I U G 3

Exploration of directing talent and acting for single-camera style video/film production.

3 2-hr cl. Prereq: Permission of instructor.

681 Cinema/Video Scene Workshop II U G 3

Addresses problems of directing talent and acting for single-camera style video/film production.

3 2-hr cl. Prereq: 680 and permission of instructor. Open only to MFA acting and cinema/video majors. Not open to students with credit for 987.

684 Performance Studies in Outreach Theatre U G 3

Use of improvisational acting techniques to develop the performance of an outreach touring theatre production.

Au, Wi, Sp Qtrs. 2 3-hr cl. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs.

685 Mime U G 2

Study of techniques, styles, and presentation of the art of mime.

2 2-hr cl. Repeatable to a maximum of 4 cr hrs.

686 Period Dance/Movement for Actors U G 2

An introduction to and instruction in Western European dance movement since the 16th century.

Au Qtr. 3 2-hr cl. Prereq: Permission of instructor.

687 Stage Combat U G 2

An introduction to and instruction in techniques of stage combat.
Sp Qtr. 3 2-hr cl. Prereq: Permission of instructor.

688 Undergraduate New Works Lab U 3

Designed to be taught with 987 and will serve undergraduate students who are ready to participate with graduate students in the creation of new works for the stage.
Wi Qtr. 2 2-hr cl. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

689 Field Work in Theatre, Cinema, or Video U G 3-15

Planned production or management experience in an off-campus professional, educational, community theatre, film or video facility, or other agency under supervision.
Su, Au, Wi, Sp Qtrs. Prereq: Advanced undergrad or grad standing or permission of adviser. Repeatable to a maximum of 15 cr hrs.

692 Workshops U G 1-15

Intensive study of a problem common to the participants for the purpose of developing sound principles and practices relating to it.
Prereq: Upper-division or grad standing and prior study and training in the theatre arts or written permission of workshop director. Repeatable to a maximum of 18 cr hrs.

693 Individual Studies U G 1-5

Conference, library, and laboratory work.
Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

694 Group Studies U G 1-5

Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 20 cr hrs.

698 Study Tour

Specific content, location, quarter(s) of offering, and prerequisites vary; contact department office for details.
Prereq: Permission of instructor. Repeatable for different titled study tours only.

698.01 Domestic U G 1-15

Repeatable.

698.02 Foreign U G 1-15

Repeatable.

725 Advanced Stage Lighting Design U G 3

Study and analysis of lighting design styles in relation to different forms of theatre arts; emphasis on practical problems.
Wi Qtr. 2 2-hr cl, 3 lab hrs. Prereq: 625.

727 Advanced Lighting Technology U G 3

Study of current and future lighting technology in the area of control systems and stage lighting equipment as it applies to advanced lighting design.
Sp Qtr. 2 2-hr cl. Prereq: 625.

762 Theatre/Cinema Styles U G 5

Study and analysis of significant styles of production in the live theatre, cinema, and video.
Wi Qtr. 2 2-hr cl. Prereq: Permission of instructor required of undergraduates.

771 Advanced Stage Movement Studio I U G 2

Fundamentals of movement; introduction to principles of movement for the actor.
Au Qtr. 4 cl. Prereq: Permission of instructor.

772 Advanced Stage Movement Studio II U G 2

Special problems in movement for the actor; beginning study of stylized techniques.
Wi Qtr. 4 cl. Prereq: 771 or permission of instructor.

773 Advanced Stage Movement Studio III U G 2

Special problems in movement for the actor; intermediate study of stylized techniques.
Sp Qtr. 4 cl. Prereq: 772 or permission of instructor.

774 Cinematic Representation G 3

Exploration of issues of representation and meaning of cinematic expression.
2 2-hr cl. Prereq: Grad standing in theatre or permission of instructor.

775 Concepts and History of the Repertory/Ensemble G 3

Theory and practice of the repertory/ensemble model in the theatre, cinema, and video of the twentieth century.
2 2-hr cl. Prereq: Grad standing in theatre or permission of instructor.

777 Studies in the Documentary U G 3

Conceptual, aesthetic, critical, social, ethical, practical issues in the practice of documentary and docudrama production of cinema and video works.
2 2-hr cl, 1 lab. Prereq: Permission of instructor.

778 A History of the Moving Image U G 3

Overview of creative and technological developments of the kinetic image from the magic lantern to television; historical relationships of stage and screen.
2 2-hr cl. Prereq: Grad standing in theatre or permission of instructor.

779 World Film Cultures U G 3

Survey of world film cultures with focus on a specific national and regional cinema.
2 2-hr cl. Prereq: 778 or permission of instructor. Repeatable to a maximum of 9 cr hrs.

780 Advanced Acting Studio I U G 3

Introduction to acting techniques, focusing on believability, impulse, and partnering.
Au Qtr. 3 2-hr cl. Prereq: Permission of instructor.

781 Advanced Acting Studio II U G 3

Development of techniques for acting in realistic plays.
Wi Qtr. 3 2-hr cl. Prereq: 780 or permission of instructor.

782 Advanced Acting Studio III U G 3

Development of expanded techniques for acting in stylized plays.
Sp Qtr. 3 2-hr cl. Prereq: 781 or permission of instructor.

H783 Honors Research U 3-5

An individual program of study, with conferences, reports, and honors thesis.

Su, Au, Wi, Sp Qtrs. Prereq: 4th yr standing; a grade of A in at least half of the theatre courses taken and an average of B in the remainder; permission of instructor under whose supervision the work is to be completed and the Arts Honors Committee whichever is relevant to the student's program. Repeatable to a maximum of 15 cr hrs. Failure to receive a mark of S in this course is a disqualification for special honors. This course is graded S/U.

786 Advanced Speech and Voice Studio I U G 2

Vocal technique for the actor focusing on breathing techniques.
Au Qtr. 4 cl. Prereq: Permission of instructor.

787 Advanced Speech and Voice Studio II U G 2

Vocal technique for the actor focusing on aspects of vocal production.
Wi Qtr. 4 cl. Prereq: 786 or permission of instructor.

788 Advanced Speech and Voice Studio III U G 2

Vocal technique for the actor focusing on articulation of speech.
Sp Qtr. 4 cl. Prereq: 787 or permission of instructor.

800 Advanced Studies in Theatre

Su, Au, Wi, Sp Qtrs. Repeatable to a maximum of 40 cr hrs in any combination of decimal subdivisions.

800.01 Stage Direction/Management G 3,5

Repeatable to a maximum of 40 cr hrs.

800.02 Technical Production/Lighting G 3,5

Repeatable to a maximum of 40 cr hrs.

800.03 Dramatic Literature G 3,5

Repeatable to a maximum of 40 cr hrs.

800.04 Stage Design G 3,5

Repeatable to a maximum of 40 cr hrs.

800.05 Costuming/Makeup G 3,5

Repeatable to a maximum of 40 cr hrs.

800.06 Criticism, Theory, Playwriting G 3,5

Repeatable to a maximum of 40 cr hrs.

800.07 History G 3,5

Repeatable to a maximum of 40 cr hrs.

800.08 Acting G 3,5

Repeatable to a maximum of 40 cr hrs.

800.09 Theatre Management G 3,5

Repeatable to a maximum of 40 cr hrs.

801 Research Methods G 5

Introduction to graduate study: methods and tools of research in all areas of theatre and cinema/video.
Au Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor.

802 Seminars in Theatre

Prereq: Grad standing or permission of instructor. Repeatable to a maximum of 40 cr hrs in any combination of decimal subdivisions.

802.03 Dramatic Literature G 2-5

Repeatable to a maximum of 40 cr hrs.

802.08 Acting G 2-5

Repeatable to a maximum of 40 cr hrs.

805 Graduate Theatre Practicum

Individual theatrical performance and production activities at an advanced level under faculty supervision.
Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 40 cr hrs in any combination of decimal subdivisions.

805.01 Stage Management G 1-5

Repeatable to a maximum of 40 cr hrs.

805.02 Technical Production G 1-5

Repeatable to a maximum of 40 cr hrs.

805.03 Dramaturgy G 1-5

Repeatable to a maximum of 40 cr hrs.

805.04 Stage Design G 1-5

Repeatable to a maximum of 40 cr hrs.

805.05 Costuming/Makeup G 1-5

Repeatable to a maximum of 40 cr hrs.

805.07 Stage Direction G 1-5

Repeatable to a maximum of 40 cr hrs.

805.08 Acting G 1-5

Repeatable to a maximum of 40 cr hrs.

805.09 Theater Management G 1-5

Repeatable to a maximum of 40 cr hrs.

805.12 Lighting G 1-5

Repeatable to a maximum of 40 cr hrs.

810 Directing Period Drama G 3

Advanced problems in directing, utilizing scenes from period plays.
Prereq: 610 or permission of instructor.

812 Directing Workshop G 3

Advanced processes in directing with an emphasis on the presentation of actual scenes/one-acts.
1 2-hr cl. Prereq: 610 or permission of instructor. Repeatable to a maximum of 9 cr hrs. This course is Progress ("P") graded.

813 Cinema/Video Sketchbook I G 3

Exploration of sketchbook approach to research and development of creative cinema/video projects.
2 2-hr cl. Prereq: Permission of instructor.

814 Cinema/Video Sketchbook II G 3

Continued examination of creative approach to cinema/video idea development with introduction of actors to the process.
2 2-hr cl. Prereq: 813 or permission of instructor.

815 Cinema/Video Sketchbook III G 3

Application of creative methods used in sketchbook sequence to self-directed research and development of short sketchbook projects.
2 2-hr cl. Prereq: 814 or permission of instructor.

825 Advanced Stage Lighting Design II G 3

Advanced study of lighting design and its creative application to modern theatre practice.
Su, Au, Wi, Sp Qtrs. Arr. Prereq: Grad standing in theatre. Repeatable to a maximum of 9 cr hrs.

833* Modern Drama G 5

Studies in drama from the late 19th century to the present.
Wi Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor.

834* Contemporary Drama G 5

Consideration of the most significant dramatists since 1975.
Wi Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor.

845 Advanced Scene Design G 3

Study of historic and modern scene design and application to modern theatrical stage practices; experience in executing creative and interpretive project designs.
Su, Au, Wi, Sp Qtrs. Prereq: 645 and grad standing in theatre. Repeatable to a maximum of 9 cr hrs.

855 Advanced Stage Costume Design G 3

Theory, methods, and materials of costume design with emphasis on design problems for the stage.
Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs.

864* Theatre Criticism I G 5

Critical theory of the theatre: classical to neoclassical.
Au Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor. Not open to students with credit for 860.

865* Theatre Criticism II G 5

Critical theory of the theatre: 17th, 18th, and 19th centuries.
Wi Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor. Not open to students with credit for 861.

866* Theatre Criticism III G 5

Critical theory of the theatre: 20th century.
Sp Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor. Not open to students with credit for 863.

871* Greek, Roman, and Medieval Theatre G 5

Advanced study and directed research in Greek, Roman, and Medieval theatre and drama.

Au Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor. Not open to students with credit for 870.

872 European Renaissance Theatre and Baroque Theatre G 5

Advanced study and directed research in European Renaissance theatre and Baroque theatre and drama.

Wi Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor.

873* 18th- and 19th-Century Theatre G 5

Advanced study and directed research in European and American theatre and drama through the beginning of the twentieth century.

Sp Qtr. 2 2-hr cl. Prereq: Grad standing or permission of instructor.

879 Introduction to the Principles and Process of Acting G 3

Major theories of acting and methods of actor training in the 20th century for the non-acting major.

2 2-hr cl. Prereq: Grad standing in theatre.

880 Advanced Acting Studio IV G 3

Laboratory in visual and verbal effects.

Au Qtr. 3 2-hr cl. Prereq: 772 or permission of instructor.

881 Advanced Acting Studio V G 3

Laboratory in rehearsal methods.

Wi Qtr. 3 2-hr cl. Prereq: 880 or permission of instructor.

882 Advanced Acting Studio VI G 3

Applied styles: exploration of acting techniques and conventions of comedy, tragedy, farce, melodrama, and tragicomedy.

Sp Qtr. 3 2-hr cl. Prereq: 881 or permission of instructor.

883 Advanced Speech and Voice Studio IV G 2

Vocal technique for the actor focusing on Standard Stage Speech.

Au Qtr. 4 cl. Prereq: 788 or permission of instructor.

884 Advanced Speech and Voice Studio V G 2

Vocal technique for the actor focusing on work with texts.

Wi Qtr. 4 cl. Prereq: 883 or permission of instructor.

885 Advanced Speech and Voice Studio VI G 2

Vocal techniques for Restoration and Greek drama: development of the techniques for the vocal performance of characters from the plays of the Restoration and Classical Greek periods.

Sp Qtr. 4 cl. Prereq: 884 or permission of instructor.

886 Advanced Stage Movement Studio IV G 2

Special problems in movement for the actor; advanced study of stylized techniques.

Au Qtr. 4 cl. Prereq: 773 or permission of instructor.

887 Advanced Stage Movement Studio V G 2

Development of special movement skills.
Wi Qtr. 4 cl. Prereq: 886 or permission of instructor.

888 Advanced Stage Movement Studio VI G 2

Graphing movement principles: review of specific movement principles, graphing them for the acting process.
Sp Qtr. 4 cl. Prereq: 887 or permission of instructor.

890 Directed Teaching Experience in Theatre G 1-5

Designed to aid the prospective teacher of theatre in the development of essential teaching skills in a variety of settings.
Au, Wi, Sp Qtrs. Arr. Prereq: Permission of instructor.

893 Individual Studies G 3-5

Su, Au, Wi, Sp Qtrs. Prereq: Permission of instructor. Repeatable to a maximum of 20 cr hrs. This course is graded S/U.

980 Advanced Acting Studio VII G 3

Rehearsal techniques: special emphasis on the style, research, and characterization proper to the plays in the concurrent repertory season.
Au Qtr. 3 2-hr cl. Prereq: 882 or permission of instructor.

981 Advanced Acting Studio VIII G 3

Rehearsal techniques: special emphasis on concurrent plays in repertory company season.
Wi Qtr. 3 2-hr cl. Prereq: 980 or permission of instructor.

982 Advanced Acting Studio IX G 3

Rehearsal techniques: special emphasis on concurrent plays in repertory company season.
Sp Qtr. 3 2-hr cl. Prereq: 981 or permission of instructor.

983 Advanced Speech and Voice Studio VII G 2

Applied phonetics: advanced study of phonetic transcription and structural awareness.
Au Qtr. 4 cl. Prereq: 885 or permission of instructor.

984 Advanced Speech and Voice Studio VIII G 2

Stage dialects: process and practical application of phonetic and structural variations in performing dialects.
Wi Qtr. 4 cl. Prereq: 983 or permission of instructor.

985 Advanced Speech and Voice Studio IX G 2

Character voices: process and practical application of phonetic and structural variations in performing character voices.
Sp Qtr. 4 cl. Prereq: 984 or permission of instructor.

986 Projects in Acting G 5

Special projects in rehearsal and performance tied to departmental productions.
Au, Wi, Sp Qtrs. 3 2-hr cl and 6 4-hr rehearsals. Prereq: Permission of instructor. Repeatable to a maximum of 20 cr hrs.

987 New Works Lab

Laboratory in performer-created works.

Prereq: Grad standing in theatre or permission of instructor.

987.01 Devising: Techniques for Creating New Work G 3

Creation of solo and group work from multiple sources, giving equal value to text, action, and design: lighting, scenery, costume, and sound.

987.02 Outreach and Engagement G 3

Exploration of the collaborative outreach and engagement process in the development of an original ensemble creation which will emphasize community themes in a service-learning capacity.

Repeatable to a maximum of 6 cr hrs.

995 Proseminar G 1

Reading, directed study, and/or projects in theatre history, criticism, literature, acting, directing, and/or design.

Au, Wi, Sp Qtrs. Arr. Repeatable to a maximum of 18 cr hrs. This course is graded S/U.

998 Research in Theatre: Thesis G 1-6

Research for thesis purposes only.

Su, Au, Wi, Sp Qtrs. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

999 Research in Theatre: Dissertation G 1-18

Research for dissertation purposes only.

Su, Au, Wi, Sp Qtrs. Repeatable. This course is graded S/U.